

Le cinéma muet des années 1910/1920

Les films essentiels

A Corner in Wheat, D.W. Griffith USA, 1908



INTOLERANCE
Love's Struggle
Throughout the Ages
D.W. Griffith USA,
1916





The Pawnshop, Charles Chaplin, Usa, 1916

Easy Street
Charles Chaplin,
Usa, 1917



*The
Immigrant*
Charles
Chaplin,
Usa, 1917





A Dog's Life, Charles Chaplin, Usa, 1918



Les Proscrits, Victor Sjöström, Sue, 1918

*Le Trésor
d'Arne
Mauritz
Stiller
Sue, 1919*





Broken Blossoms, D.W. Griffith, USA, 1919





True Heart Susie,
D.W. Griffith, USA, 1919



La poupée, Ernst Lubitsch, D, 1919

Das Cabinet des
Dr. Caligari
Robert Wiene
D, 1920





Way Down East, David W. Griffith, Usa, 1920

ONE WEEK
Buster Keaton
USA, 1920





Scherben Lupu Pick, Ger, 1921



Manhatta, Charles Sheeler, Paul Strand, Usa, 1921

*La
Charrette
fantôme*
Victor
Sjöström,
S, 1921





Hintertreppe

Leopold Jessner, Paul Leni,
D, 1921



The Kid,
Charles Chaplin,
Usa, 1921





Foolish Wives, Erich Von Stroheim, Usa, 1921

*Die
Bergkatze,
Ernst
Lubitsch,
D, 1921*



*The
Playhouse,
