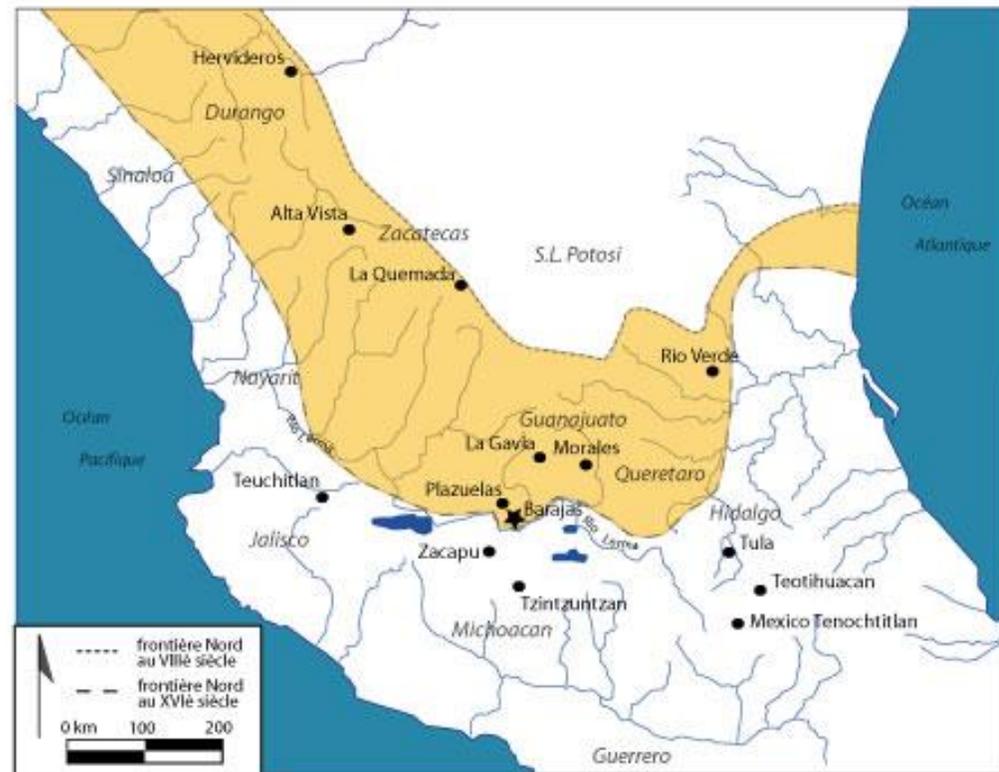


# L'ÉPICLASSIQUE DANS LE NORD ET L'OUEST

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# La culture Chalchihuites



La Quemada, Zacatecas

Bern 2008

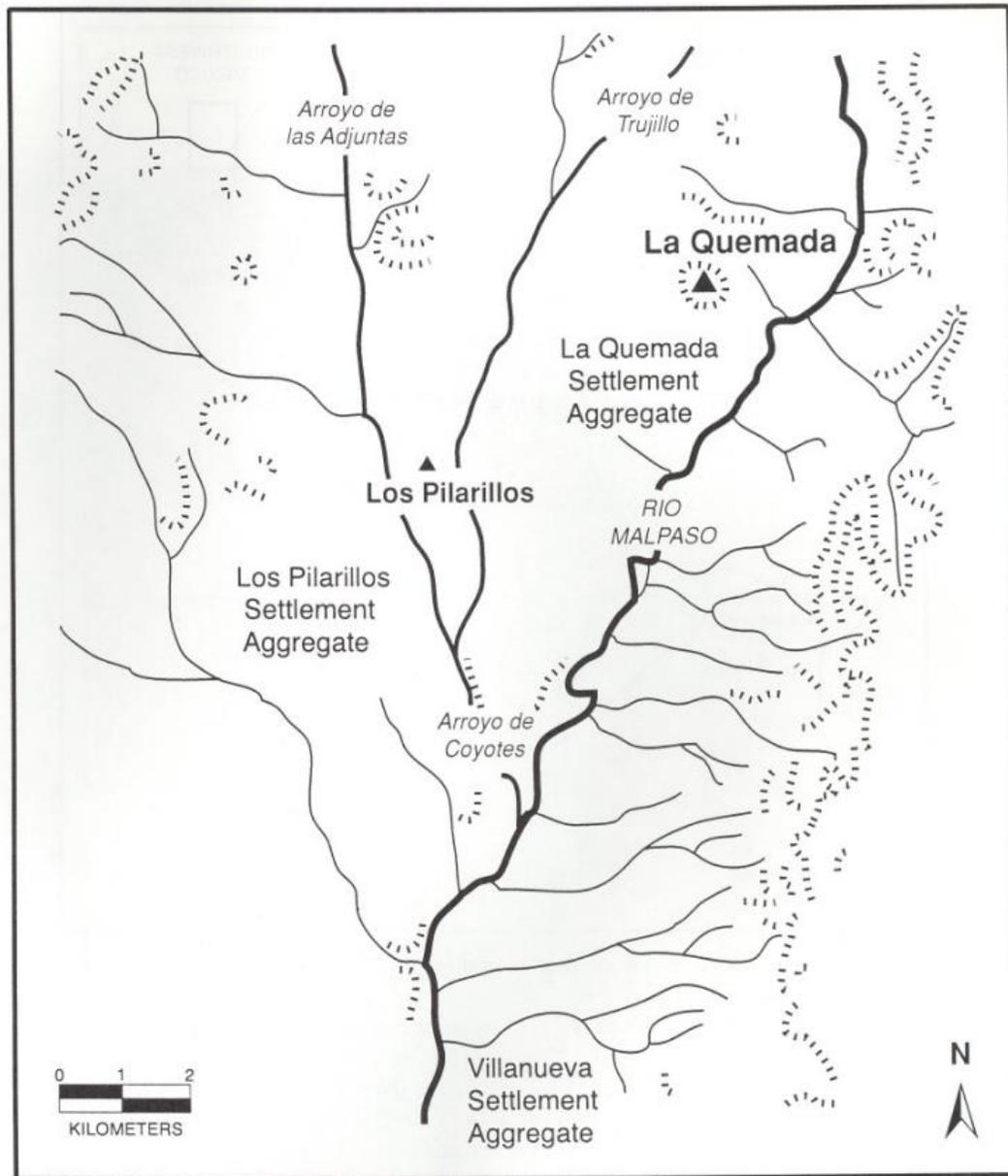


Figure 2. The Malpaso Valley, showing the locations of La Quemada and outlying settlements.

