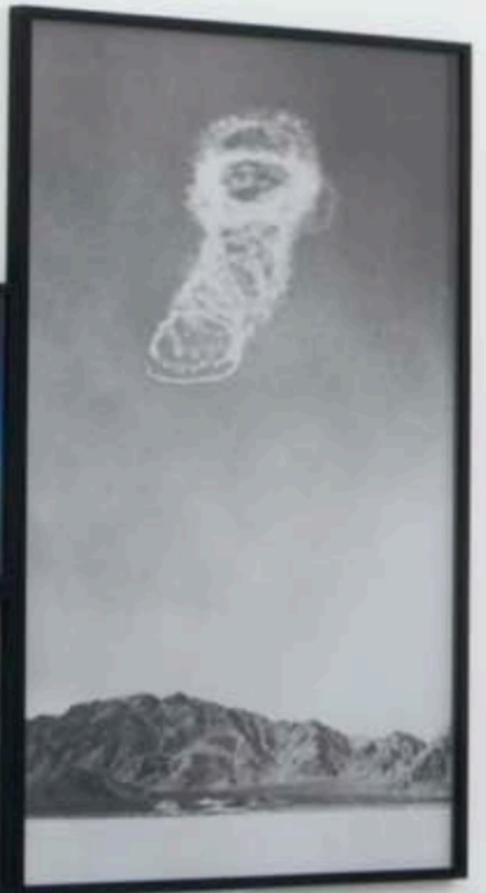




Dennis Oppenheim, *Whirlpool (Eye of the Storm)*, 1973





Whirlpool. (Eye of the Storm).

1973

El Mirage Dry lake, Southern California. 3/4 mile by 4 mile schemata of a vortex (whirlpool), traced in the sky using standard white smoke discharged by an aircraft over El Mirage Dry Lake.

Film installation:

