

L'architecture « high-tech »

Paris 1 Panthéon-Sorbonne, CM L3 S6 « Architecture actuelle »

L'architecture « high-tech »

I. Qu'est-ce que l'architecture « high-tech » ?

II. Norman et Wendy Foster

I. Qu'est-ce que l'architecture « high-tech » ?

Défini pour la première fois comme une esthétique en 1978, inspirée de l'emploi de matériaux industriels dans la décoration.

Le terme a ensuite été utilisé pour qualifier l'architecture dont l'esthétique est une expression de la structure et des réseaux divers (canalisations, etc).

Ce type d'architecture se déploie dans les années 1970 et 1980, en parallèle du post-modernisme et du régionalisme critique.



Joan Kron, Suzanne Slesin, *High-tech. The industrial style and source book for the home*, Clarkson N. Potter, New York 1978.

I. Qu'est-ce que l'architecture « high-tech » ?

Principaux protagonistes :

Norman Foster (1935-)

Wendy Foster (1937-1989)

Richard Rogers (1933-2021)



also similar to the Schultz house, shown on the preceding pages, in its use of prefabricated industrial components, including railings, paneling, decking, and open-web joists. Two balconies run the length of the house: an inside one for circulation and an outside one that is covered to shield the house from the sun. Inside the de Bretteville house, beams and yellow foam-block-furniture play off against a pink stair rail.

Joan Kron, Suzanne Slesin, *High-tech. The industrial style and source book for the home*, Clarkson N. Potter, New York, 1978.

II. Norman et Wendy Foster

Norman Foster (1935-)
Wendy Foster (1937-1989)



Norman Foster et Buckminster Fuller, 1968



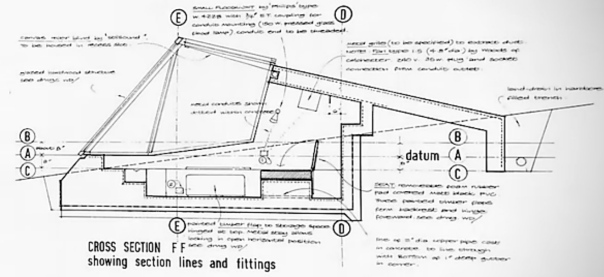
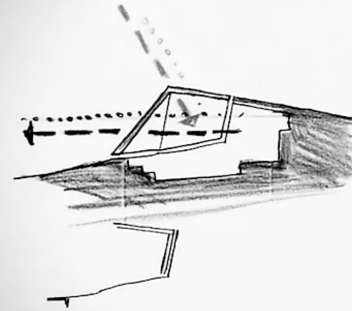
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Charles et Ray Eames, Maison, Los Angeles (USA), 1949



II. Norman et Wendy Foster



Team 4 (Su Brumwell, Wendy Cheeseman, Norman Foster and Richard Rogers), **The retreat, Feock, 1963**

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Sainsbury Centre Visual Art, 1974-1977



