

LES RÉSEAUX DE MUSÉES

Cycle Métiers – M2 Histoire de l'Art – Paris 1 – 28 janv.-28 fév. 2026

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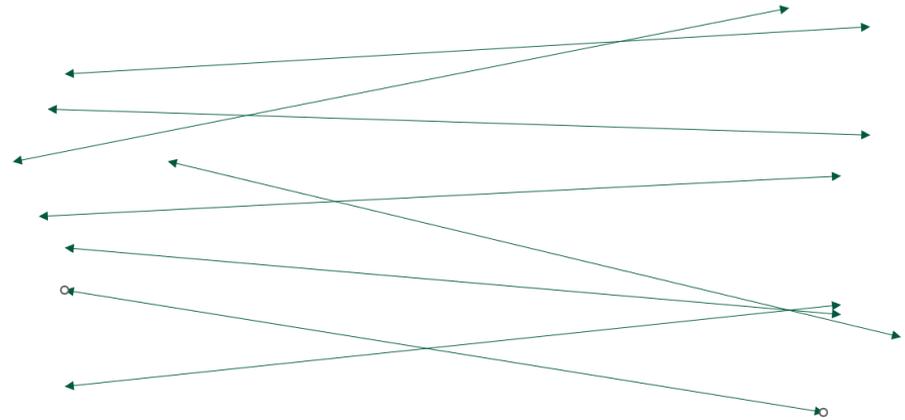
DÉROULÉ

1. Les réseaux de musées

- 1.1 Pourquoi ?
- 1.2 Quels types de réseaux de musées ?
- 1.3 Quel statut adopter ?
- 1.4 Durabilité ?

2. Quelques exemples significatifs

3. L'exemple de FRAME



1.1 Pourquoi ?

- ▶ Se connaître
- ▶ Partager et mutualiser
- ▶ Co-construire
- ▶ Valoriser et diffuser



1.2 Quels types de réseaux de musées ?

- ▶ Réseaux professionnels : [quelques pistes ici](#) ou en milieu de page [ici](#)
- ▶ Réseaux scientifiques par spécialité
 - pour les **Beaux-Arts** (25 Lux ; [Art Nouveau](#) ; [AArNo](#) ; Club XIX ; Sculptures médiévales et Renaissance)
 - pour le **textile et la mode** (Patrimoine textile en AURA; [AFET](#); [CIETA](#) ; [Culture de mode](#))
 - pour l'**histoire** (MMCC ; Musées de la Résistance)
 - pour le **patrimoine littéraire** ([Fédération nationale des maisons d'écrivains et des patrimoines littéraires](#))
 - pour l'**ethnologie** ([FEMS](#))
 - pour le **patrimoine extra-européen** ([RAIF](#) : réseau des arts de l'Islam)
 - pour le **PSTN** ([RéMuT](#) ; PATSTEC)
 - pour l'**archéologie** (ArchéoMuse ; Réseau des gypsothèques)
- ▶ Réseaux de réflexion stratégique (Bizot ; [FRAME](#) ; [ICOM](#))
- ▶ Réseaux de métiers des musées ([AFROA](#) ; [AGCCPF](#) ; [FFC-R](#))
- ▶ Réseaux de soutien aux musées ([FFSAM](#) ; [Vidéomuseum](#))

1.3 Quel statut adopter ?

- ▶ Informel
- ▶ Juridiquement constitué
 - Déclaration
 - Statuts
 - Intérêt général

1.4 Durabilité ?

Trop de réseaux...



Tue le réseau !

2. Quelques exemples étrangers

▶ Europe

- Réseau européen des musées d'art médiéval
- Nemo



▶ International

- CODART
- ICOM
- Bizot Group
- AAM - AAMD – AAMC (USA)... and...