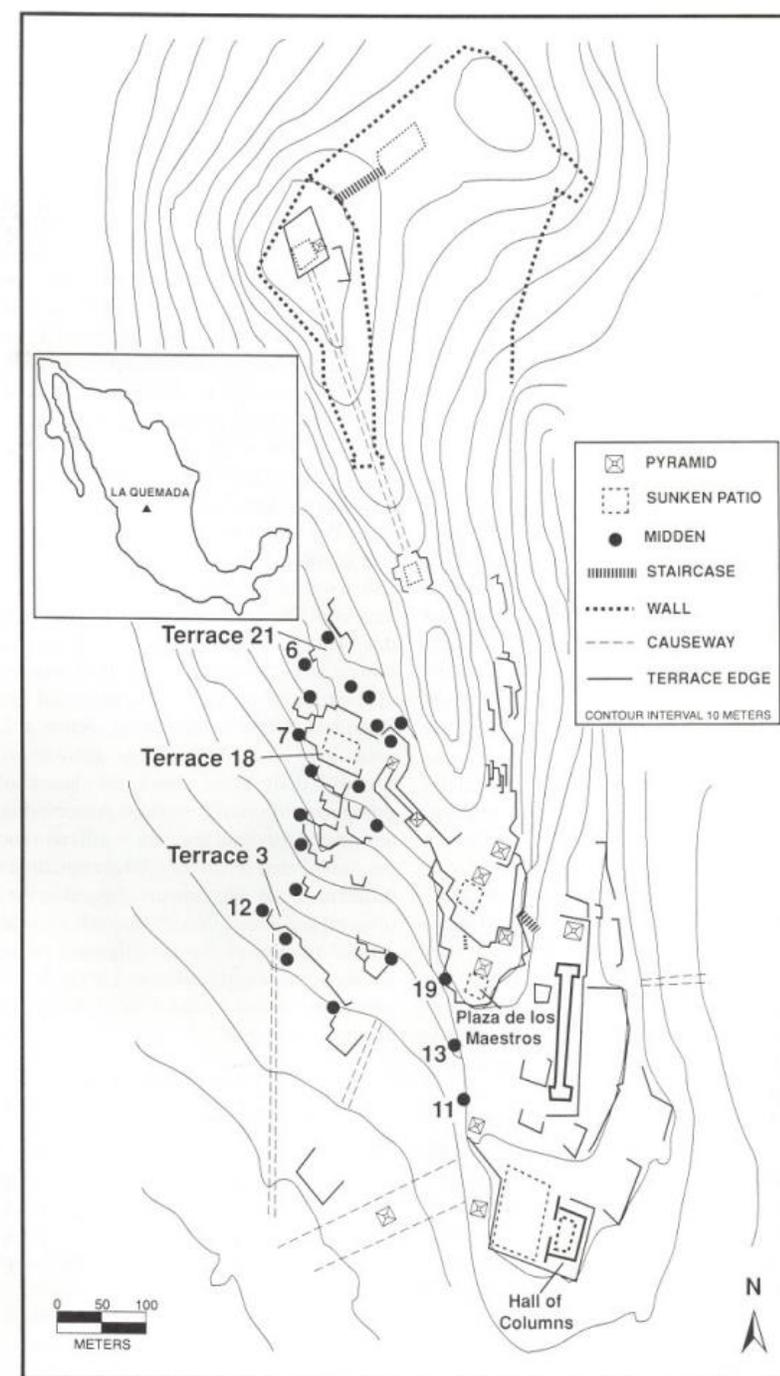


Figure 3. Plan view of the site of La Quemada, showing the middens (numbered) from which the samples were drawn.



