

Columbia Global Center — **Reid
Hall**

4 rue de Chevreuse
Paris

15 - 16 janvier
2026

Symposium Rhizome Rosi

International Conference
on the Thought of Rosi Braidotti



Crédit : Basso Cannarsa

This conference brings together researchers, artists, and practitioners who wish to engage in dialogue with **Rosi Braidotti's** project.

This gathering aims primarily to create an «intergenerational» meeting place, which will prioritize contemporary re-readings, revivals and extensions of Rosi Braidotti's thought. Presentations will follow the standard academic convention of spoken papers, but also adopt more experimental formats.

17/01 POSTHUMAN CARTOGRAPHIES

In keeping with the content and style of Braidotti's work.

- **Le Générateur**
16 rue Charles Frérot - 94250 Gentilly
- **Artistic director** : Romina de Novellis
- **Curatorial & Program Collaboration** :
Dr. Claire Isabel Webb

An evening of performances, gestures, and speculative acts. Inspired by the thinking of Rosi Braidotti, this evening event is rooted in posthumanist and postanthropocentric perspectives, which reject both humanist nostalgia and technological cynicism.

Co-organized by Future Humans at the Berggruen Institute & École des Arts de la Sorbonne.

Day 1

Programme

15 JANVIER 2026 09:30 - 20:00

09:30 Welcome to participants & coffee

10:00 Welcome to the Symposium Columbia Global Centre Organising Committee

10:15 Rosi Braidotti - The Rules of the Game
Q & A Session

11:00 Panel 1 : The Plateaux
Q & A Session

12:30 LUNCH BREAK

14:00 Workshop : Laura Kirshenbaum & Alix de Morant : Cultiver la joie - Cultivate joy

14:30 Panel 2 : Nomadism and Becoming

- Sofia Mattioli : Cyborg e altre (non) dee : rielaborazioni contemporanee del rifiuto del binarismo di genere.
- Martina Lodi, Biagio Mazzella : Separatism, Antisociality, Nomadism: Escaping Strategies in Lonzi, Bersani, and Braidotti.
- W. K. Lyhne : Becoming the Unstable Animal: Nomadic Figurations of the Ewe-Virgin Economy
- Yuqin Jiang : Embodiment, Nomadic Subjectivity, and Postanthropocentrism: Rosi Braidotti's Cyborg Theory.

Q & A session



16:20 COFFEE BREAK

16:40 Panel 3 : Posthumanism, Ethics & Politics (1)

- Daan F. Oostveen : Braidotti's Affirmative Ethics : reflections on a contested proposal.
- Jennifer Guerra : Undutiful Daughters to a Nomadic Mother : Rosi Braidotti's genealogy in Italian feminism.
- Freyja van den Boom : Speculative Legal Futures : Meet ChatbotRosi on Law, Posthumanism, and Imagination.
- Shengke Deng : Impersonal Generation and Posthuman Ethics in the Digital Age : From Subjectivity to Nomadic Responsibility.

Q & A session

18:30 END OF DAY

20:00 DINNER

Day 2

Programme

16 JANVIER 2026 09:00 - 18:30

09:00 Workshop

- Laura Kirshenbaum & Alix de Morant : Comment faire de la joie une pratique concrète accessible au plus grand nombre ?



09:50 COFFEE BREAK

10:00 Panel 4 : Posthumanism, Ethics & Politics (2)

- Fabrice Bourlez : Le post-humain a-t-il un inconscient ?
- Yu-Cheng Cheng : Astroposthuman Temporality : On the Time Continuum and Becoming-cosmos.
- Fiona Hillary, Troy Innocent : Radical Ancestors : Posthuman and Boonwurrung Methods across Australian Places.
- Armando Zacarias : Échos pluriversels : Le côté décolonial de Rosi Braidotti.
- María José Acosta Lazo, Paulina Bronfman, Isabel Anayanssi Orizaga Inzunza : Rivers as Legal Subjects : Posthuman Feminist Perspectives on Law, Rights, and Justice

Q & A Session

12:15 LUNCH BREAK

13:30 Panel 5 : Representations, Resistance & Imagination (1)

- Nicole AL Manley : Becoming River - how to rhizome with art-based methods.
- Evangelia Danadaki : The Contemporary Artist as a Nomadic Subject: based between here and there.
- Camille Alquier-Azan : My "minotaurian" love : An artistic subversive "misappropriation" conversing with Braidotti's thought on "positive" desire.
- Andrés Zenteno Cardoso : Figurations somathétiques : Somato-esquisses d'une subjectivité post-humaine.

Q & A Session

15:20 COFFEE BREAK

15:40 Panel 6 : Representations, Resistance & Imagination (2)

- Arda Yilmaz : Nomadic Becomings in Digital Play : Posthuman Subjectivities in Open World Games.
- Soo Jin Chung : Virtual Characters and Posthuman Subjectivities : Cognitive and Emotional Learning in the Age of the Fourth Industrial Revolution.
- Andrea Raso : Entangling the Skein of Life : Rosi Braidotti's George Eliot.
- Miruna-Andreea Carp : Socialist Nomadism : Braidotti's Posthuman Ethics and Romanian Ecopoetics (1964-1989)

Q & A Session

17:30 Concluding Events

- Laura Kirshenbaum & Alix de Morant : How can we make joy a concrete practice accessible to as many people as possible? - Lecture (17:30)
- Rosi Braidotti (18:00)



18:30 END OF THE DAY

Day 3

Posthuman cartographies

17 JANVIER 2026 18:00 - 23:00

About Future Humans

Future Humans is a program of the Berggruen Institute, directed by Dr. Claire Isabel Webb. It investigates the histories and futures of life, mind, and outer space—from microbes to AI to possible alien life. Through research, performance, and storytelling, Future Humans asks what it means to be human in an age of planetary and technological transformation.

More information : <https://berggruen.org/themes/future-humans>

Le Générateur

16 rue Charles Frérot - 94250 Gentilly

- Accès : T3 arrêt Poterne des Peupliers / Métro «Place d'Italie» + Bus 57 / Bus 184 / RER B Gentilly ou Vélib' (n° 13111, n° 42505)

- 18:00 – 19:00 : Performances
- 19:00 – 20:00 : Collective dinner
- 20:00 - 21:30 : Performances
- 21:30 – 23:00 : DJ-set