3. FRAME

A French-American Network of Museums

Emilie Vanhaesebroucke, Executive Director, FRAME France

Outline

1. A 27-Year Bilateral Organization

- 1.1 Status & Mission
- 1.2 Key Dates
- 1.3 A French-American Leadership
- 1.4 Supports

2. A Network of Museum Professionals

- 2.1 An institutional Network
- 2.2 & 2.3. List of FRAME Member Museums

3. FRAME Strategic Plan (2024-2028) & Activities



1. A 27-Year Bilateral Organization

1.1 Status & Mission of FRAME

▶ Status

- An American Non-Profit Organization
- 501 (c) 3

▶ Mission

- Foster cultural cooperation between French and North American Museums
- Think Globally < > Act Locally



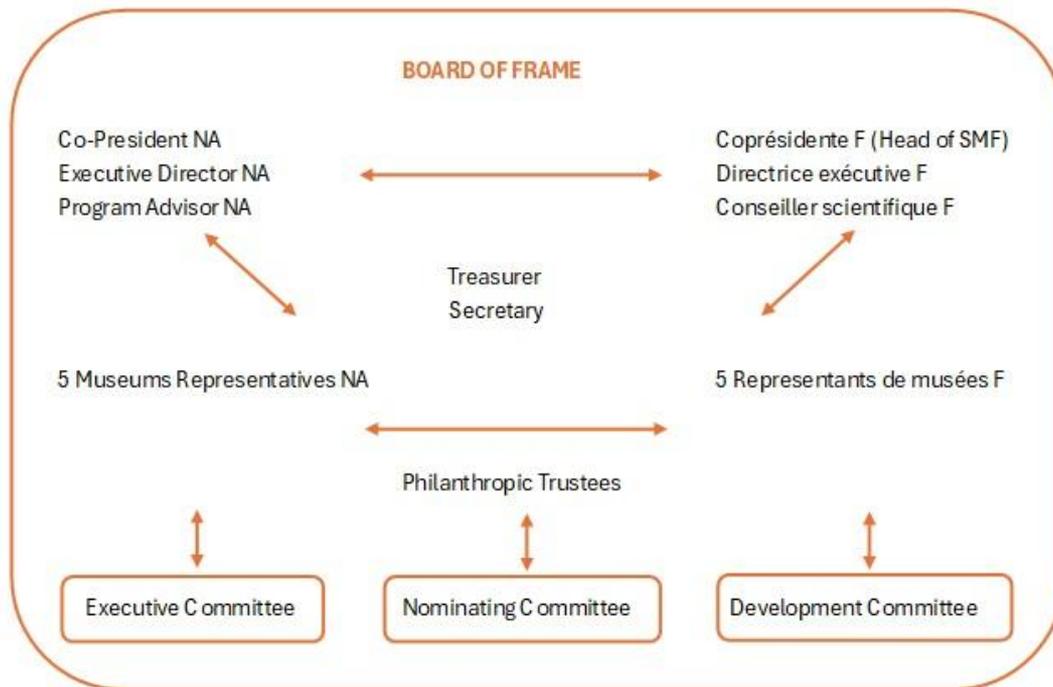
1.2 Key Dates

► A 501 (c) 3 at the Ministry of Culture

- **1999** – Ministry of Culture & American Embassy to France, a diplomatic ambition
- **2007** – The Minister entrusts the French Presidency of FRAME to the Director of the Musées de France on duty
- **2015** – « Regional » is removed for the acronym of **FR**AME
- **2019** – 20th anniversary of FRAME at the Embassy of the USA
- **2023** – Adoption of a 5-year strategic plan of FRAME



1.3 A French-American Leadership (overview)



1.4 Supports

▶ FRAME Grant Cycles

- 2 sessions per year
- Special Emergency Grants

▶ FRAME Développement

- Association Loi 1901 d'intérêt général
- Research financial resources in France to develop the activities of FRAME