Sainsbury Centre Visual Art, 1974-1977

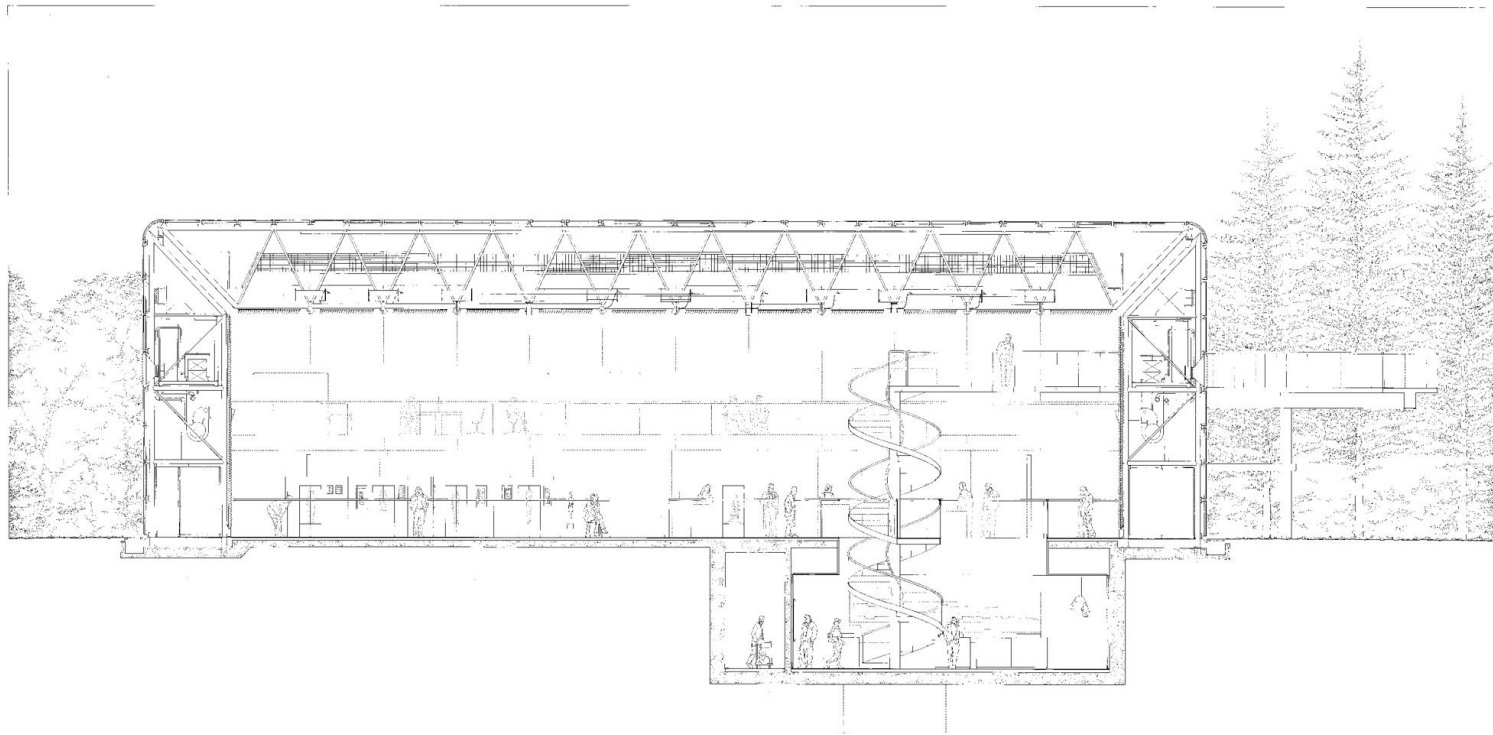
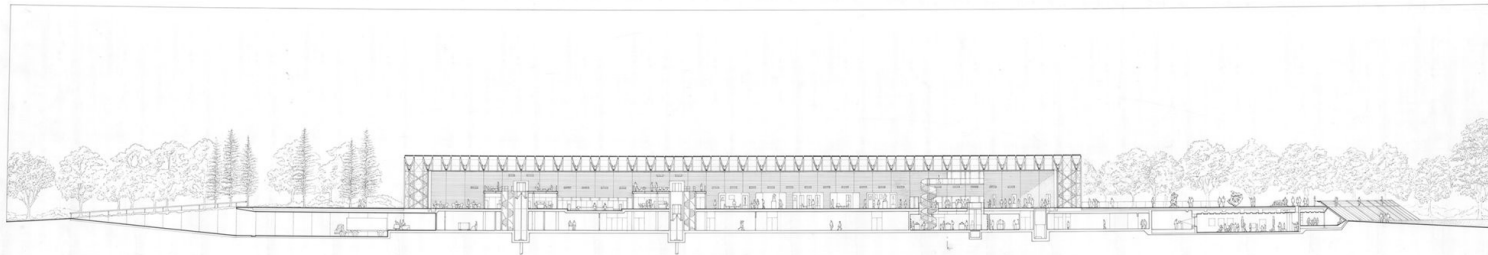
