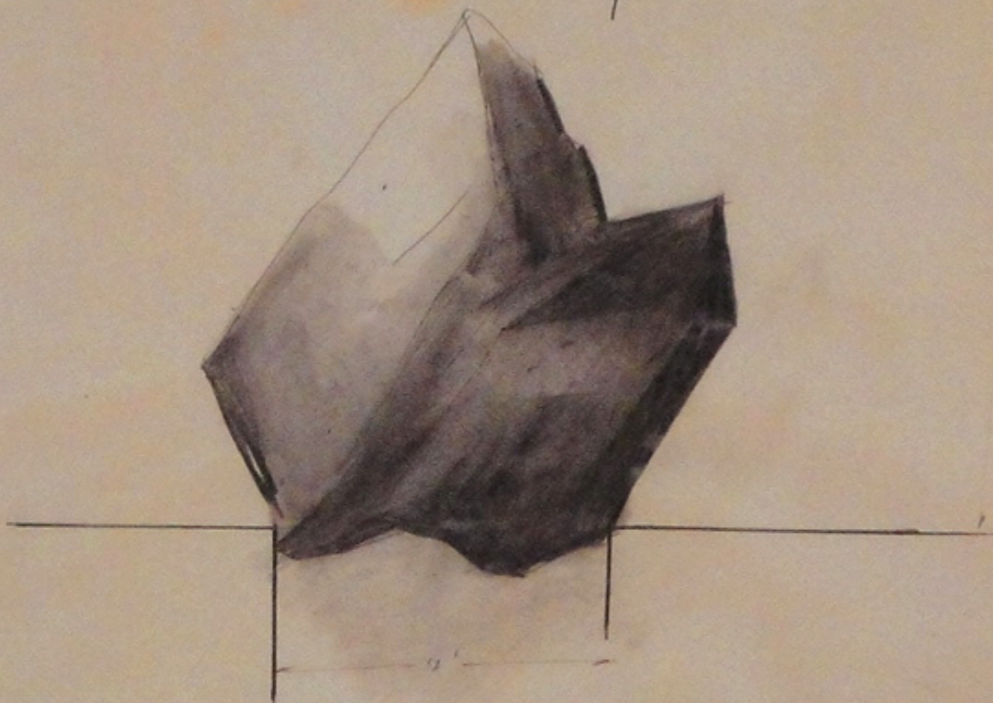
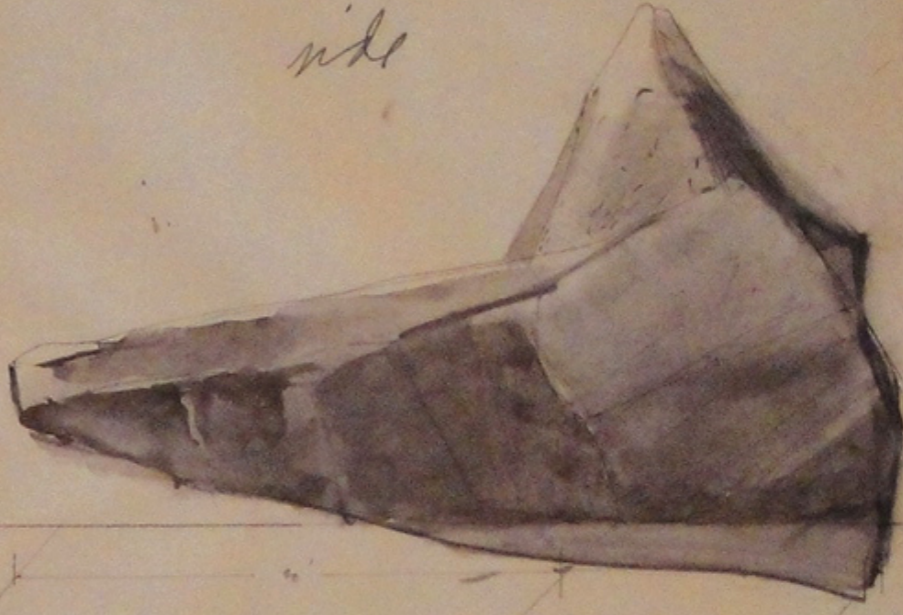


front



Levitated mass of 100 ton granite boulder over suspension.
Supported at 4 pts. 12' width to 12' height - 25' length.
7/67. A.H.