Buster
Keaton,
Usa, 1921*

Adults
40¢

Adults
40¢

Childern
10¢

DIVANS
50¢

HOW
MANY

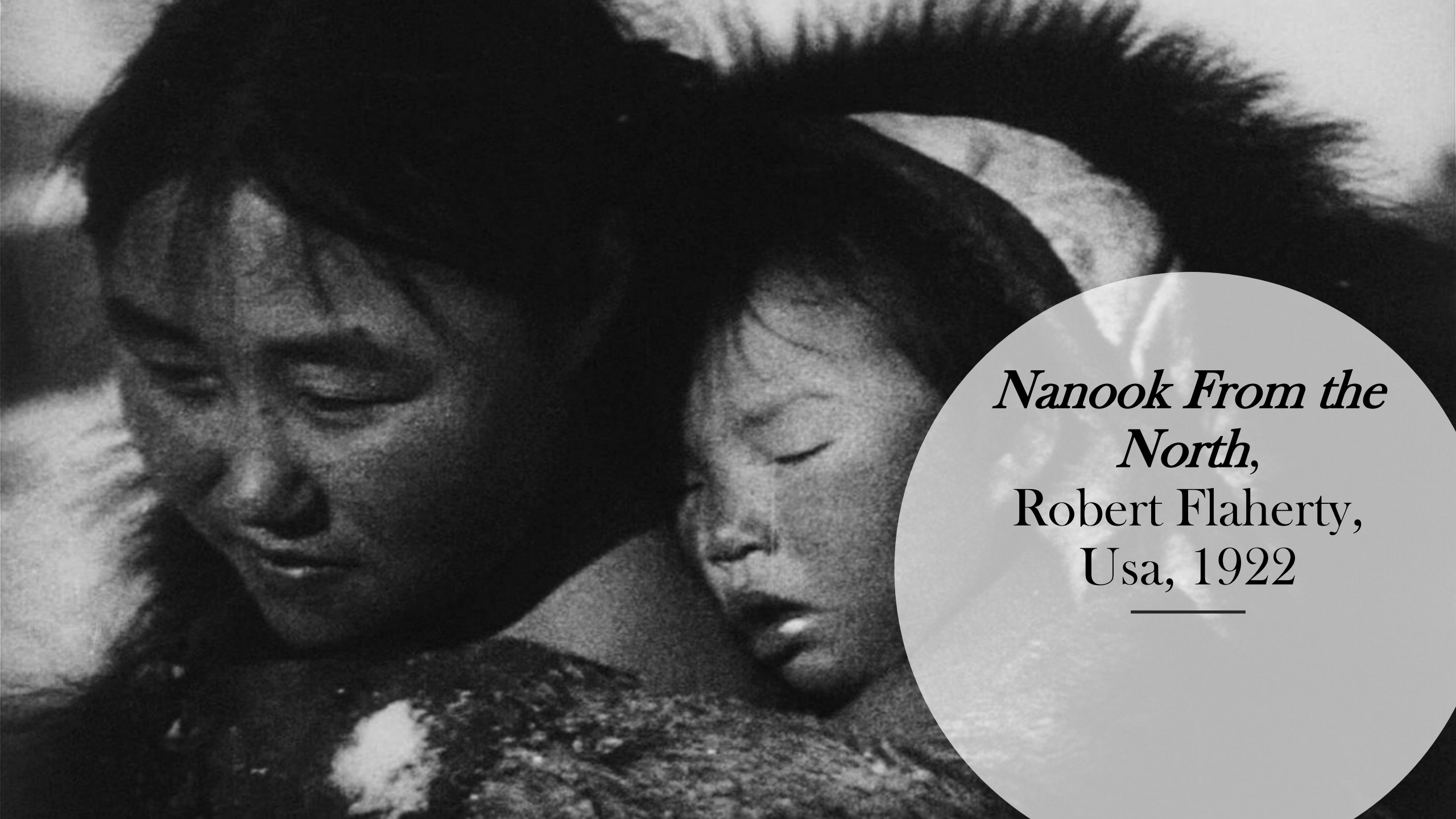




Cops, Buster Keaton, Usa, 1922

Pay Day,
Charles Chaplin,
Usa, 1922





*Nanook From the
North,*
Robert Flaherty,
Usa, 1922

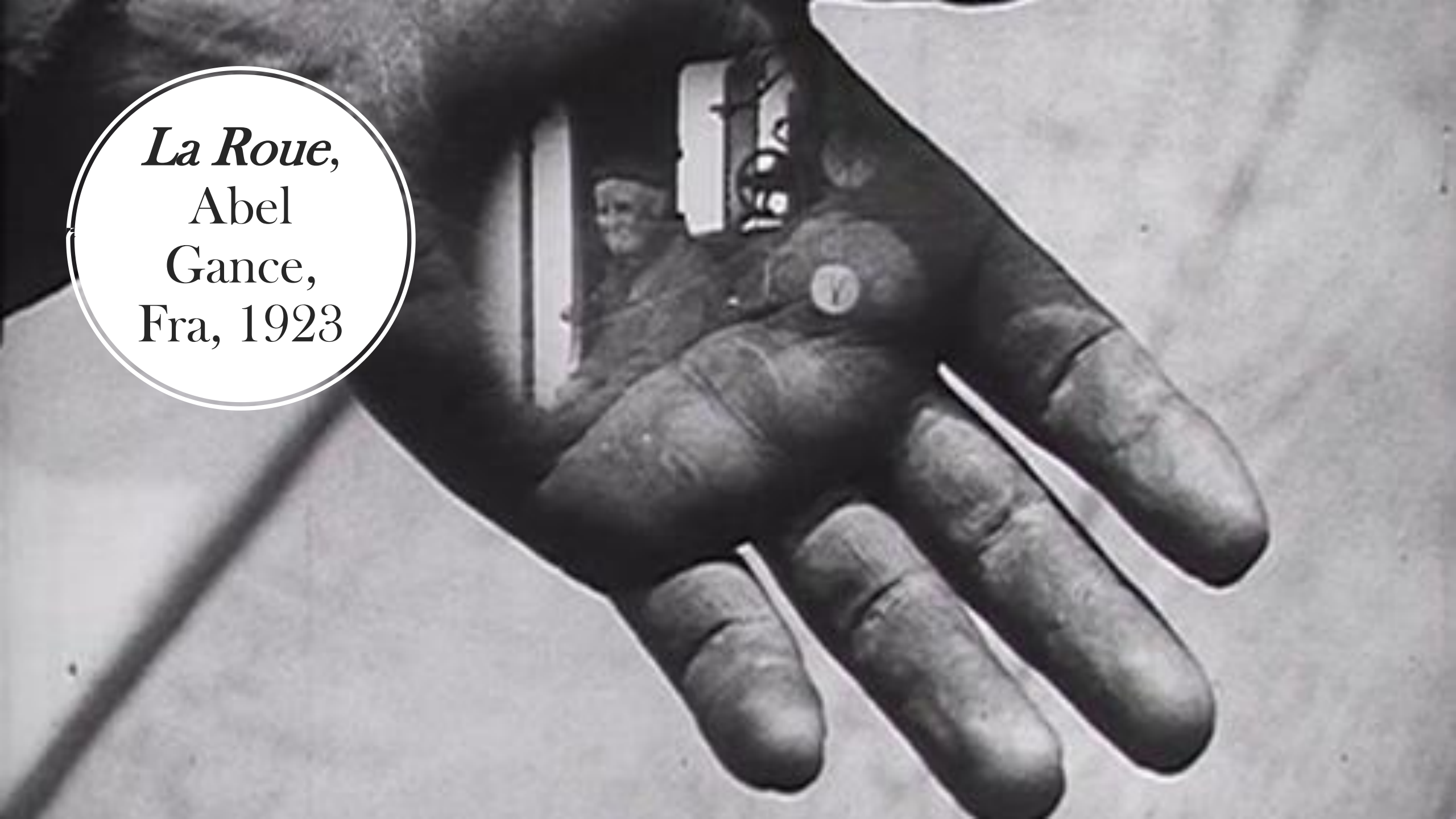


Nosferatu,
Friedrich W. Murnau,
Ger, 1922



Le Vieux Manoir
(*Gunnar Hedes saga*),
Mauritz Stiller
Sue, 1923

La Roue,
Abel
Gance,
Fra, 1923





Our Hospitality, Buster Keaton, Usa, 1923

*The
Pilgrim,
Charles
Chaplin,
Usa, 1923*





A Woman of Paris, Charles Chaplin, Usa, 1923



The Navigator,
Buster Keaton,
Usa, 1924



BALLET MÉCANIQUE

Fernand Léger

France, 1924



Der letzte Mann

F.W. Murnau

D, 1924



Greed,
Erich Von
Stroheim,
Usa, 1924



Sherlock Junior,
Buster Keaton,
Usa, 1924



**Kinoglaz,
Dziga Vertov,
URSS, 1924**





The Thief of Bagdad, Raoul Walsh, USA, 1924



Die Nibelungen, Fritz Lang, D, 1924



The Marriage Circle, Ernst Lubitsch, Usa, 1924



The Iron Horse, John Ford, Usa, 1924

*THE
MERRY
WIDOW,*
Erich Von
Stroheim,
USA, 1925





Lady Windermere's Fan, Ernst Lubitsch, Usa, 1925



Seven Chances,
Buster Keaton,
Usa, 1925



La grève, Sergej M. Eisenstein,
Urss, 1925



Bronenosec Potemkin, (Le cuirassé Potemkine)

Sergej M. Eisenstein, Urss, 1925



The Gold Rush, Charles Chaplin, Usa, 1925




The Big Parade, King Vidor, Usa, 1925



The General, Buster Keaton, Usa, 1926



Three Bad Men, John Ford, Usa, 1926



*So This is
Paris, Ernst
Lubitsch,
USA, 1926*



Dura Lex (Selon la loi), Lev Kulechov, Urss, 1926



La Mère, Vsevolod Pudovkine, Urss, 1926



Faust, Friedrich W. Murnau, Ger, 1926



Ménilmontant, Dimitri Kirsanov, Fra, 1926



A black and white still from the 1927 silent film 'Underworld'. The image shows a man with dark, curly hair and glasses, wearing a dark suit jacket over a light-colored shirt. He is leaning against a large, ornate pillar with a decorative pattern. The background is dark and out of focus, suggesting an interior setting. The lighting is dramatic, highlighting the man's face and the texture of the pillar.