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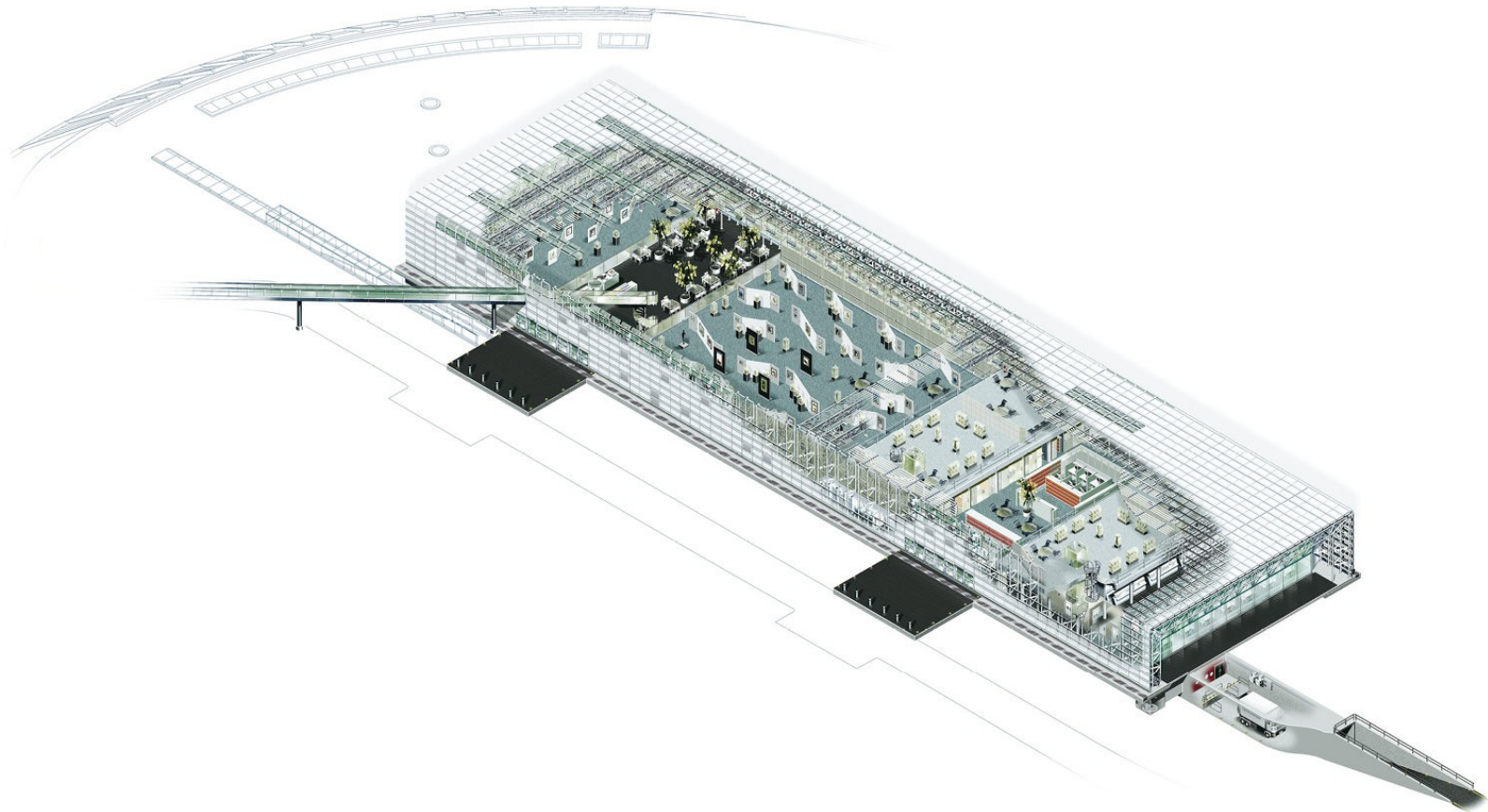
Sainsbury Centre Visual Art, 1974-1977