2. A Network of Museum Professionals

2.1 An Institutional Network

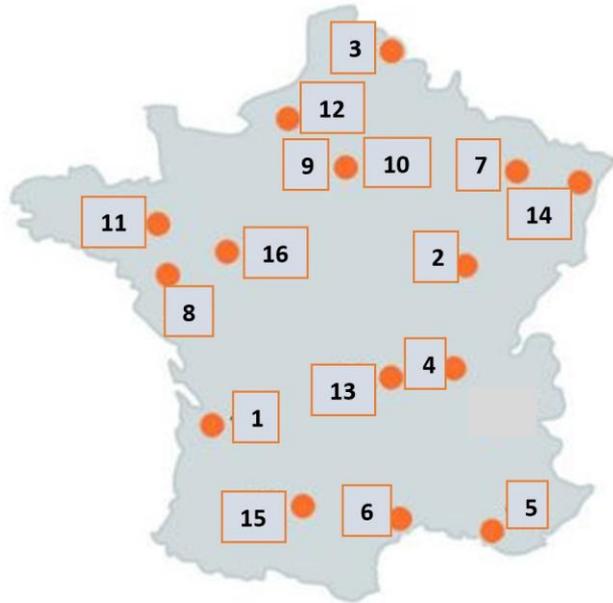
▶ Members

- 1999-2025: from 18 to 31 museums
- Mainly regional museums in France - Mainly private museums in North America

▶ General Principles

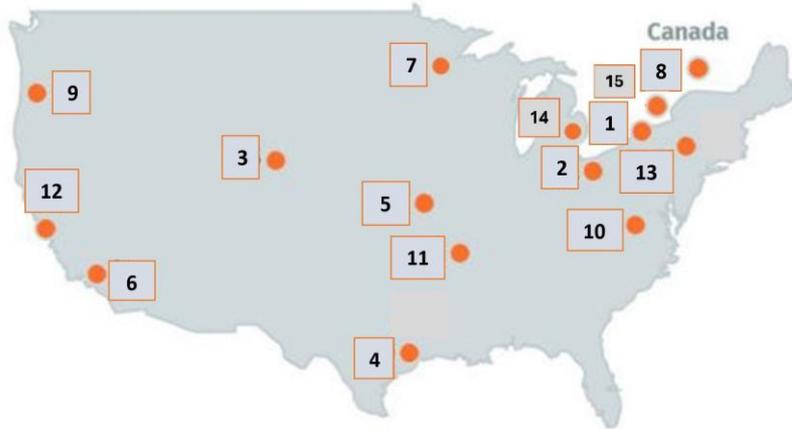
- Professional development based on exchanges of expertise, trust, and solidarity between members
- « No loan fees » ; « No charge for services »
- Lasting relationships and long-term experimentation

2.2 List of FRAME Member Museums in France



- 1 Bordeaux, musées de Bordeaux (4)
- 2 Dijon, musées de Dijon (5)
- 3 Lille, Palais des Beaux-Arts et Hospice Comtesse (2)
- 4 Lyon, Pôle MBA I MAC (2)
- 5 Marseille, musée de Marseille (10)
- 6 Montpellier, musée Fabre, Hôtel de Cabrières-Sabatier d'Espeyran
- 7 Nancy musées (6)
- 8 Nantes, Musée d'arts
- 9 Paris, Petit Palais
- 10 Paris, Musées d'Orsay et de l'Orangerie (2)
- 11 Rennes, musée des Beaux-Arts
- 12 Rouen, musées de la métropole de Rouen Normandie (11)
- 13 Saint-Etienne, Musée d'art moderne et contemporain
- 14 Strasbourg, musées de la Ville (11)
- 15 Toulouse, musée des Augustins
- 16 Tours, musées et château de Tours (4)

