

Accueil > Artistes > Mark Rothko

# Exposition Rothko à Paris : une invitation à la méditation à la Fondation Louis Vuitton



## Rothko est-il le peintre le plus instagrammable ?

Le peintre avait-il imaginé qu'un obstacle se mettrait entre ses toiles et le spectateur ?





Photographed by Cecil Beaton,  
Vogue, March 1951





**IRENE** answers the short-skirts-or-long question both ways in this spring ball gown of *souffle de soie* and ostrich feathers. Dress, of Bianchini silk; kidskin sandals by Mademoiselle; both, Lord & Taylor. Sandal-foot stockings, by McCallum; Altman. Dress, also Harzfeld's; Hudson's.

PHOTOGRAPHED BY CECIL BEATON AGAINST JACKSON POLLOCK PAINTINGS

In #1428

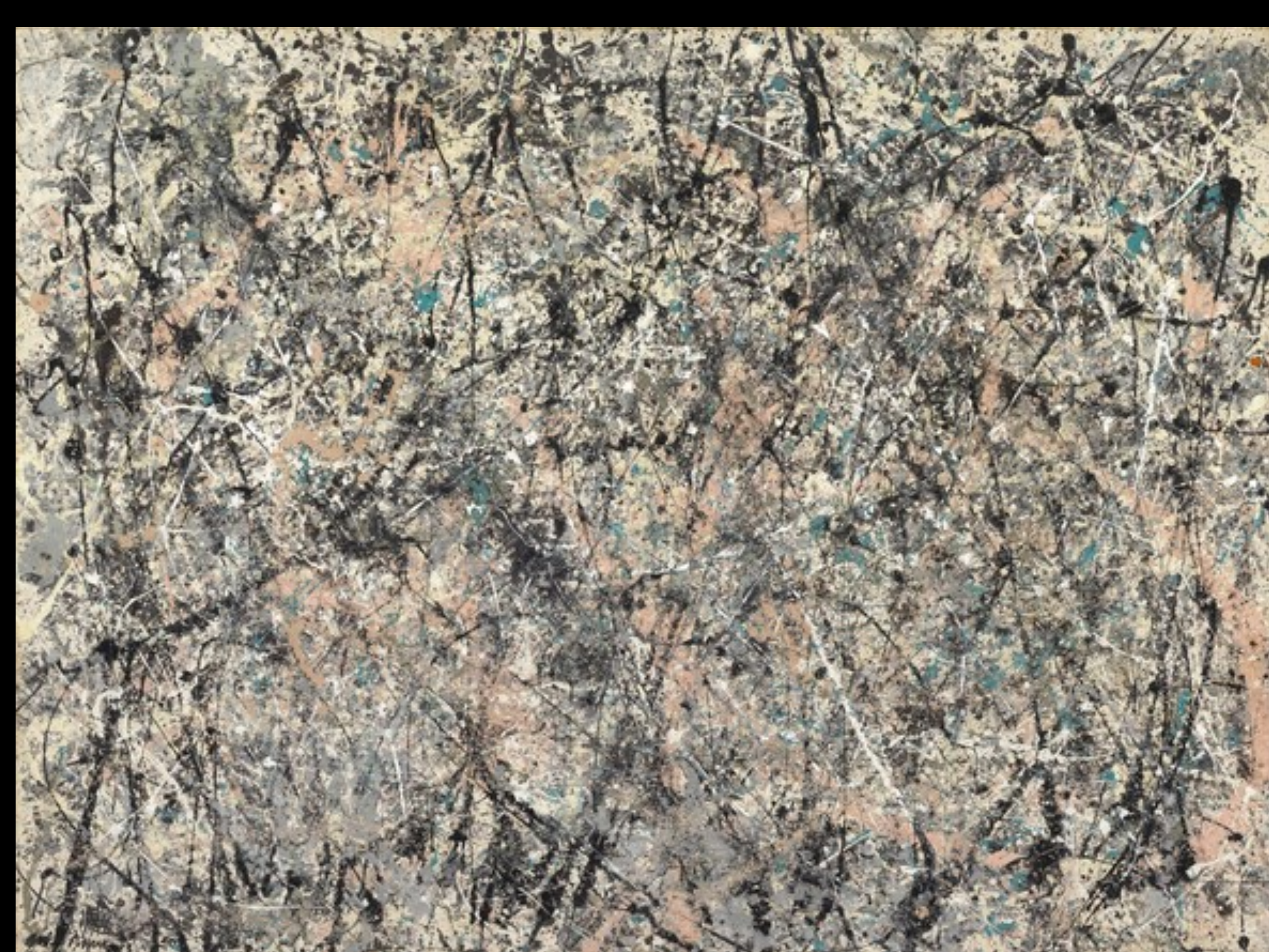


**SOPHIE** designs a full-length, full-skirted ball gown in a fresh glide of colour, in ombre silk net; covers the bodice with a summer lightning of sequins; adds a mist of stole. From Salon Moderne, Saks Fifth Avenue. "Sea Shell" lipstick and nail lacquer, fluid "Cloud Silk" foundation, by Chen Yu.

MARCH 1, 1951

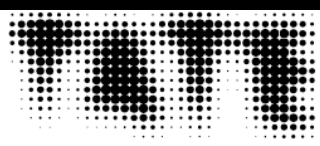
In #1428





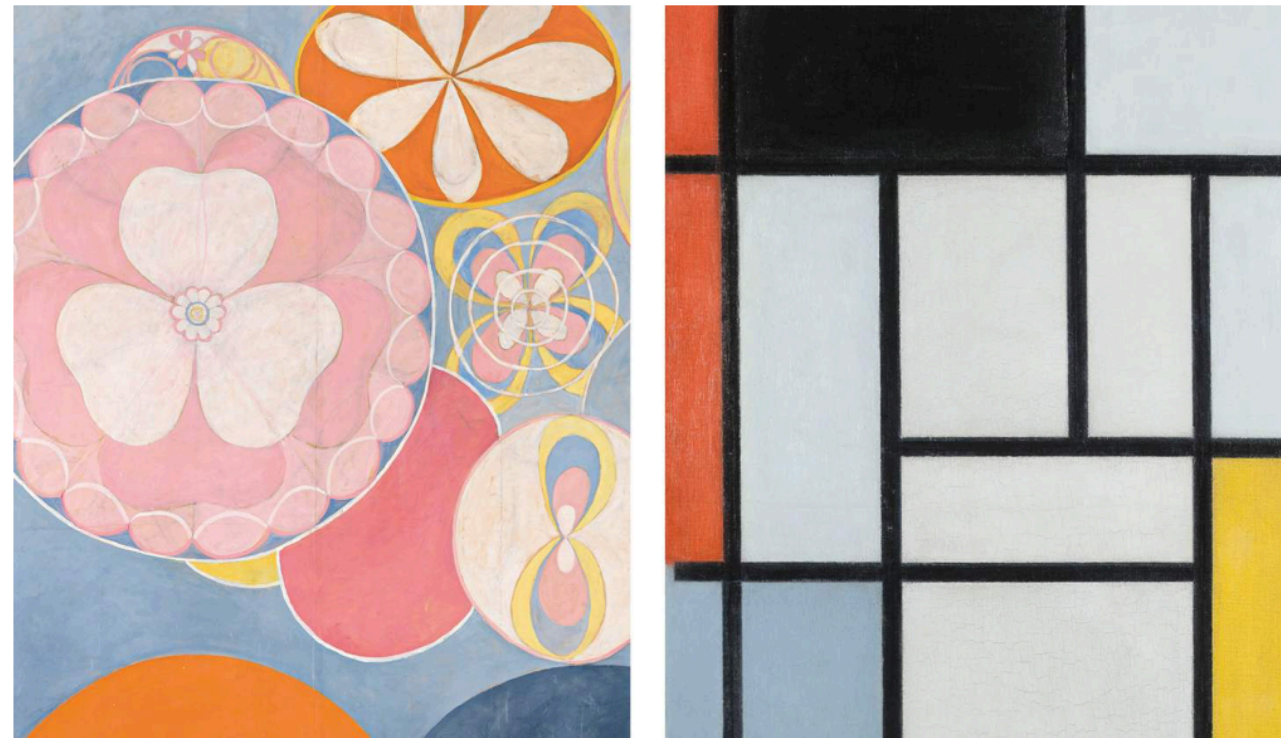
Fashion  
Photograph from  
Vogue, March 1,  
1951, with Jackson  
Pollock's Lavender  
Mist in  
Background