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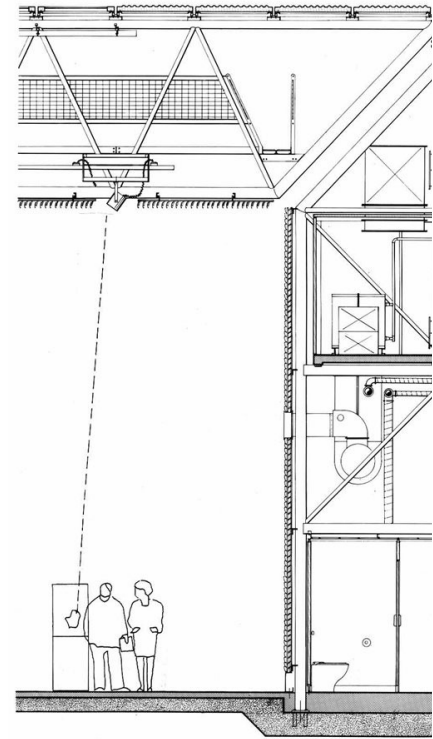
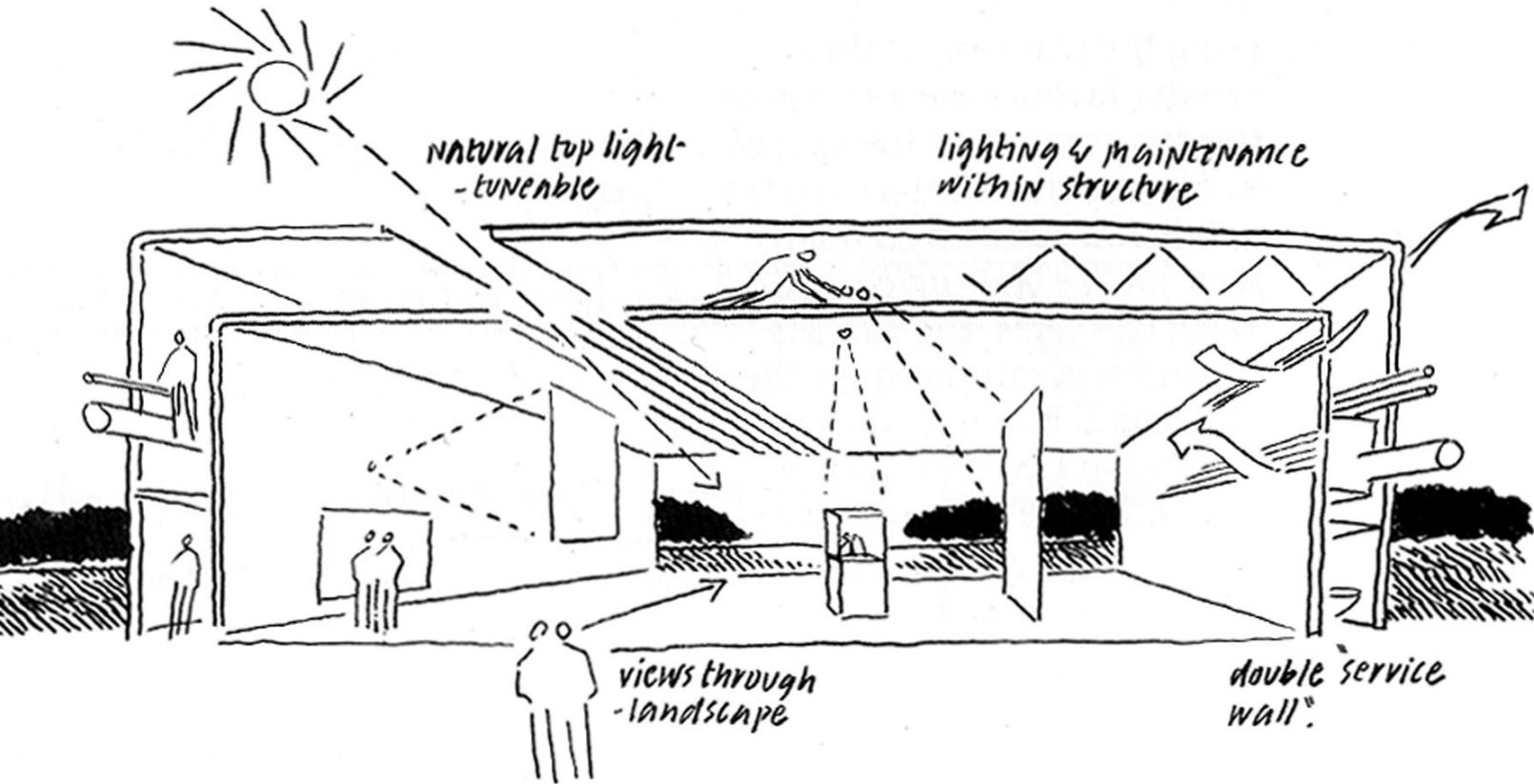