side

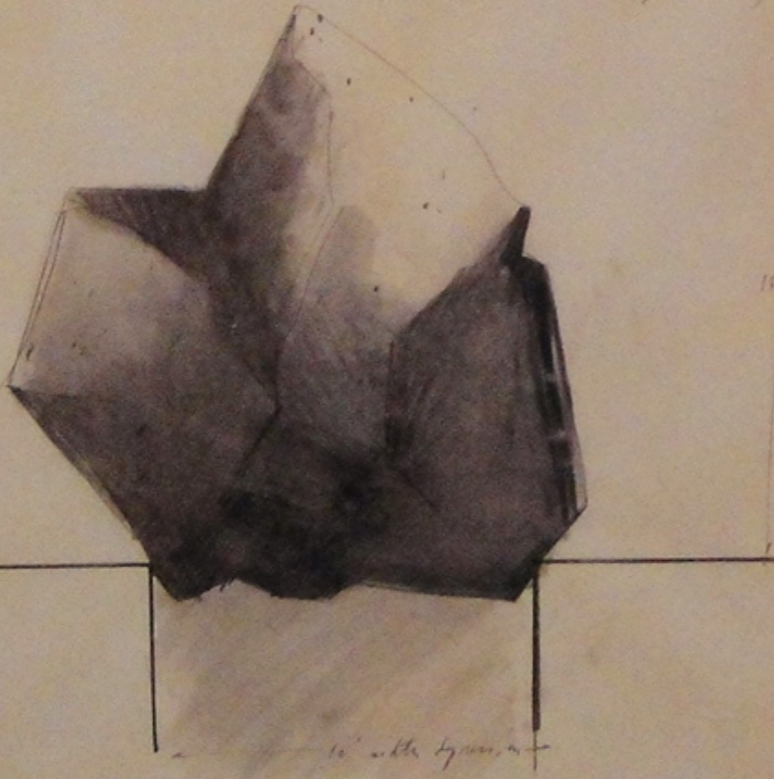


Spones summit of the Silver Springs.

100 ft side / 100 x 100 ton granite mass / located 7500' elevation. Transported to 4000' level floor elev. returned to ground. 7/11 A.H.

Levitated mass of 100 ton granite boulder over suspension - 1000' elevation - Silver Springs level of dry lake / from 10' x 12' x 25' by crane / amount and lines / at 4 pts. 7/11 A.H.

back



16' width by suspension

vertical



Levitated mass suspension 7/11 100 ton - 10' x 12' x 25' Silver Springs floor level / 1000' elevation A.H.