Underworld, Josef Von Sternberg, Usa, 1927



Napoléon, Abel Gance, Fra, 1927



Oktiabr' (*Octobre*), Sergej Eisenstein, Urss, 1927



THE UNKNOWN Tod Browning USA, 1927



Sunrise,
Friedrich W.
Murnau,
Usa, 1927



*La Jeune Fille au carton à chapeau,
Devushka s korobkoy*, Boris Barnet
URSS, 1927



La fin de Saint Petersburg, Vsevolod Pudovkine, Urss, 1927



7TH HEAVEN
Frank Borzage
USA, 1927





Steamboat Bill, Jr.,
Buster Keaton,
Usa, 1927



Berlin, die Sinfonie der Großstadt, Walter Ruttmann, D, 1927

A black and white still from the 1927 film 'Metropolis' showing a futuristic cityscape. The scene is dominated by tall, ornate buildings with classical architectural details, such as columns and arches. In the foreground, a dark, industrial-looking structure is visible. In the background, a large, central building with a prominent archway is the focal point. Several flying cars are seen in the sky, and a large, dome-shaped structure is visible on the left. The overall atmosphere is one of a highly advanced, industrialized society.

Metropolis, Fritz Lang, D, 1927

A black and white photograph showing a group of people, likely from the film 'Zvenigora'. The image is a close-up of several individuals, mostly men, wearing traditional headwear and clothing. The lighting is dramatic, with strong highlights and deep shadows, creating a somber and intense atmosphere. The people are looking in various directions, some towards the camera and others away. The overall composition is dense and focused on the faces and expressions of the characters.

Zvenigora, Aleksandr Dovjenko, URSS, 1927



The Student Prince in Old Heidelberg, Ernst Lubitsch, Usa, 1927



*La Glace à trois
faces,*
Jean Epstein, Fra,
1927



Trois dans un sous-sol, Abram Room, Urss, 1927



The Cat and the Canary, Paul Leni, Usa, 1927



*Tempête sur
l'Asie,*
Vsevolod
Pudovkine, Urss,
1928



L'argent, Marcel L'Herbier, Fra, 1928



STREET ANGEL
Frank Borzage
USA, 1928





The Last Command,
Josef Von Sternberg,
Usa, 1928



The Cameraman, Buster Keaton, Usa, 1928



The Circus, Charles Chaplin, Usa, 1928



The Docks of New York,
Josef Von Sternberg, Usa, 1928



The Crowd, King Vidor, Usa, 1928



The Wind, Victor Sjöström, Usa, 1928



Queen Kelly,
Erich Von Stroheim,
Usa, 1928

Show People,
King Vidor,
Usa, 1928



*La Passion
de Jeanne
d'Arc,*
Carl
Dreyer, Fra,
1928





La Chute de la maison Usher,
Jean Epstein, Fra, 1928



Maldone,
Jean Gremillon,
Fra, 1928



La Maison de la place Troubnaïa
Dom na Trubnoi, Boris Barnet, URSS, 1928

Arsenal,
Aleksandr
Dovjenko,
Urss, 1929



Staroe i novoe
(*L'ancien et le
nouveau*),
Sergej M. Eisenstein,
Urss, 1929



*Novyi Vavilon (La
Nouvelle
Babylone),
Kozincev/Trauberg
Urss, 1929*





*L'homme à la
camera*

Dziga Vertov,
URSS, 1929



Le Fantôme qui ne revient pas
Abram Room, Urss, 1929

Regen,
Joris Ivens,
ND, 1929



*Gardiens de
phare,
Jean
Gremillon,
Fra, 1929*





LUCKY STAR
Frank Borzage
USA, 1929




*Un chien
andalou,
Luis
Bunuel,
Fra, 1929*



Asphalt, Joe May, D, 1929



Die Büchse der Pandora, Georg W. Pabst, D, 1929



*Le Journal d'une
fille perdue,*
Georg W. Pabst,
D, 1929



Finis Terrae, Jean Epstein, Fra, 1929



Blackmail,
Alfred Hitchcock,
GB, 1929



Débris de l'empire, Friedrich Ermler, Urss, 1929