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Hong kong and Shanghai bank headquarters, Hong-Kong, 1986

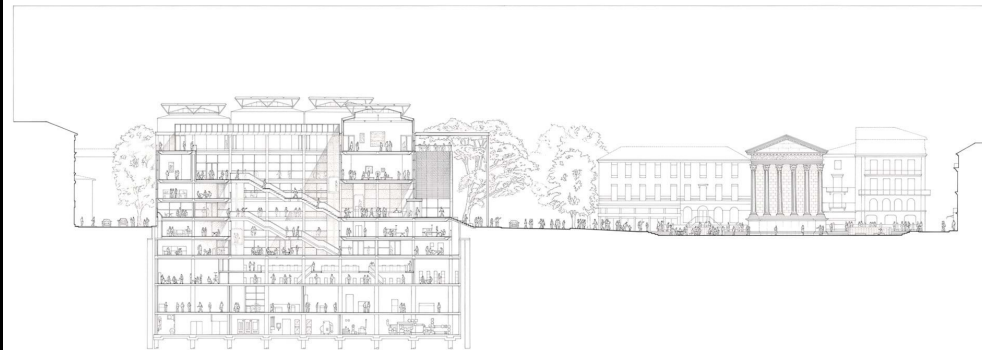
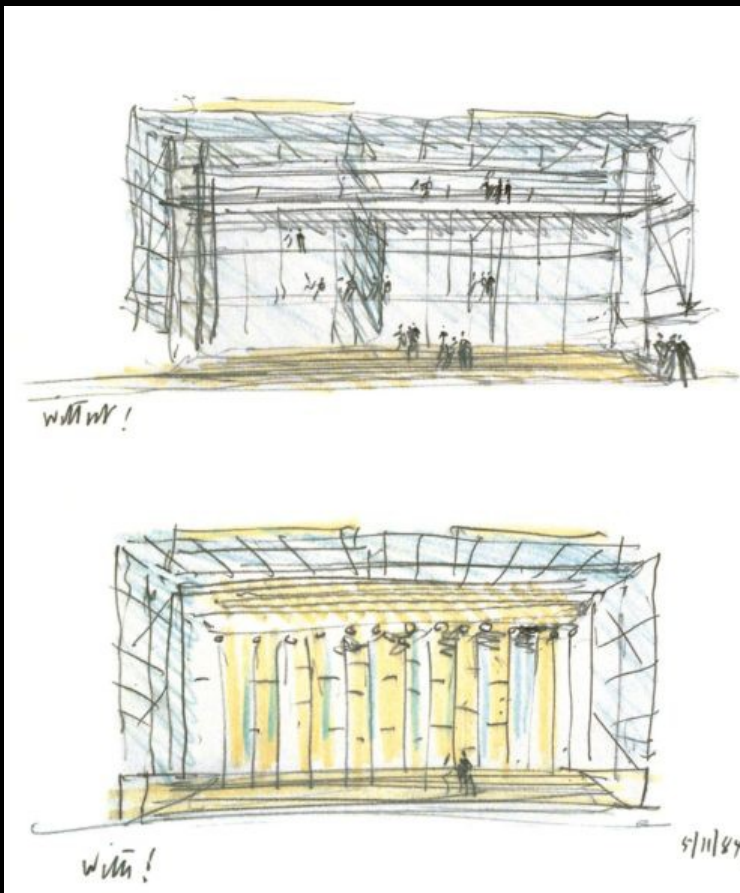