Classic 250–900

Early Classic 250–600

Late Classic 600–900

Terminal Classic 800–900/1000

Postclassic 900–1521

Early Postclassic 900–1200

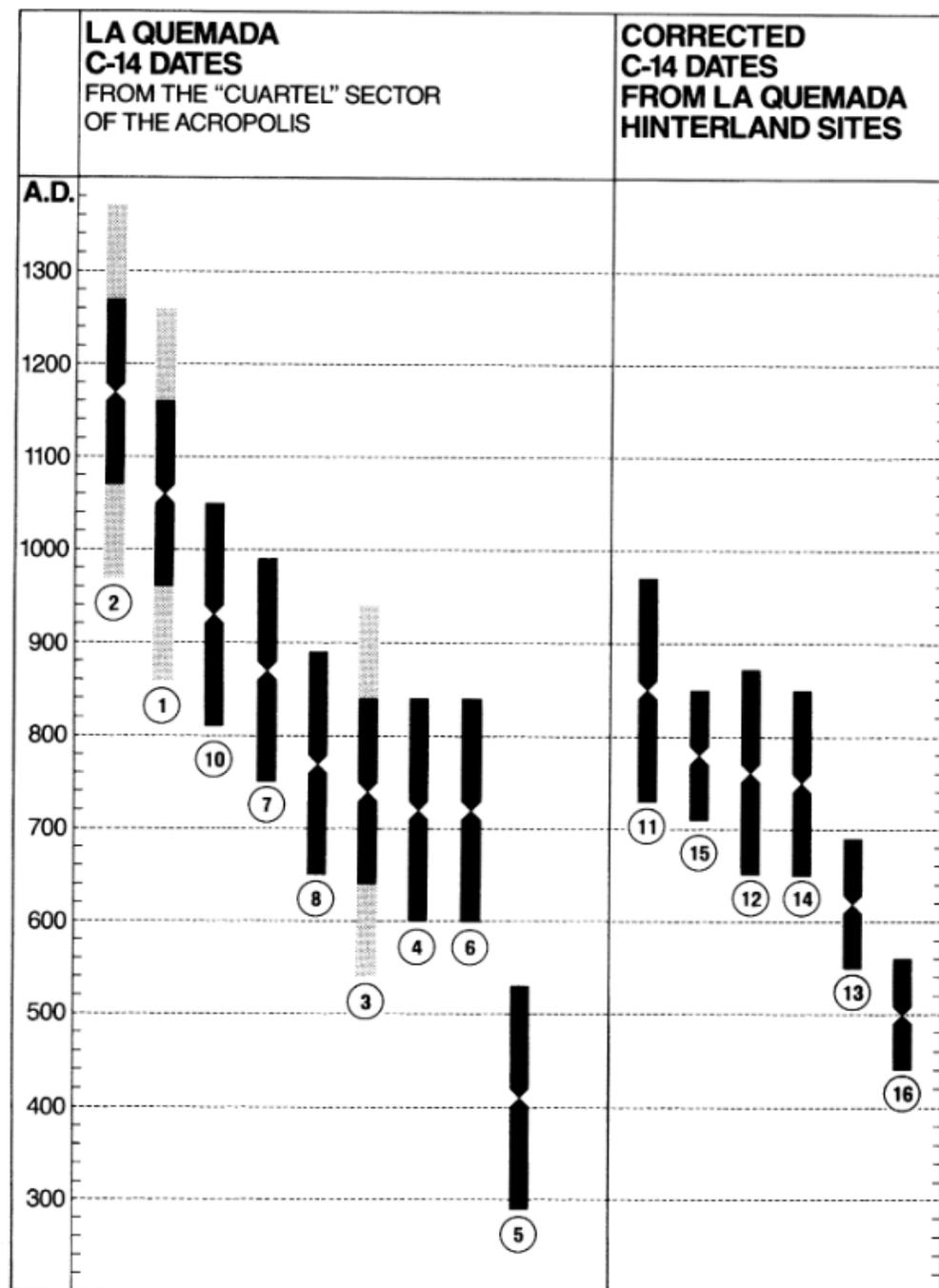


Figure 4. Graph of radiocarbon dates grouped in chronological order from left to right. Dates #12 and #13 have been  $^{13}\text{C}$  adjusted. Date #9 is deleted. (Graph by Michael J. Simpson.)



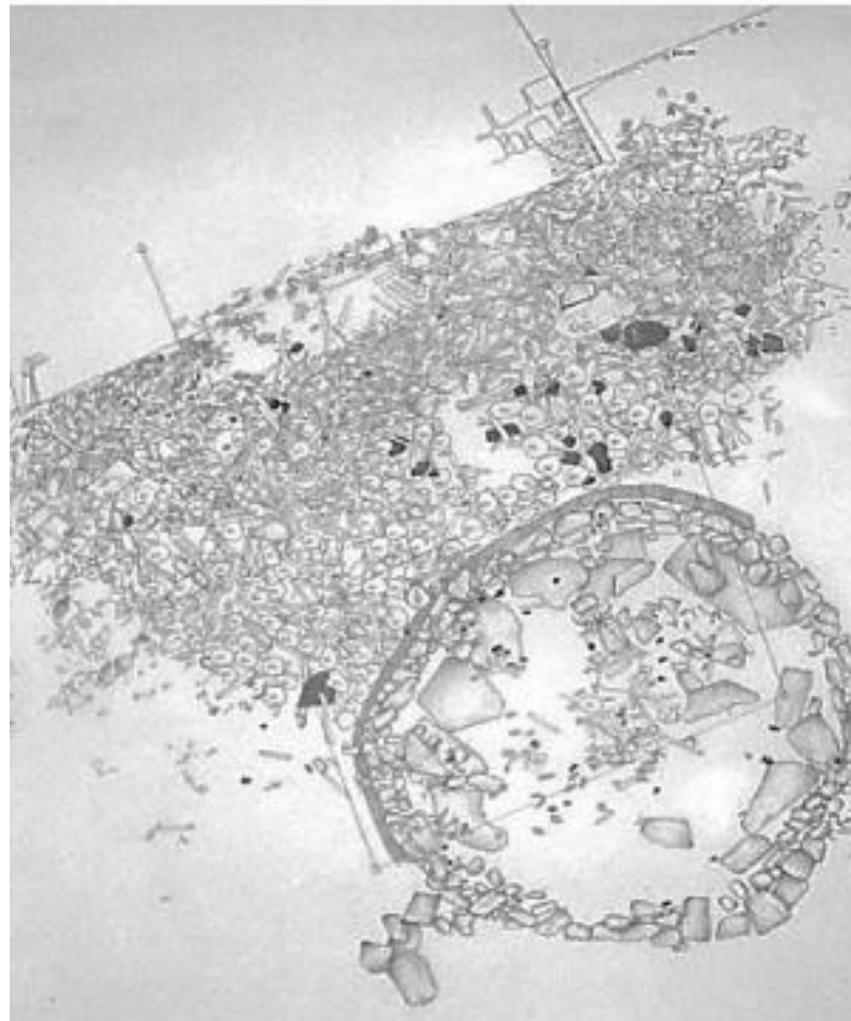
Bern 2008



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## L'ossuaire







Bern 2008



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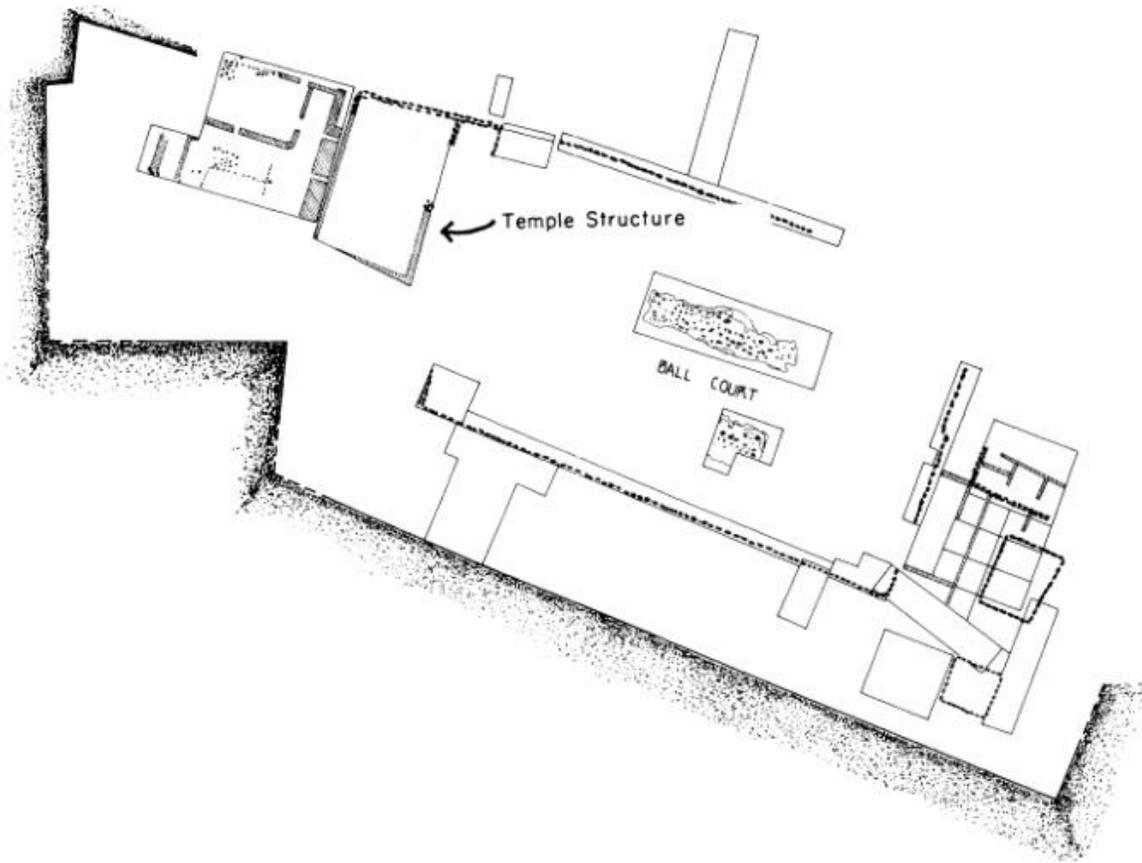