Color, silent

5:01 min



Sam Francis, *Sky Painting*, baie de Tokyo, 8 juin 1966



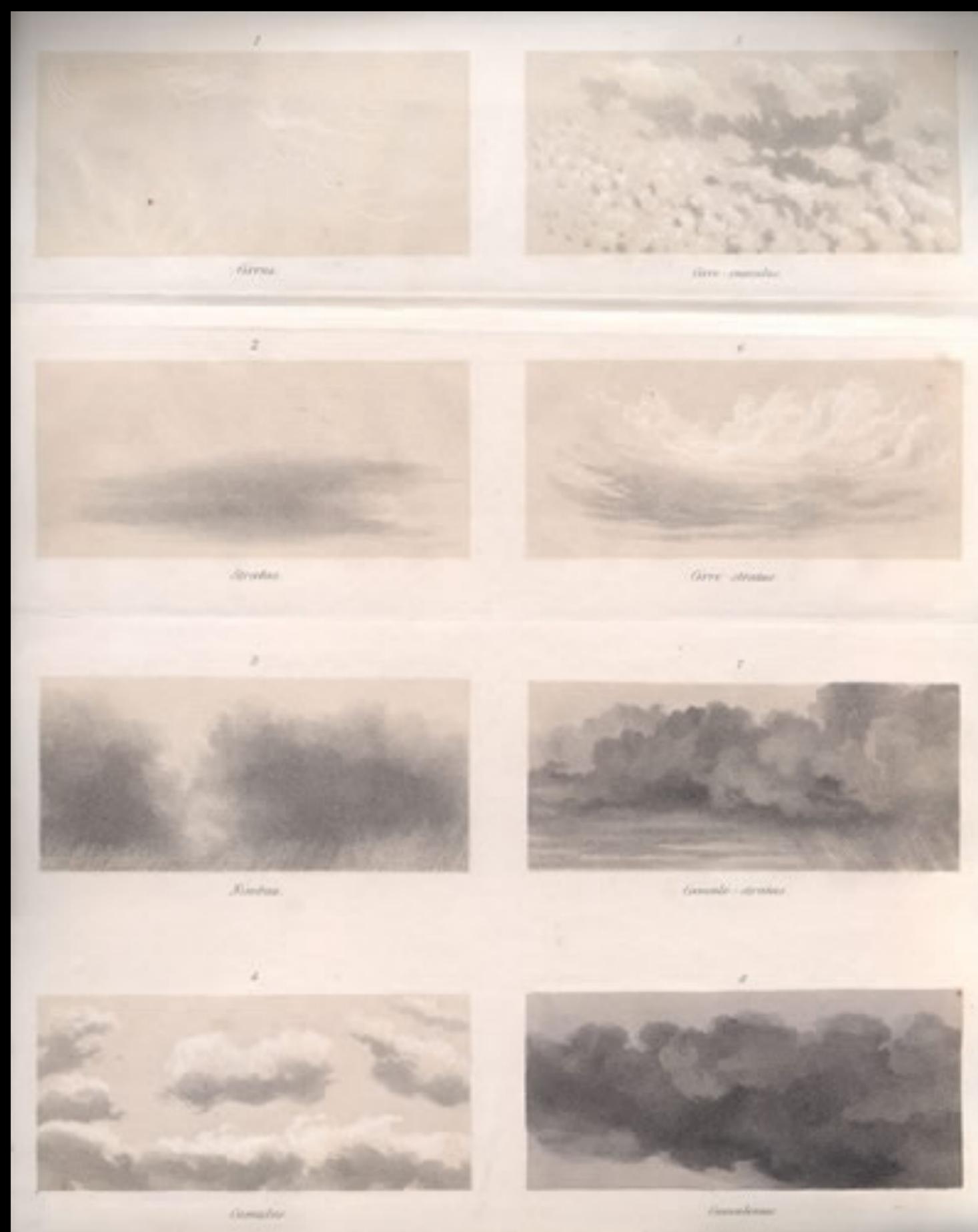


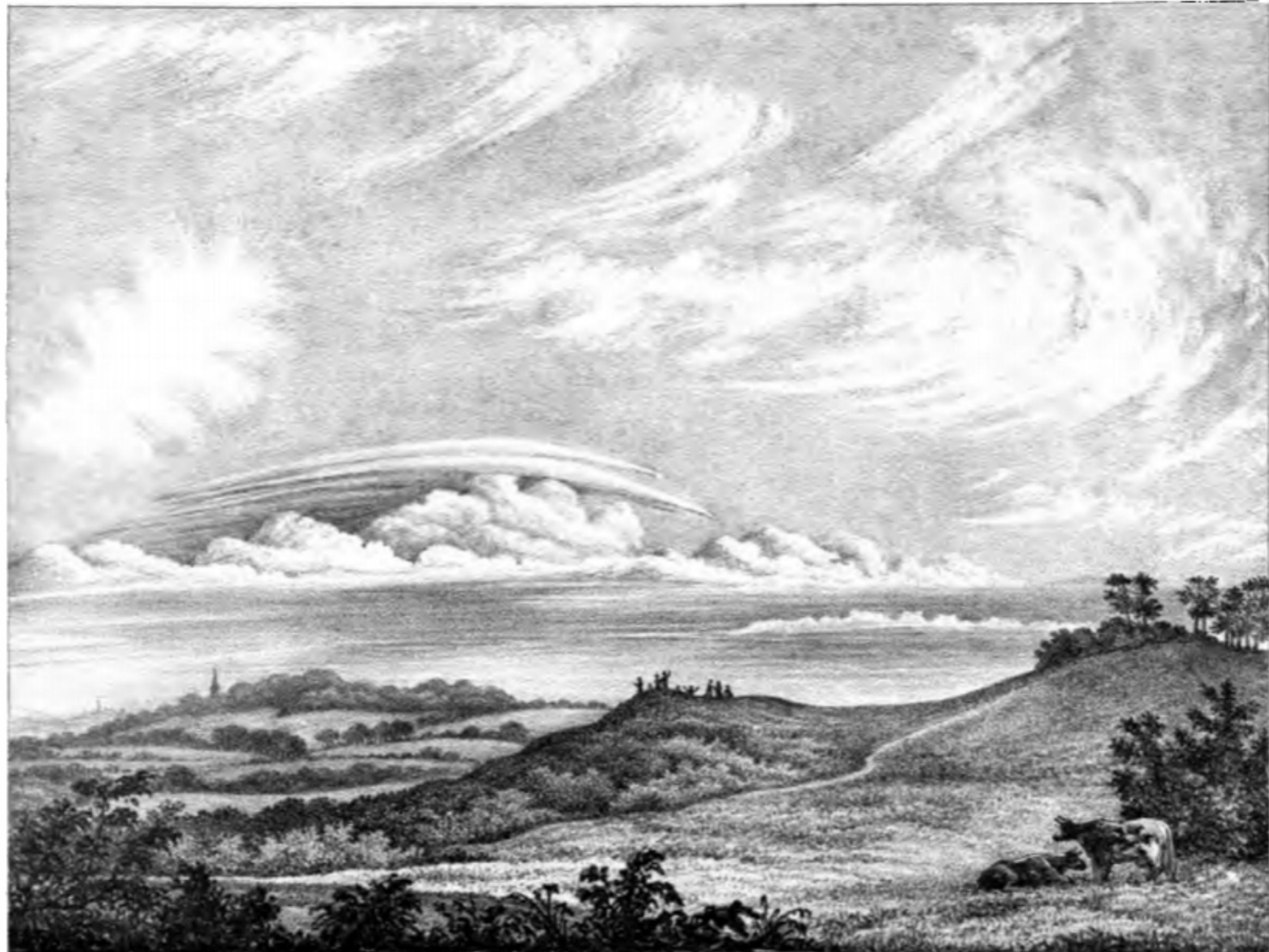
Sam Francis, *Arial Coral Free III*, huile sur toile, 1960s