Hong kong and Shanghai bank headquarters, Hong-Kong, 1986

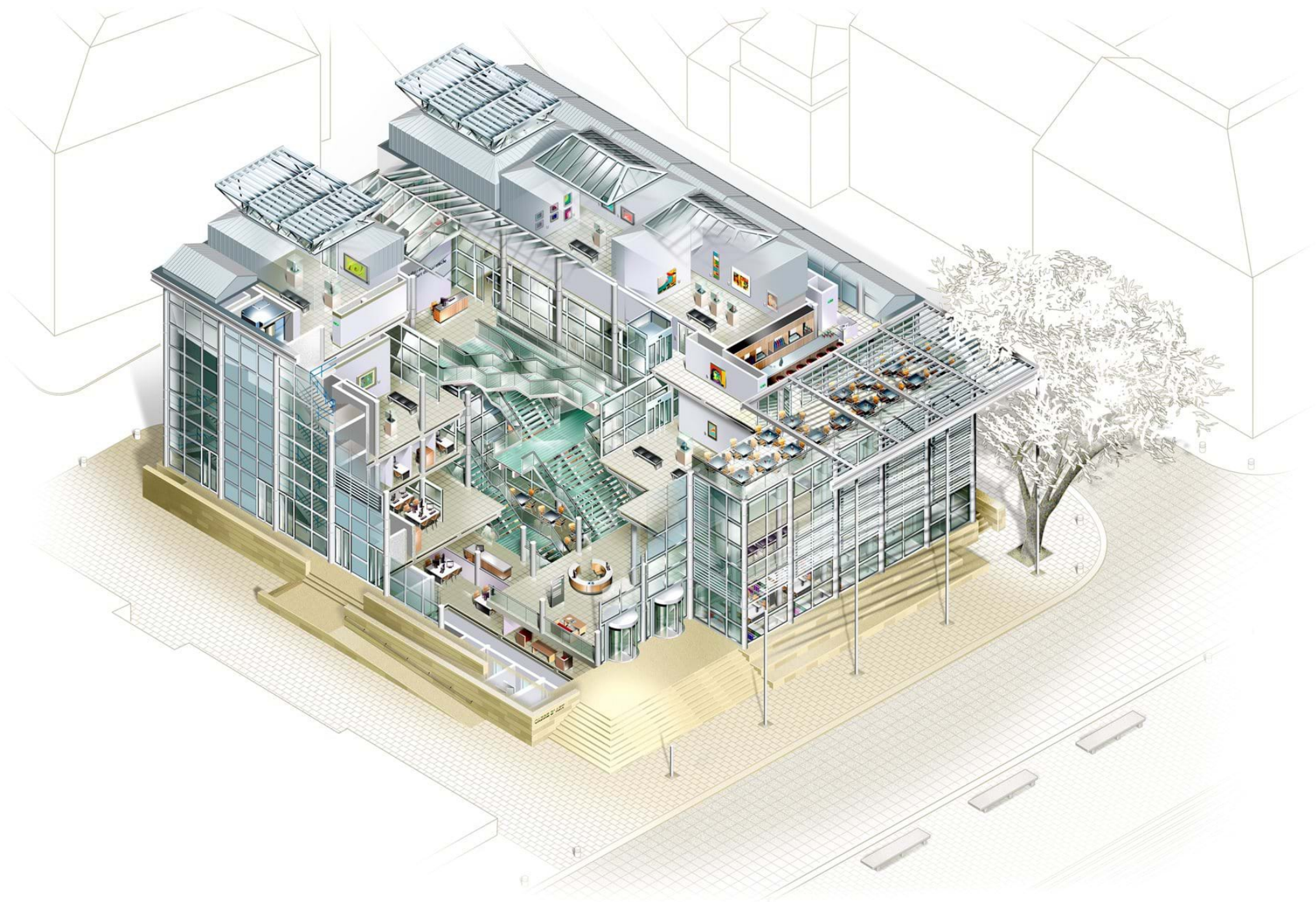
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Norman Foster, Carré d'art, Nîmes, 1993