Figure 3. Plan view of Terrace 18 at La Quemada.

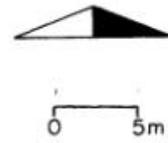


Figure 6. View of Bone Concentration A, looking south.

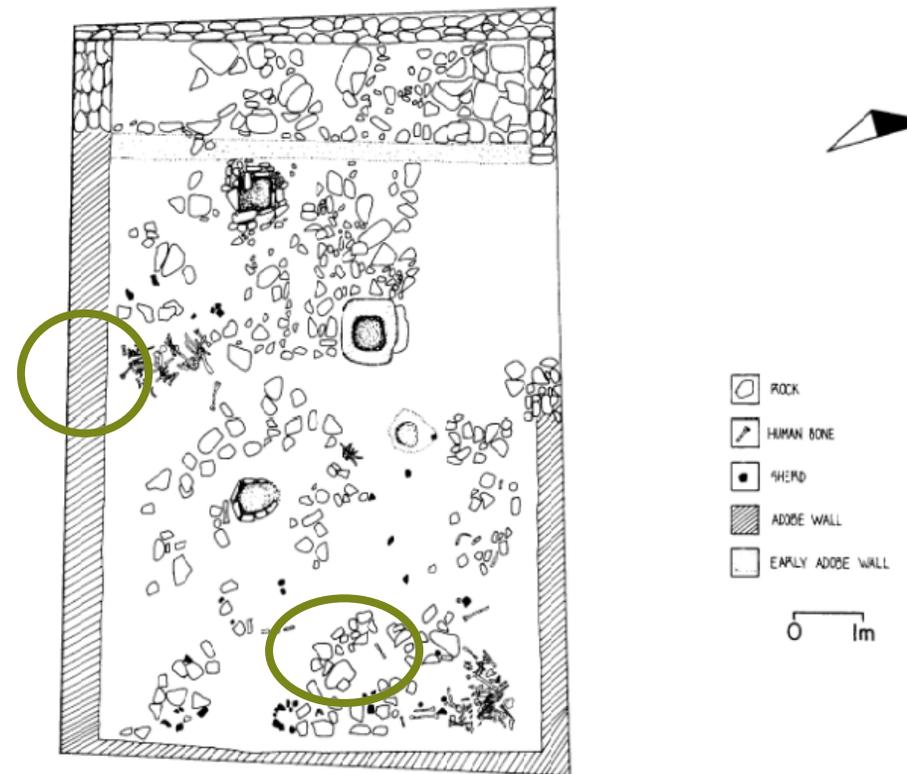


Figure 4. Floor of temple with bone concentrations and artifacts in situ.