Reduce 4" in width

Luke Howard,  
*On the modification of clouds*, 1815





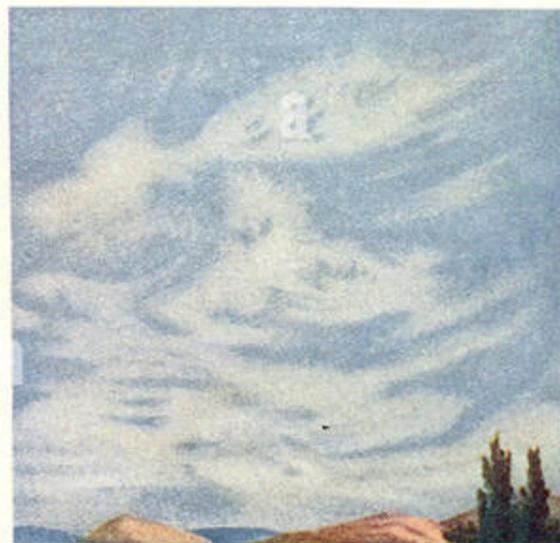
F.M. Williams lith.

CUMULOSTRATUS FORMING, FINE WEATHER CIRRI ABOVE

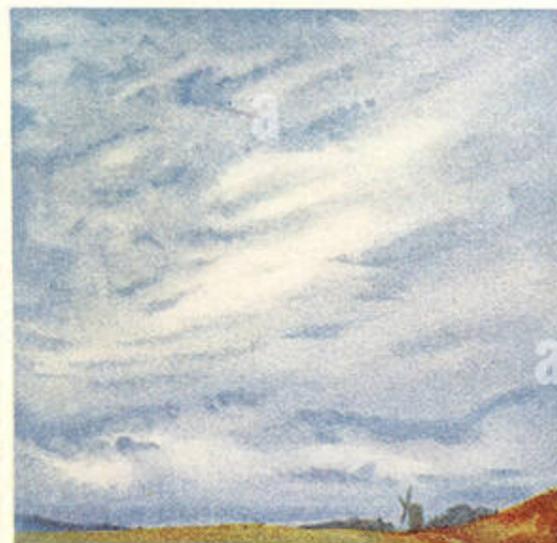
1881



Cirrus.



Cirris.



Cirro-stratus.



Cirro-cumulus.



Alto-stratus.



Strato-cumulus.



Alto-cumulus.



Nimbus.



Nimbus.



Cumulus.

