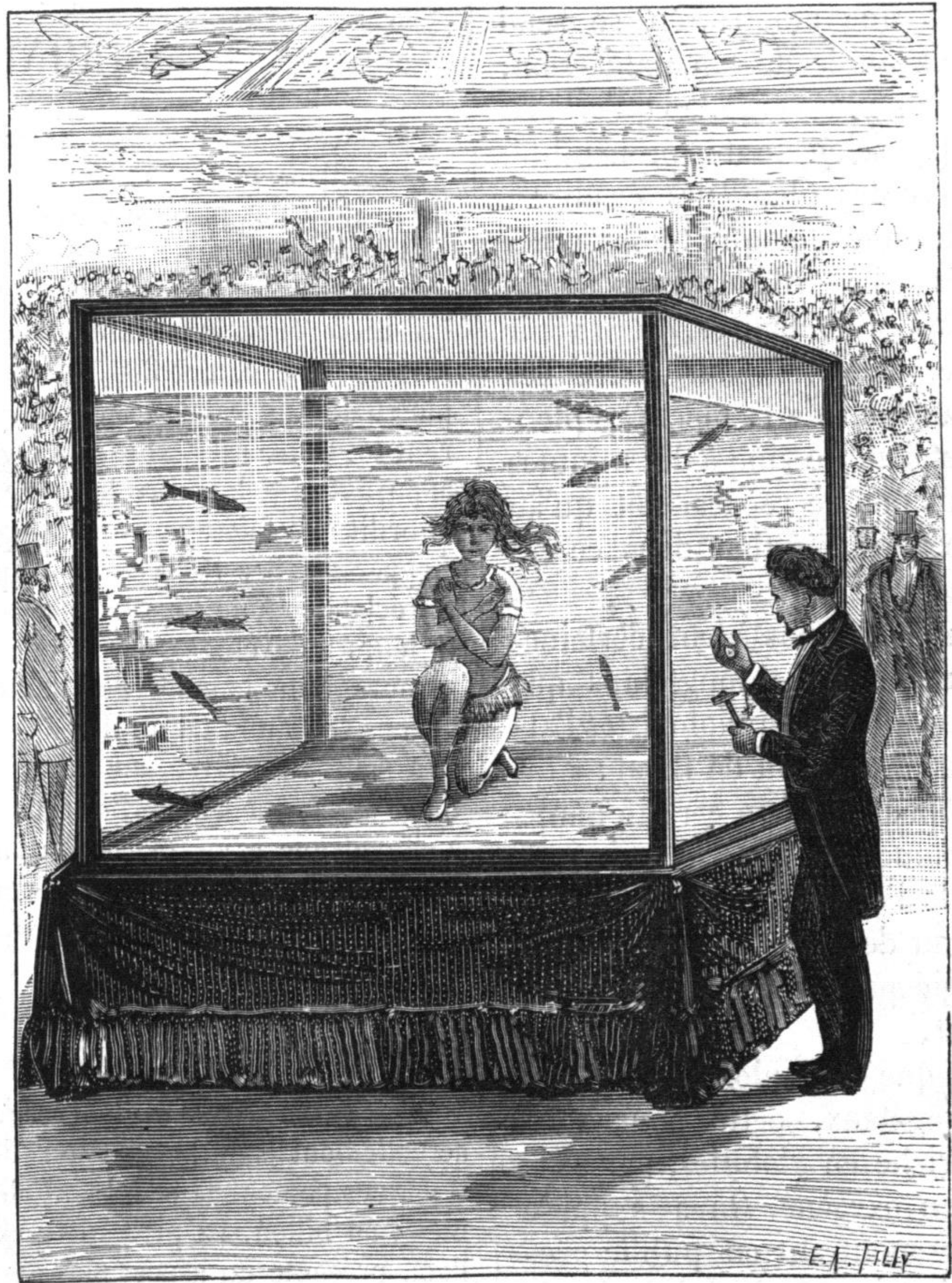


6 Demonstrations of principles of leverage, *La Nature*, 1892, Pt. 1, 172



Miss Lurline dans son aquarium.



MISS LURLINE IN HER TANK.

Miss Lurline, in giving her performance, takes a deep breath, and lets herself sink to the bottom of the tank, where she kneels in the attitude shown in the illustration, while the conductor of the exhibition takes out his watch and counts the seconds, giving a blow with a hammer at every half-minute. "Half-a-minute—one minute—a minute and a half—two minutes—two minutes and a half!" In the midst of a silence broken only by the sound of the hammer the time seems everlasting, and it is a relief to the spectators when the diver at length springs to the surface. In order to realize what it means to hold the breath for such a period, it is sufficient to make the attempt. One minute is beyond the power of most people, and very few, indeed, can reach a minute and a half.

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“The Picture Magazine”, 1893



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