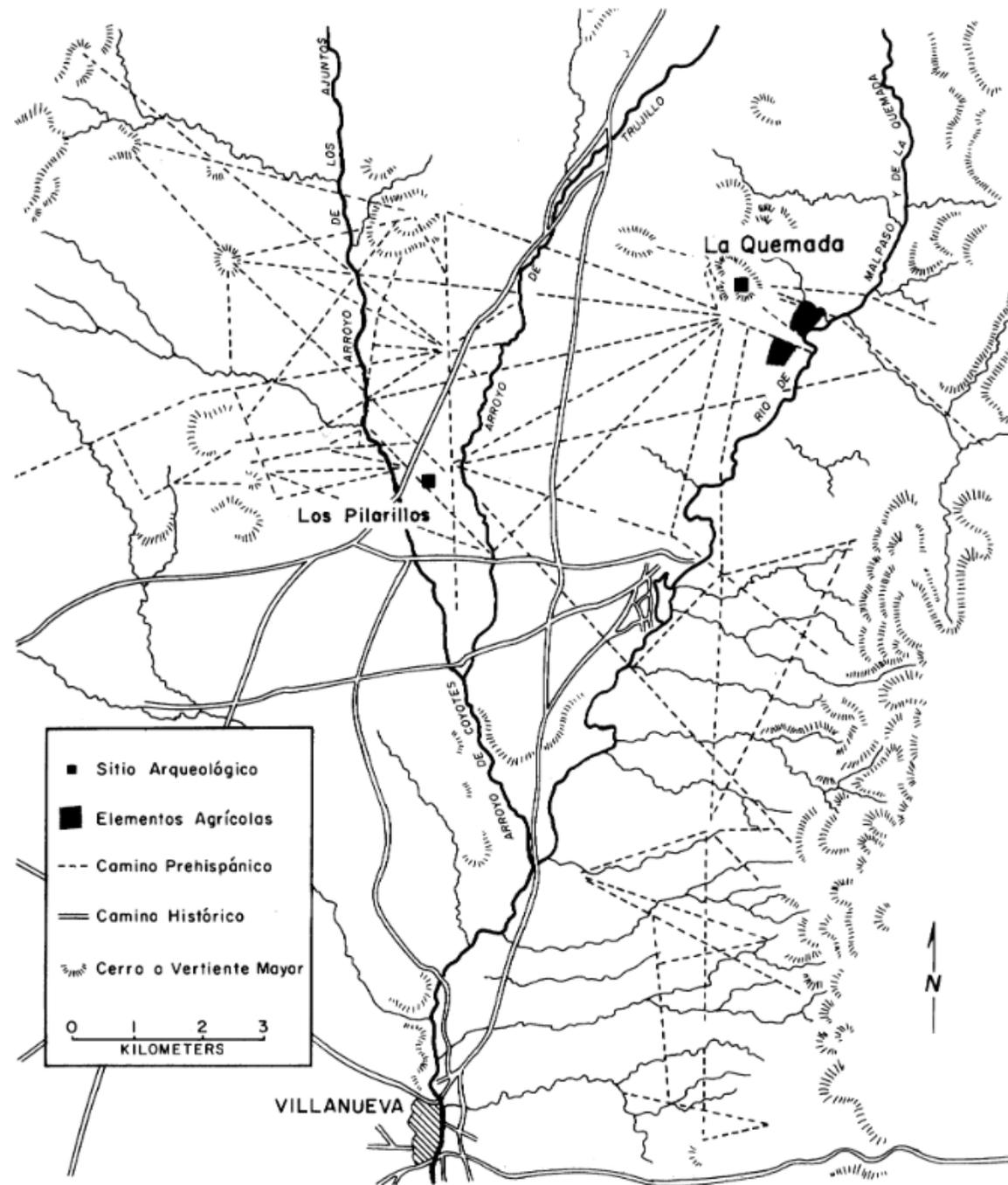
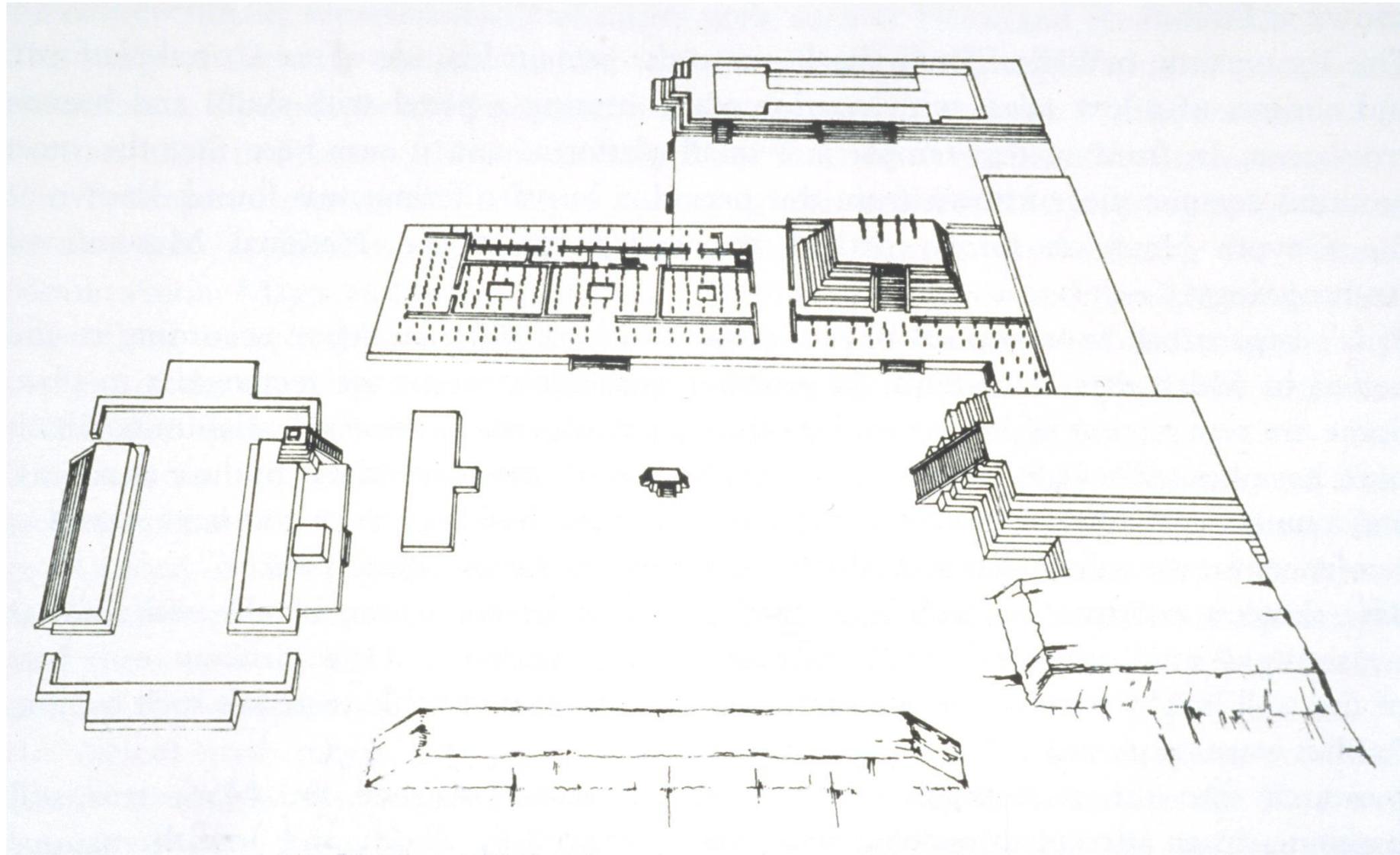
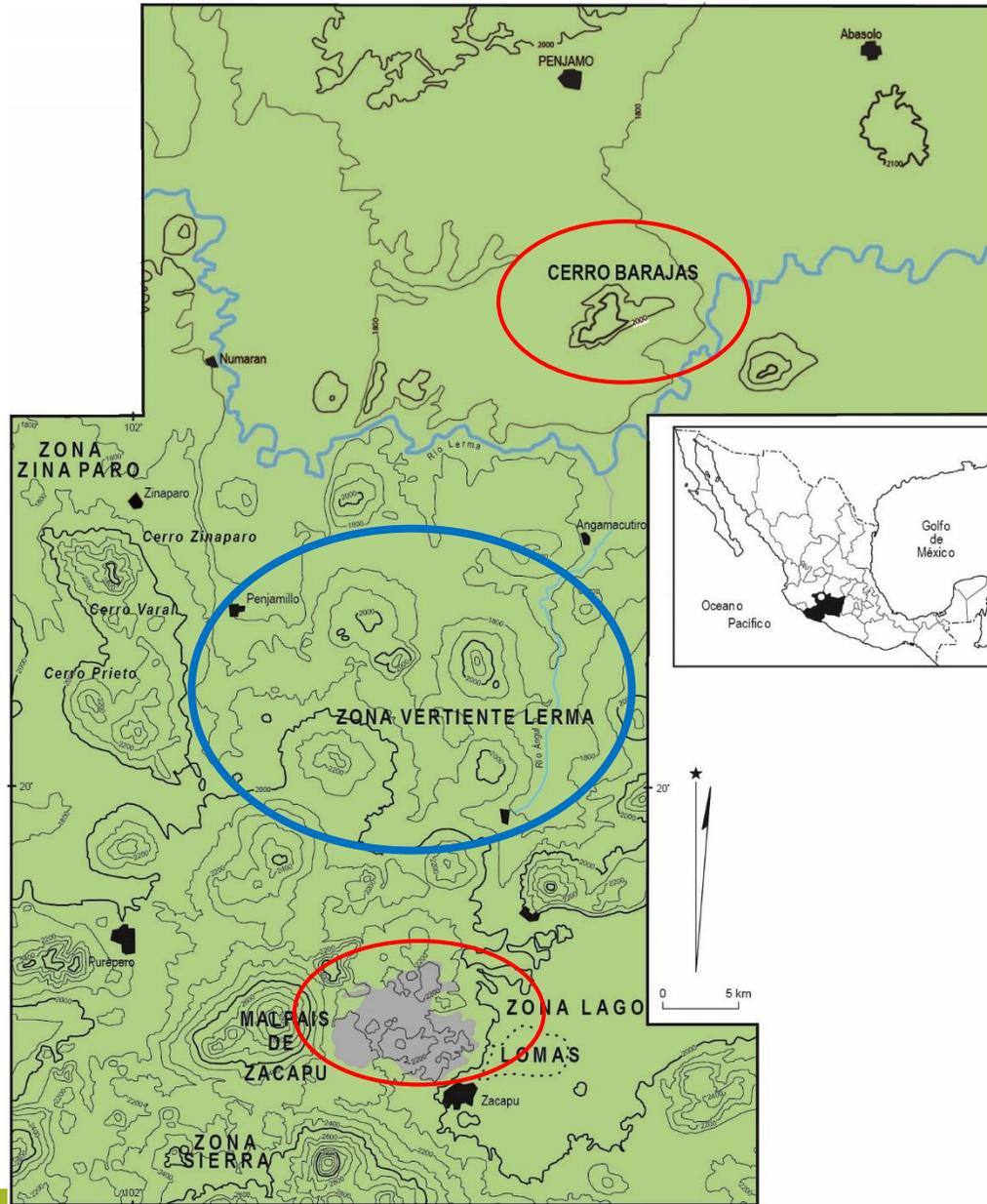
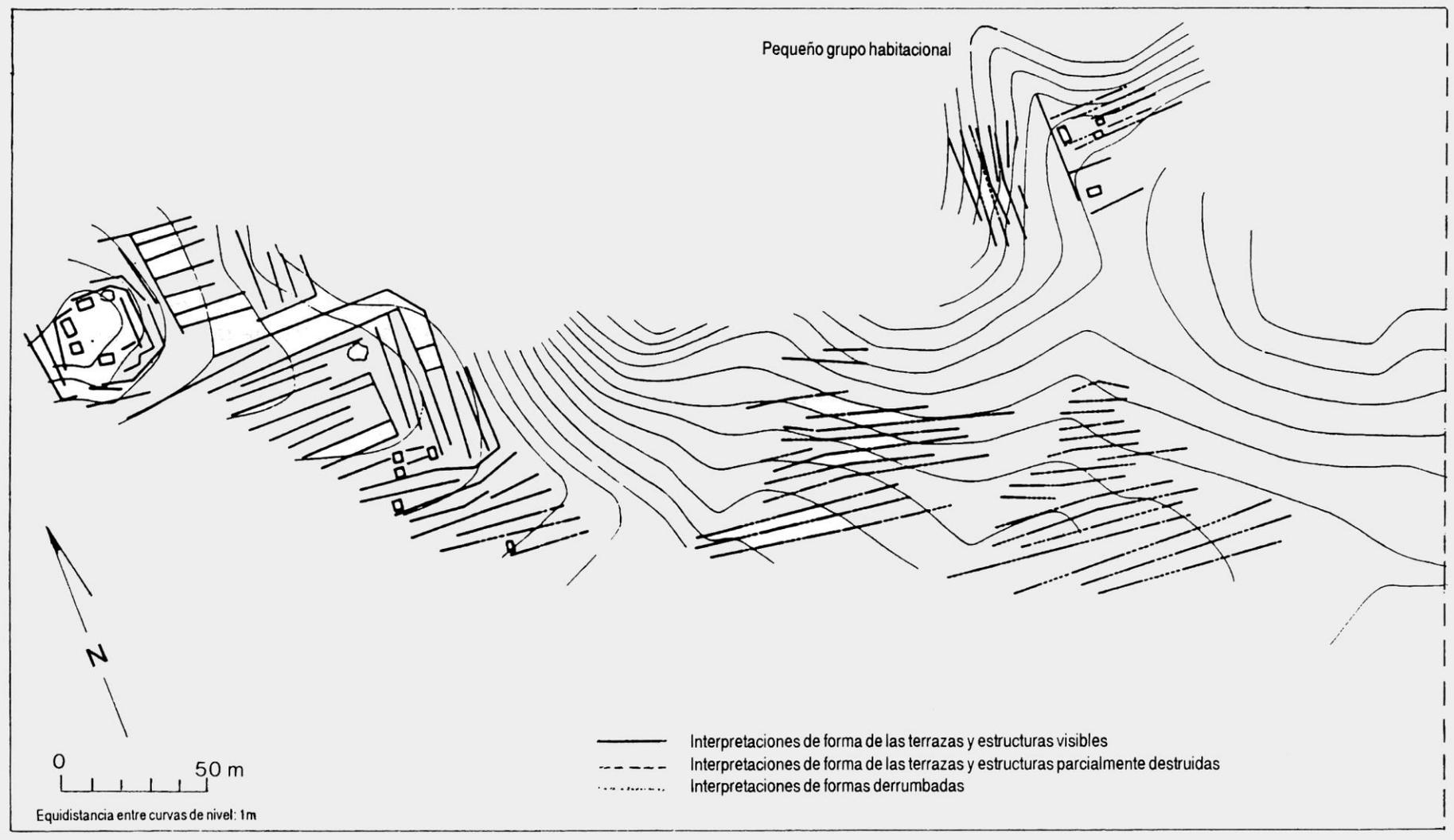


