

Commenting on a picture

I. Introducing the document

Type: a photograph, painting, drawing, book cover, magazine cover (portrait, landscape, seascape), cartoon, poster, still, map, diagram, table/grid, pie chart, video report, etc.

Source: ... taken from ...

Author: a photographer / painter / cartoonist / creator // an artist / adperson, etc.

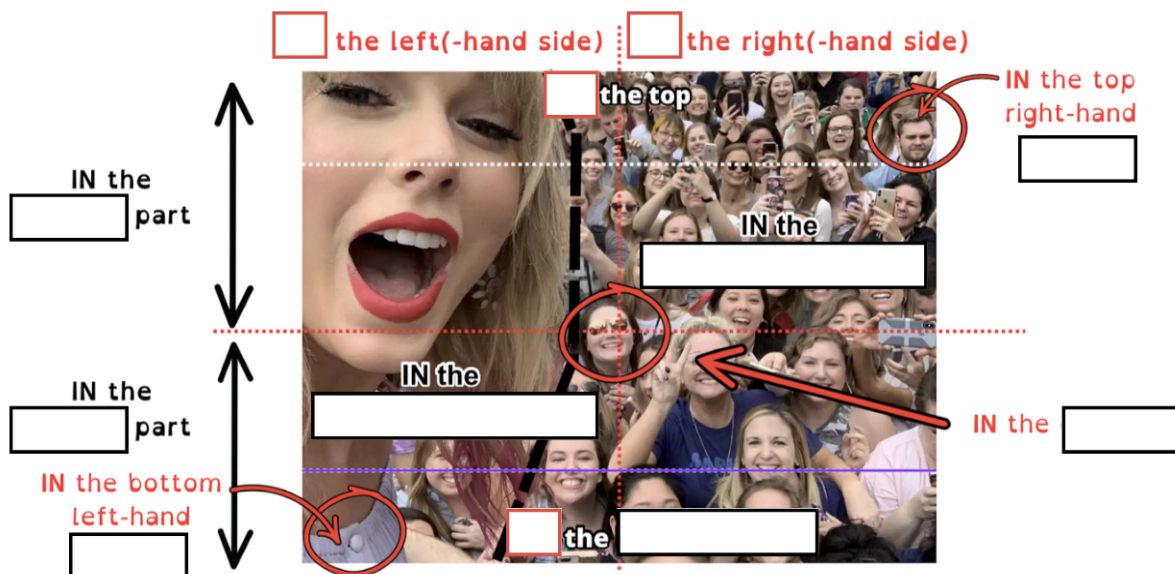
Date and historical/political and/or artistic context: ... published in/on... // It dates back to ...

Key question / Purpose: How is ... illustrated? // How is the issue of ... tackled/addressed?

II. Detailed analysis of the picture based on its description: 2 or 3 parts

Start with a general description before focusing on key details: elements / colours / position → → effect(s)

Description, layout and color palette	Analysis and interpretation
<i>It consists of.../it is composed of ../it is made up of.../it is divided into two parts.</i> <i>It includes a caption // a logo // a catchphrase // a speech bubble / balloon.</i> <i>The scene takes place in...</i> <i>It represents / depicts / stages // highlights</i> <i>The central character is wearing ... // they are standing // leaning // sitting...</i> <i>They seem ... / they look ...</i> <i>The atmosphere appears quite stressful / heavy / relaxed / congenial</i> <i>Cool v. warm colours, soft v. bright colours, black and white, sepia tone</i>	<i>The picture showcases / highlights / stresses / emphasises ...</i> <i>It symbolises ... / It is an allegory // a spoof / a parody of ...</i> <i>It aims at lampooning / criticising / panning ...</i> <i>The goal is to raise awareness of // poke fun at // ridicule / deride // denounce ...</i> <i>There is a (sharp) contrast between X and Y highlighted by ... // A parallel is drawn between ...</i> <i>The focus of attention is ... thanks to ...</i> <i>It leads me to ponder the danger // the implications of ...</i> <i>To me, the artist shows a(n) (un)biased vision of ...</i> <i>The dark / bright sides of ...</i> <i>I wonder whether / to what extent ...</i>



III. Conclusion

1. **Short summary** of your 2 main points, **REPHRASED**
2. **Your personal opinion:** impressions, reactions
3. **Opening statement**