2.3 List of FRAME Member Museums in North America



1. Buffalo, Albright-Knox Art Gallery (NY)
2. Cleveland Museum of Art (OH)
3. Denver Art Museum (CO)
4. Houston, Museum of Fine Arts (TX)
5. Kansas City, Nelson-Atkins Museum of Art (MO)
6. Los Angeles County Museum of Art (CA)
7. Minneapolis Institute of Art (MO)
8. Montreal Museum of Fine Arts (Québec)
9. Portland Art Museum (OR)
10. Richmond, Virginia Museum of Fine Arts (VA)
11. Saint Louis Art Museum (MO)
12. San Francisco, Fine Arts Museums of San Francisco (CA) (2)
13. Williamstown, Sterling and Francine Clark Art Institute
14. Detroit Institute of Arts (MI)
15. National Gallery of Canada, Ottawa (Ontario)

3. FRAME Strategic Plan (2024-2028)

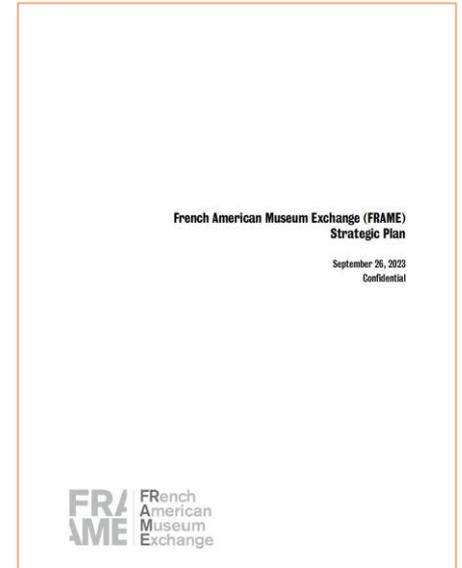
3.1 Ambition and Goals

► Strategic Plan adopted in October 2023

- 84 Consultees
- Consulting Services by AEA Consulting

► Priorities

1. Aligning around mission, vision, and values
2. Developing a galvanizing and expanded programmatic agenda > **A Think Tank**
3. Reassess governance and operations
4. Ensuring Financial Sustainability



3.2 A Programmatic Vision in Three Actions

▶ Action #1 – Expand Scholarship

- Increase scholarly knowledge, learning and skills through collective exchanges and deliverables
- Fields of discussion : Contemporary Transnational Subjects; FRAME collections; New look on Art History, etc,
- Public presentations or deliverables (FRAME Talks (seminars; lectures); vade mecum, etc.)



▶ Action # 2 – Encourage Long-Term Loans

- Fill gaps in permanent exhibitions of the FRAME museums
- Reuniting pairs; circulating collections from a closed museum; highlighting collections in storage; masterpieces