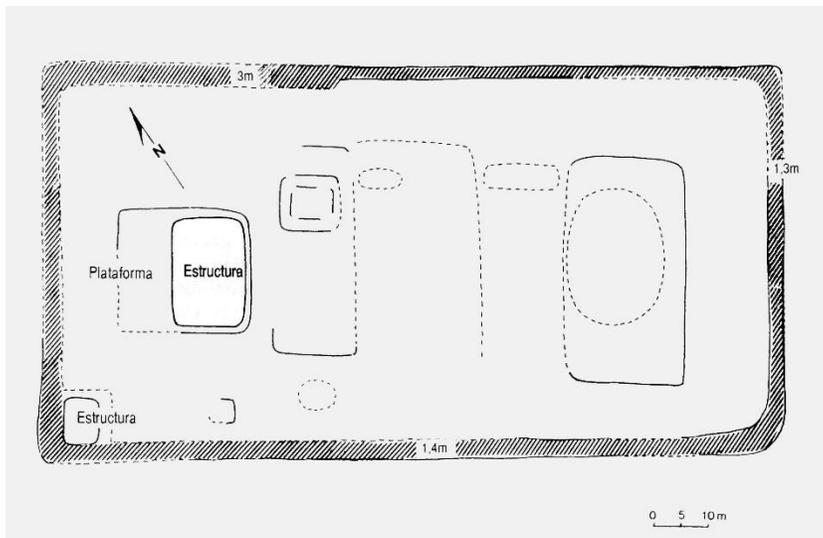
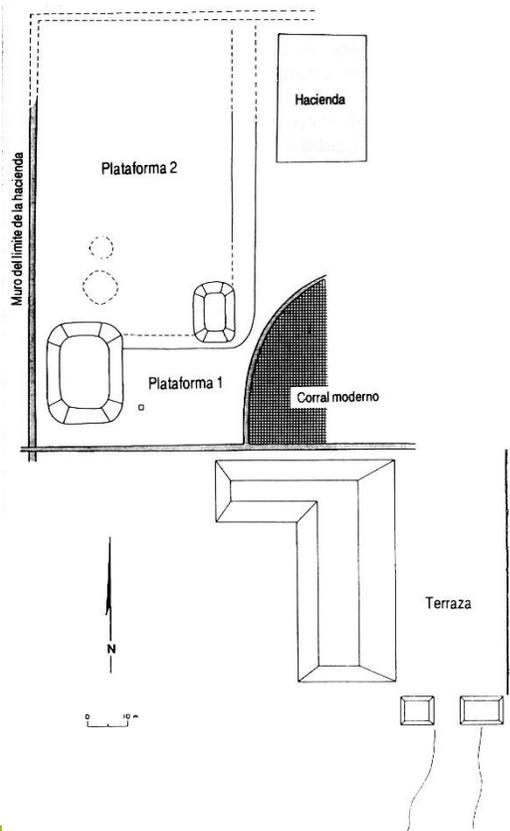
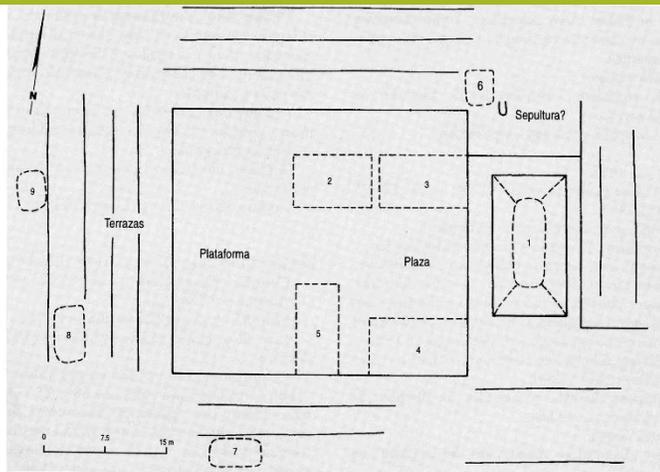
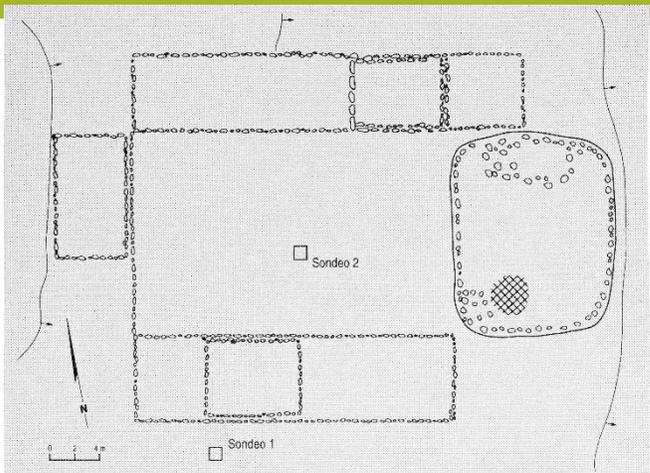
Figure 7. La Quemada road system (after Kelley 1971b and Nebel 1840).



