12 Angry Men (1957 film)

12 Angry Men is a 1957 American <u>legal drama</u> film directed by <u>Sidney Lumet</u> in his feature directorial debut, adapted by <u>Reginald Rose</u> from his <u>1954 teleplay</u>. A critique of the <u>American jury system</u> during the <u>McCarthy era</u>, the film tells the story of a <u>jury</u> of twelve men as they deliberate the <u>conviction</u> or <u>acquittal</u> of a teenager charged with murder on the basis of <u>reasonable doubt</u>; disagreement and conflict among the jurors forces them to question their morals and values. It stars an <u>ensemble cast</u>, featuring <u>Henry Fonda</u> (who also produced the film with Rose), <u>Lee J. Cobb</u>, <u>Ed Begley</u>, E. G. Marshall, and Jack Warden.

(Wikipedia: https://en.wikipedia.org/wiki/12 Angry Men (1957 film))

Prompt: Write a short synopsis of the fim "12 Angry Men" (1957) for students learning English at A2 level.

DeepSeek: 12 Angry Men - Justice and Critical Thinking

Synopsis of "12 Angry Men" (1957) – A2 Level

"12 Angry Men" is a classic courtroom drama. The story follows 12 jurors who must decide if a young man is guilty of murder. If found guilty, he will receive the death penalty.

At first, 11 jurors believe the boy is guilty, but one juror (Juror 8) is not sure. He asks the others to discuss the case carefully. Slowly, he points out problems in the evidence. The jurors argue, but as they talk, some begin to doubt the boy's guilt.

The film shows how prejudice and emotions can affect judgment. It also teaches the importance of patience, discussion, and justice. The story is tense but very interesting, with great performances by the actors.

Why watch it?

- Simple English (mostly dialogue)
- Short time (one room, one day)
- Important themes: fairness, teamwork, critical thinking

A great film for learning English and understanding human nature!

Videos:

1/ 12 ANGRY MEN (1957) | Official Trailer | MGM

2/ 12 Angry Men (10/10) Movie CLIP - Not Guilty (1957) HD