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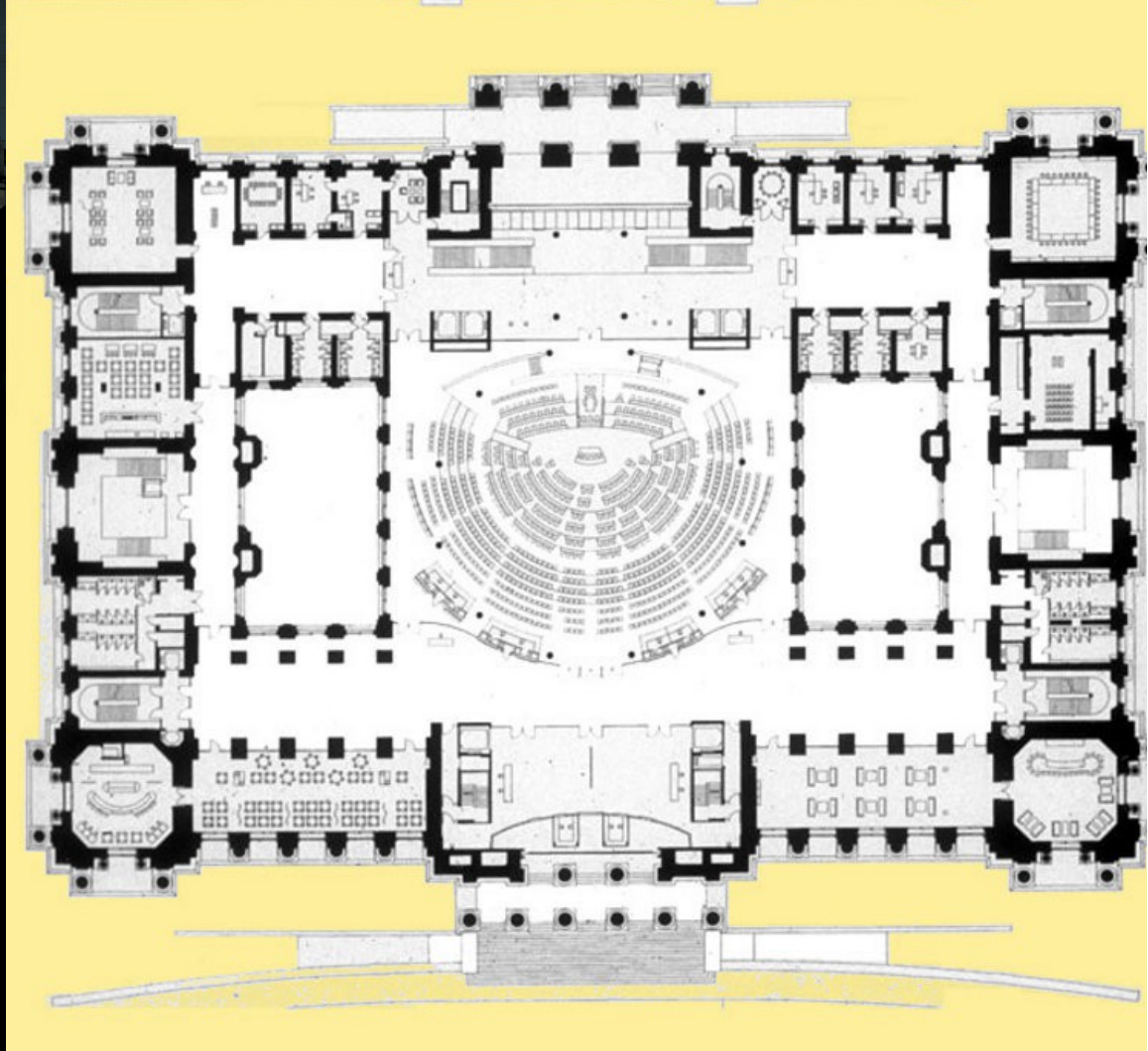
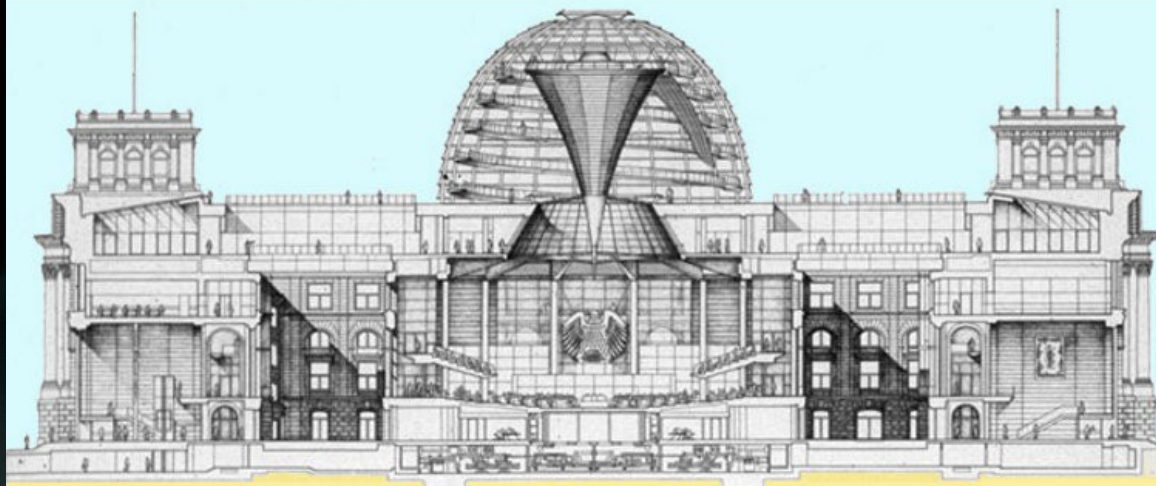