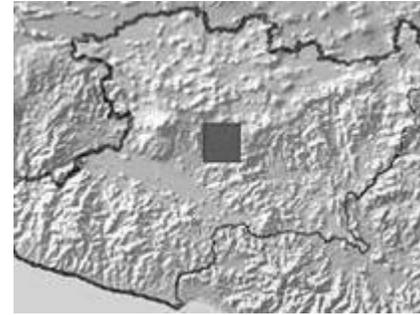
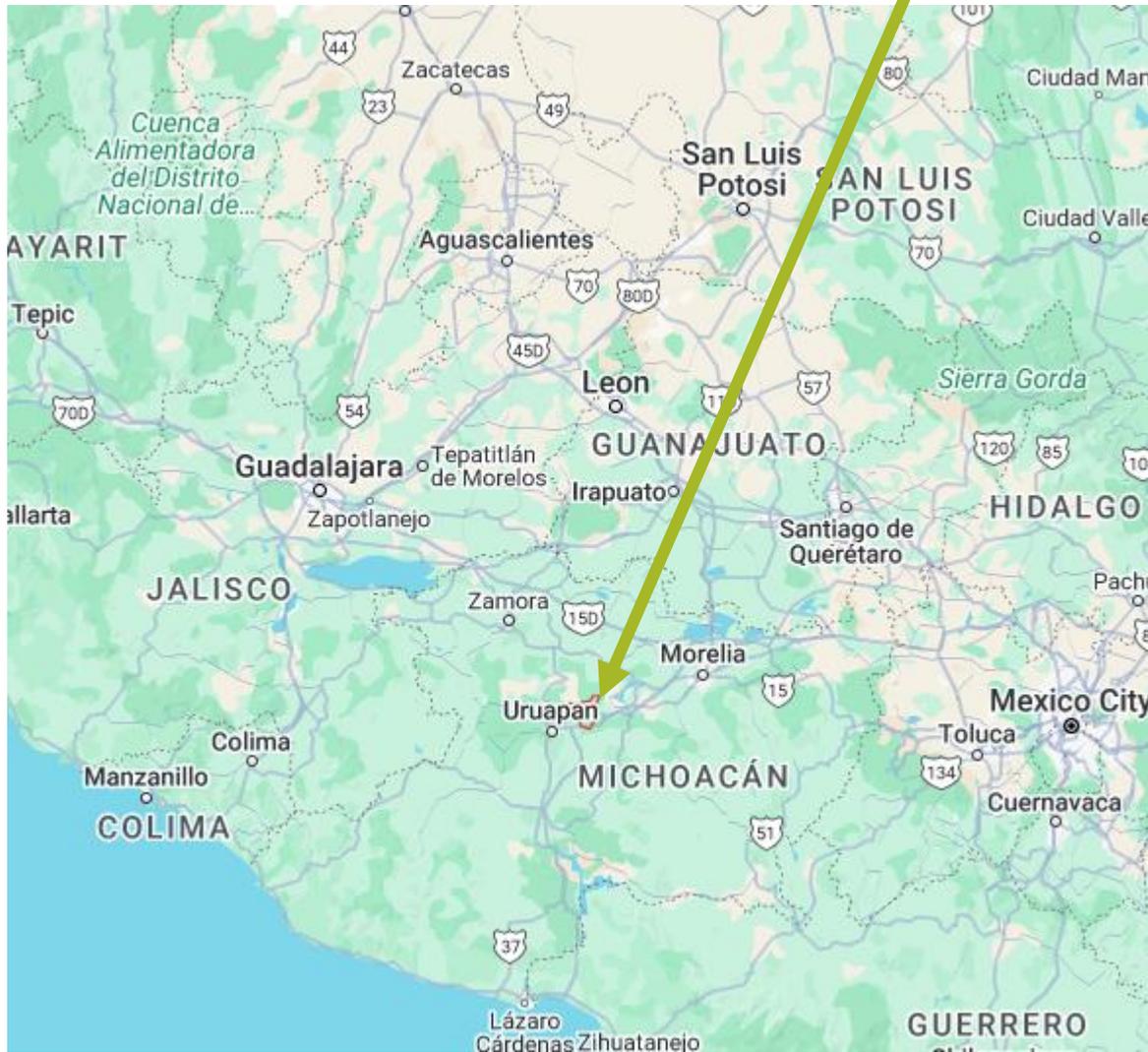
# Centre-nord: le Michoacan







