



Michael Heizer, *Double Negative*, 1969





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“In order to create this sculpture material was removed rather than accumulated [...] The title *Double Negative* is a literal description of two cuts but has metaphysical implications because a double negative is impossible. There is nothing there, yet is still a sculpture”.

“If you can visualize the voids combining, then you understand the work. What’s interesting is that the center, almost a third of the sculpture, is an implied volume”

Rem Koolhaas

# DELIRIOUS NEW YORK



“The idea of the rocks was that they were surrogate objects, replacement objects, replacement for the art object. Something in lieu of a consciously created, highly surfaced, highly detailed, academically studied work of fine art”

“We’re living in a world that’s technological and primordial simultaneously. I guess the idea is to make art that reflects this premise”

“Small works are said to do this but it is not my experience. Immense, architecturally-sized sculpture creates both the object and the atmosphere”