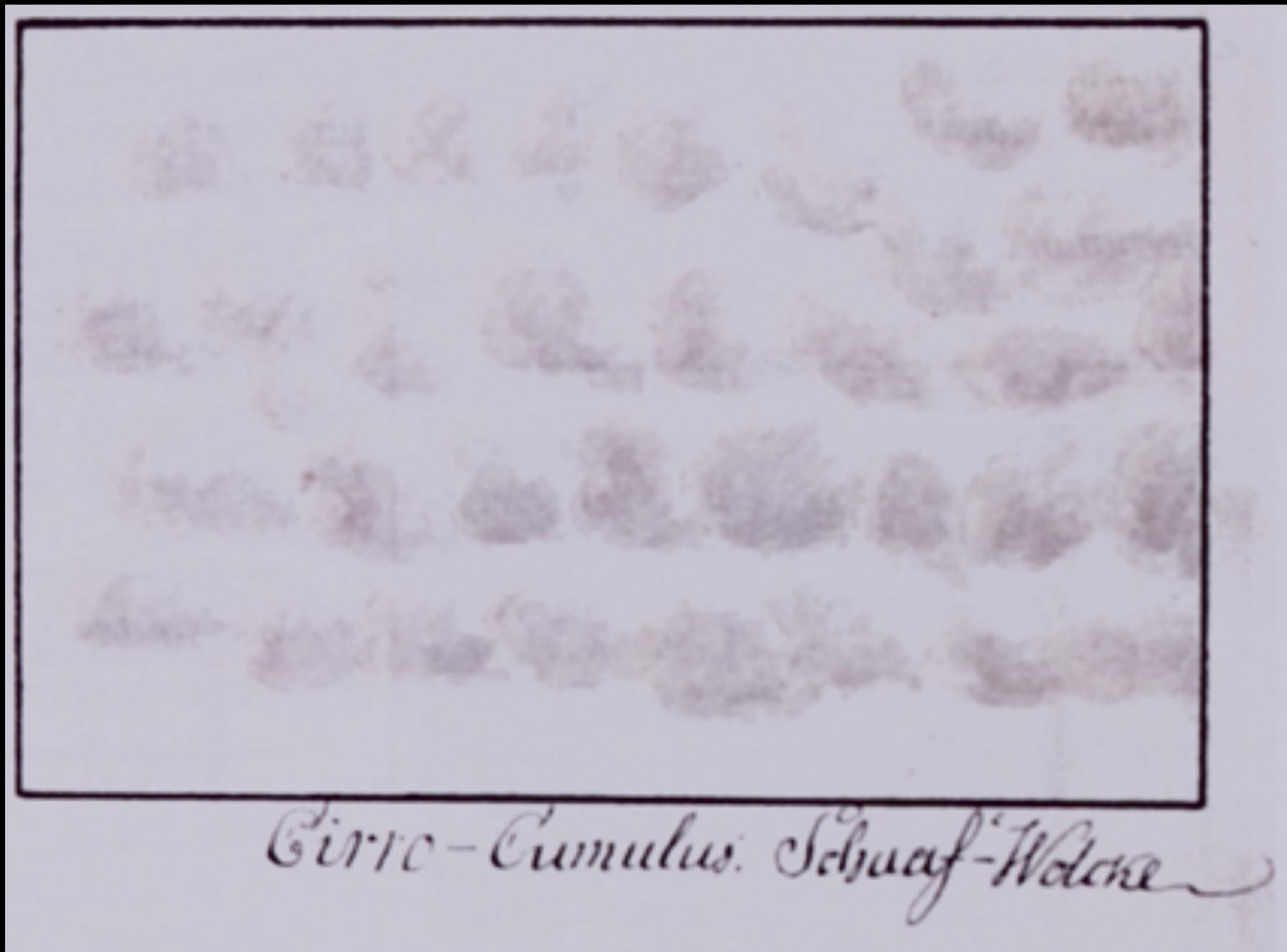


Cumulus.



Cumulus-nimbus.





Goethe, *Forme des nuages selon Howard* (1817),  
texte repris dans *Sur les sciences de la nature*



Caspar David Friedrich, *Nuages errants*, 1820 ca., huile sur toile, 18,3x24,5 cm,  
Hamburger Kunsthalle

“L’œil et l’imagination sont plus attirés par le lointain vapoureux que par ce qui s’offre aux yeux clairement et de près. Un paysage enveloppé de brume paraît plus vaste, il anime l’imagination et renforce l’attente, semblable à une fille voilée”

Friedrich



Caspar David Friedrich, *Mountain Peak with Drifting Clouds*, 1835 ca.,  
huile sur toile, 25x30.6 cm, Kimbell Art Museum



John Constable, *Cloud Study*, 1821, Oil on paper laid on board, 343x397 mm, Yale University



John Constable, *Clouds*, 1822, oil on paper on cardboard, 300x488 mm,  
National Gallery of Victoria