# Tingambato, Michoacán

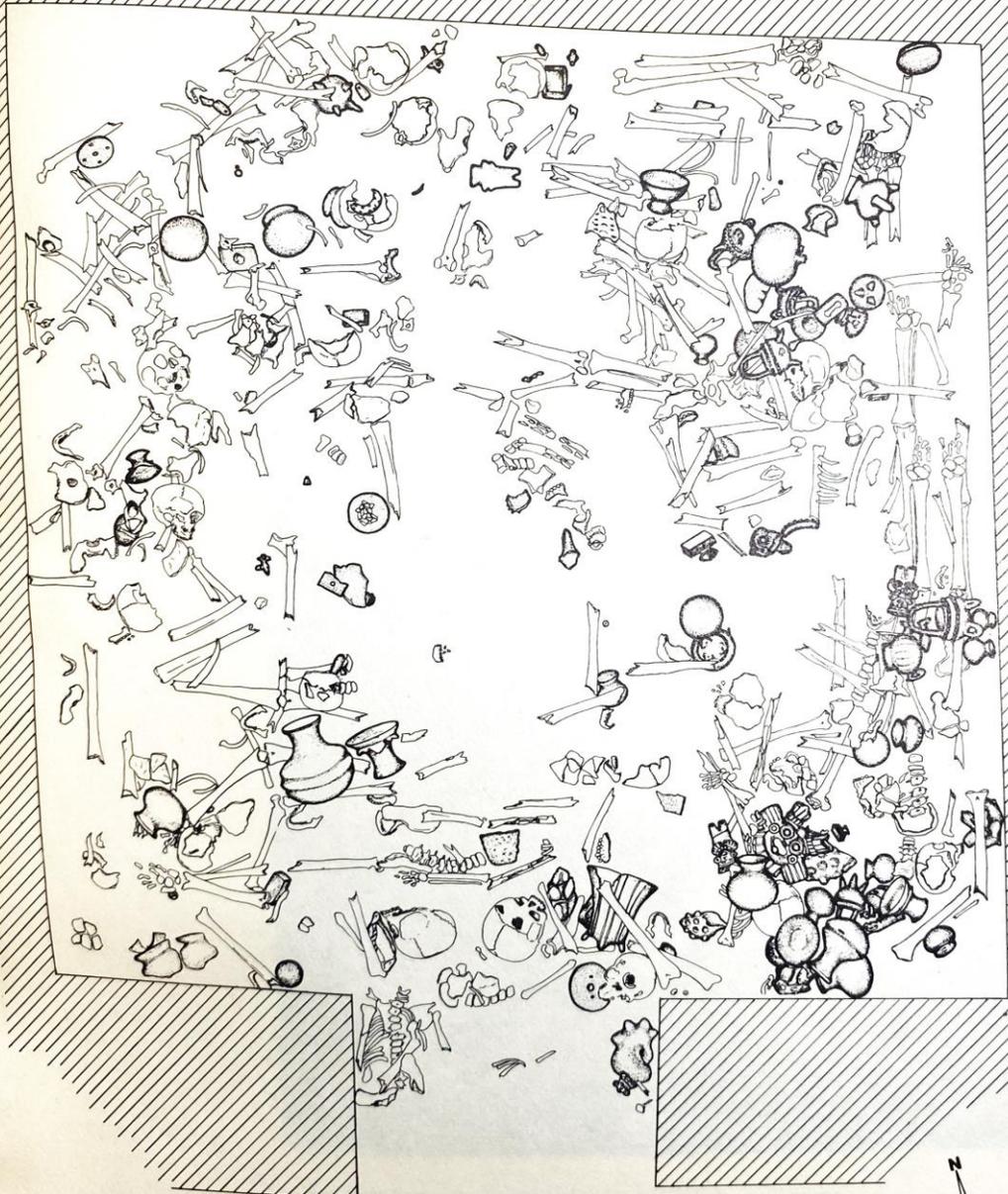












Zona Arqueológica TINGARÍO, Tingambato, Mich.  
 TUMBA No 1, 1970