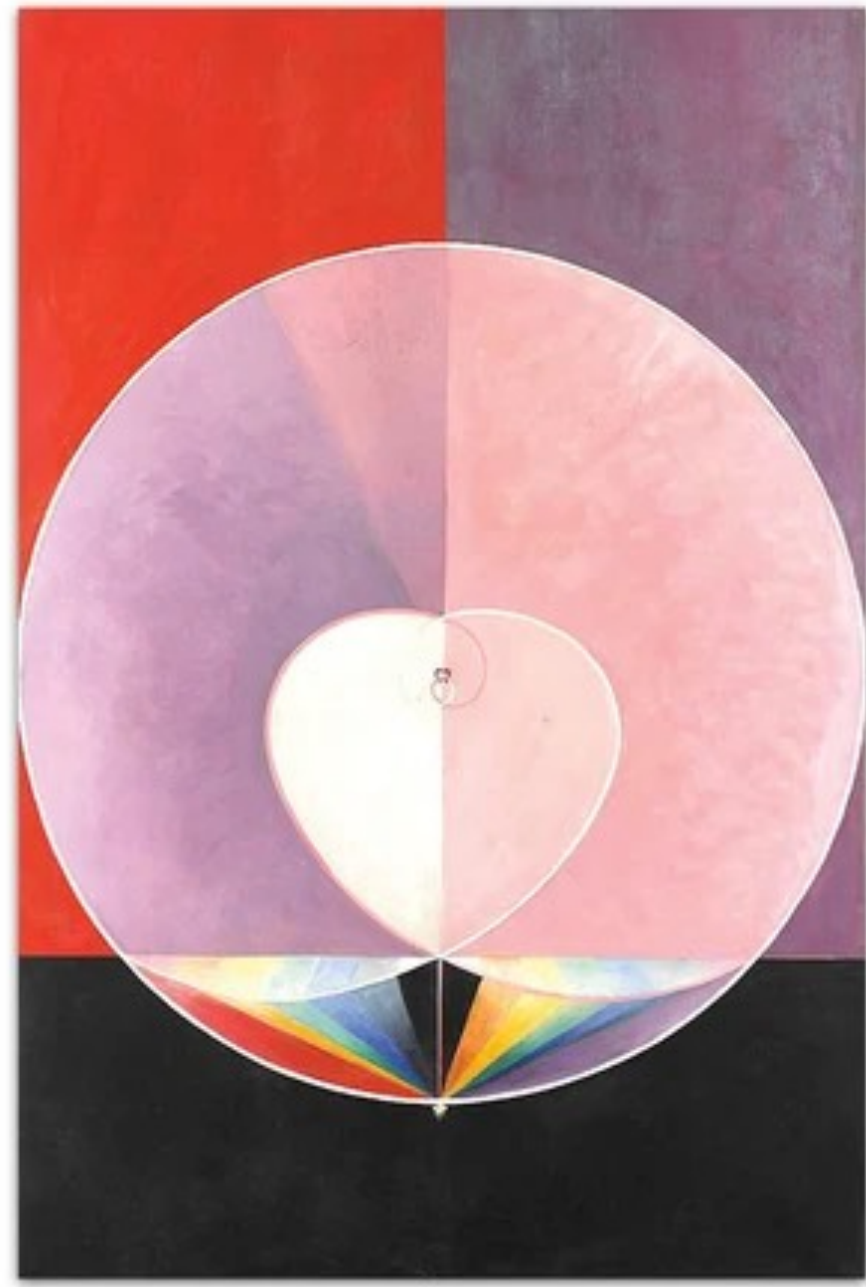
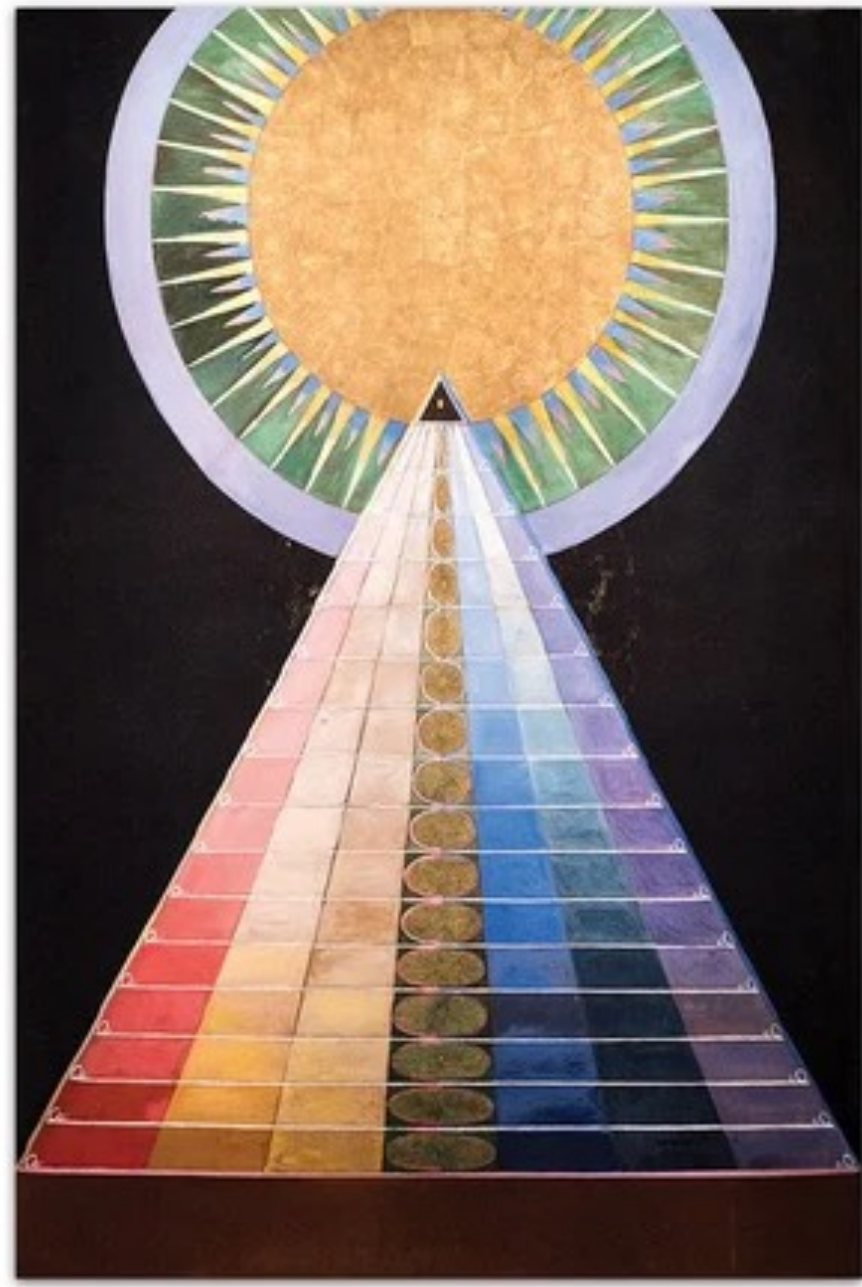
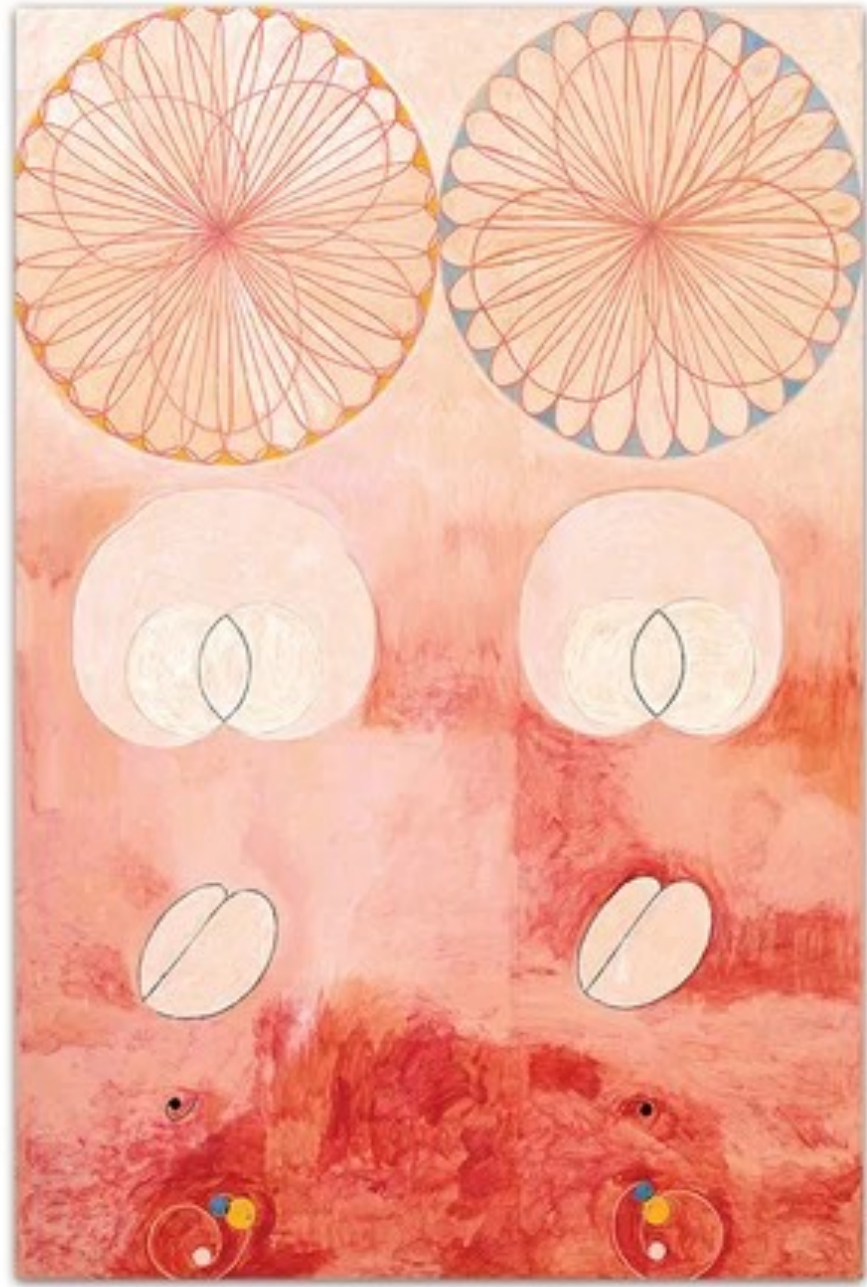


TATE MODERN  
EXHIBITION

# HILMA AF KLINT & PIET MONDRIAN FORMS OF LIFE









Milan

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FOLDING SCREENS FROM THE 17<sup>TH</sup> TO 21<sup>ST</sup> CENTURIES





