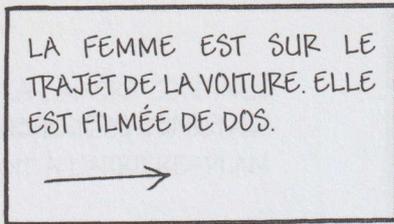
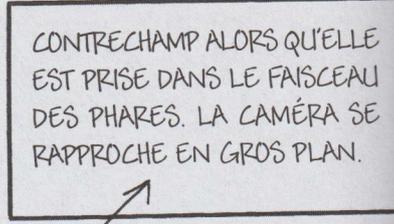


**Figure 3.9**

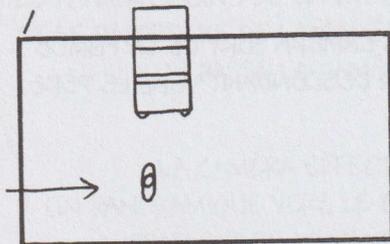
L'expression la plus simplifiée du story-board (du texte dans les vignettes)



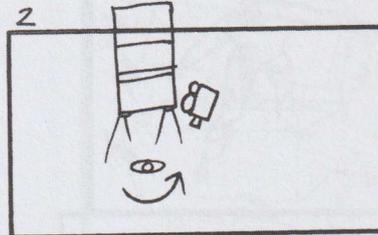
PLAN LARGE FEMME + VOITURE



TRAV. / GROS PLAN FEMME



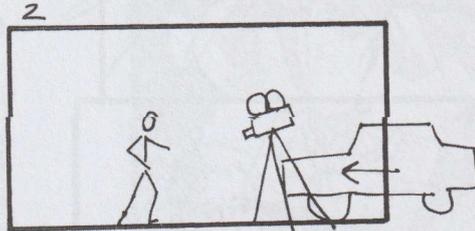
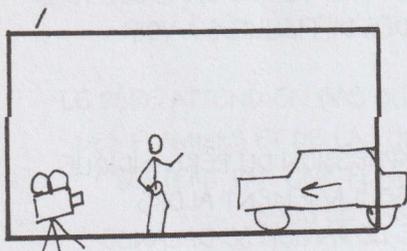
LA FEMME ENTRE PAR LA GAUCHE.



ELLE SE RETOURNE, ÉBLOUIE PAR LES PHARES.

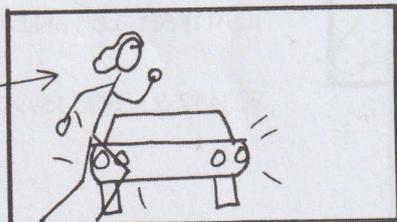
**Figure 3.10**

Schémas d'ensemble

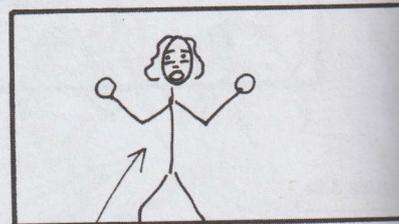


**Figure 3.11**

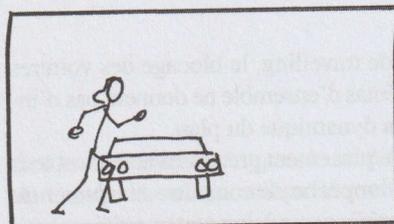
Dessins en fil de fer, sans perspective



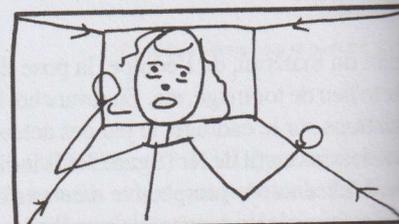
PLAN MOYEN



PLAN AMÉRICAIN



PLAN LARGE



PLAN RAPPROCHÉ PUIS TRAVELLING DANS L'AXE JUSQU'AU GROS PLAN