Michael Heizer, *Levitated Mass*, dessins, 1969



Michael Heizer, *Double Negative*, 1969

"Wondrous."
-Village Voice

"Highly entertaining."
-Variety

"Jaw-dropping."
-Huffington Post

Levitated Mass

Levitated Mass

A film by
Doug Pray

LEVITATED MASS
Michael Heizer
Los Angeles County
Museum of Art





Michael Heizer, *Levitated Mass*, Los Angeles, LACMA, 2012









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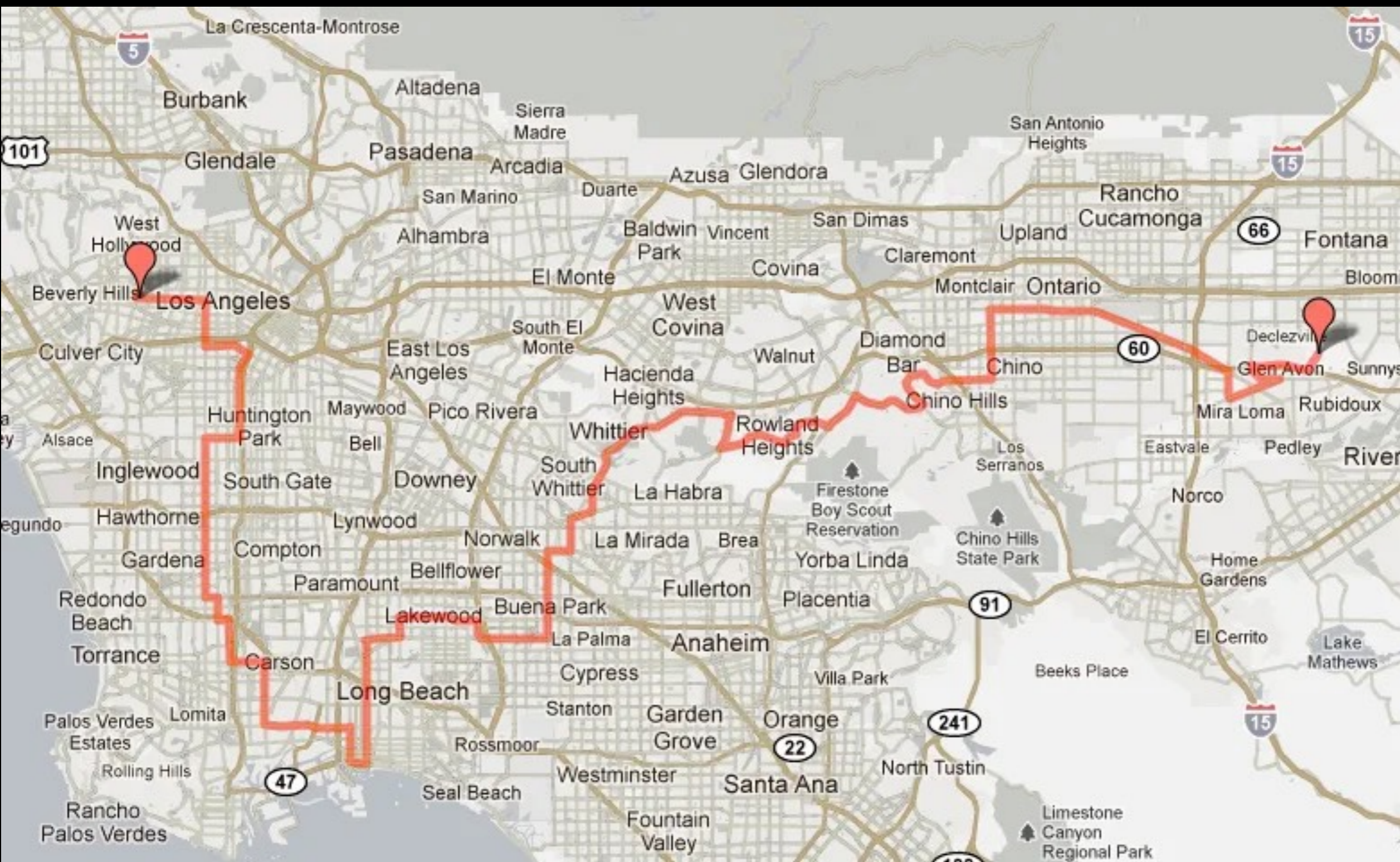
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EMMERT INTERNATIONAL

EMMERT INTERNATIONAL





M. Heizer, *Levitated Mass*, Manhattan, 2012



Temple de Abu Simbel, Assuan, Egypte

“I didn’t like sculpture, I didn’t want to make objects. What was interesting was the chance to make something metaphysical”

“I was interested in massive objects as well as the absence of objects”



Gutzon Borglum, Mont Rushmore, 1927-1941