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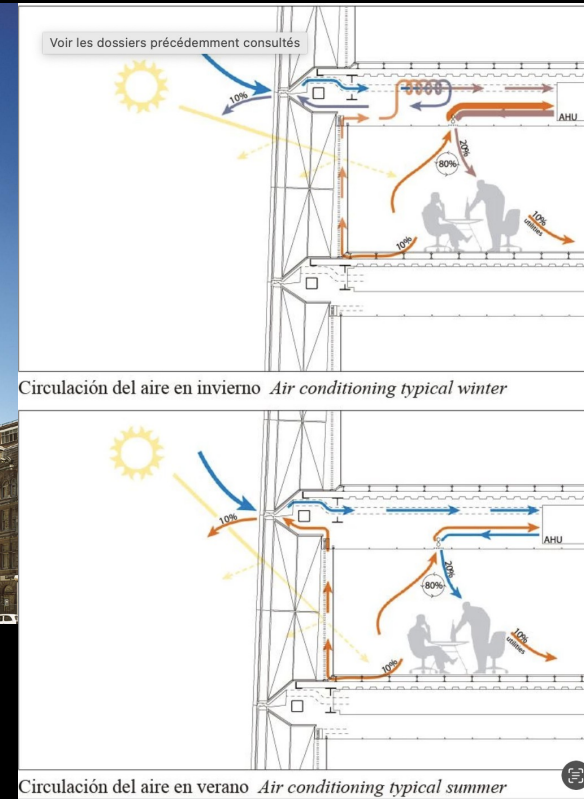
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Norman Foster, Reichstag, Berlin, 1999



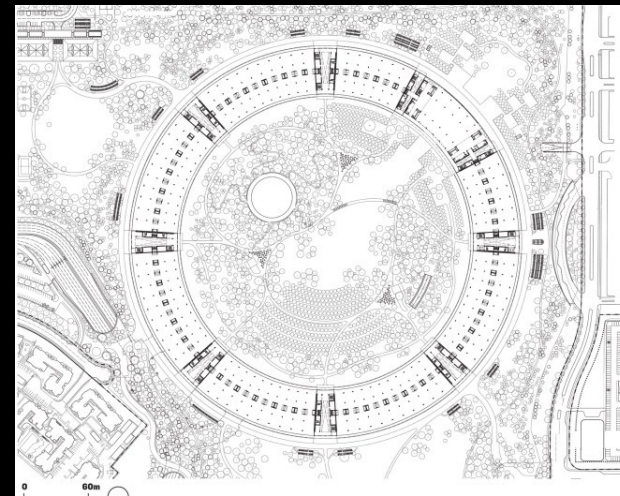
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Norman Foster, L'Ombrière du Vieux-Port, Marseille, 2013



Norman Foster, Apple Park, Cupertino (California), 2017