▶ Action #3 – Strengthen Professional Transatlantic Travels

- Research Fellowships
- Professional Development



3.3 Serving the Programmatic Actions



3.4 FRAME Collaborative Activities

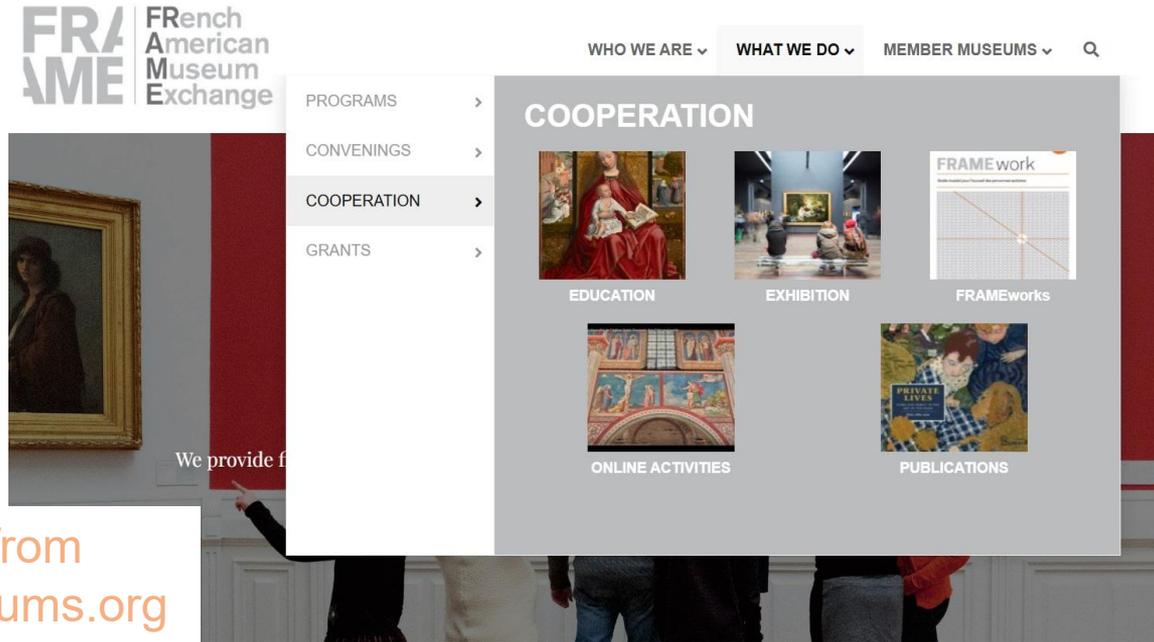
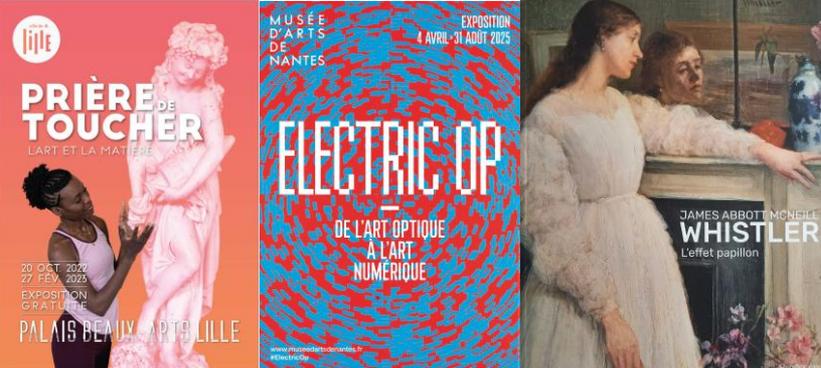


Image from framemuseums.org



- ▶ Spring Planning Meeting
- ▶ Fall Annual Conference
- ▶ Thematic Seminars



Cooperation

Programming: We support research and cooperation through world-class exhibitions, long-term loans, travel exchanges, programs, and digital initiatives

Education: We provide financial support to initiatives that increase international understanding of and access to art

Grants: We fund programs at member museums that promote cultural exchange and museum collaborations

Conferences: we organize regular professional convenings on both sides of the Atlantic to foster collegiality and exchange

Publications: We develop thought leadership and resources for museum professionals and the public



3.5 Programming 2024-2028

► Action #1 – Aligned with Scholarship Expansion

• Exhibitions

2024-2025 – *Electric Op'* (Buffalo-Nantes)

2026-2028 – Simon Vouet Season (Montpellier-Rennes; San Francisco-Paris)

– Women associated with Surrealism (Nantes-Marseille)

2027-2028 – Art at the Court of Philippe the Good and Isabella of Portugal (Cleveland-Dijon)

• Educational Programs

2024-2025 – *Please Do Touch! Art and Matter* (Nantes, Rennes)

2026-2027 – Art and Environmentalism (Denver, Lille, Lyon, Williamstown)

• Convenings

2024-2026 – Panel Discussion Series: *Black Artists in French and American Museums* – in partnership with Sorbonne University

2025 – Study Days: *Universal Accessibility in French and American Museums* (Rennes)

► Action #2 – Aligned with Long-term Loans Initiative

2028-2029 – A big French Masterpieces Collection touring in the FRAME North American Network (still confidential)

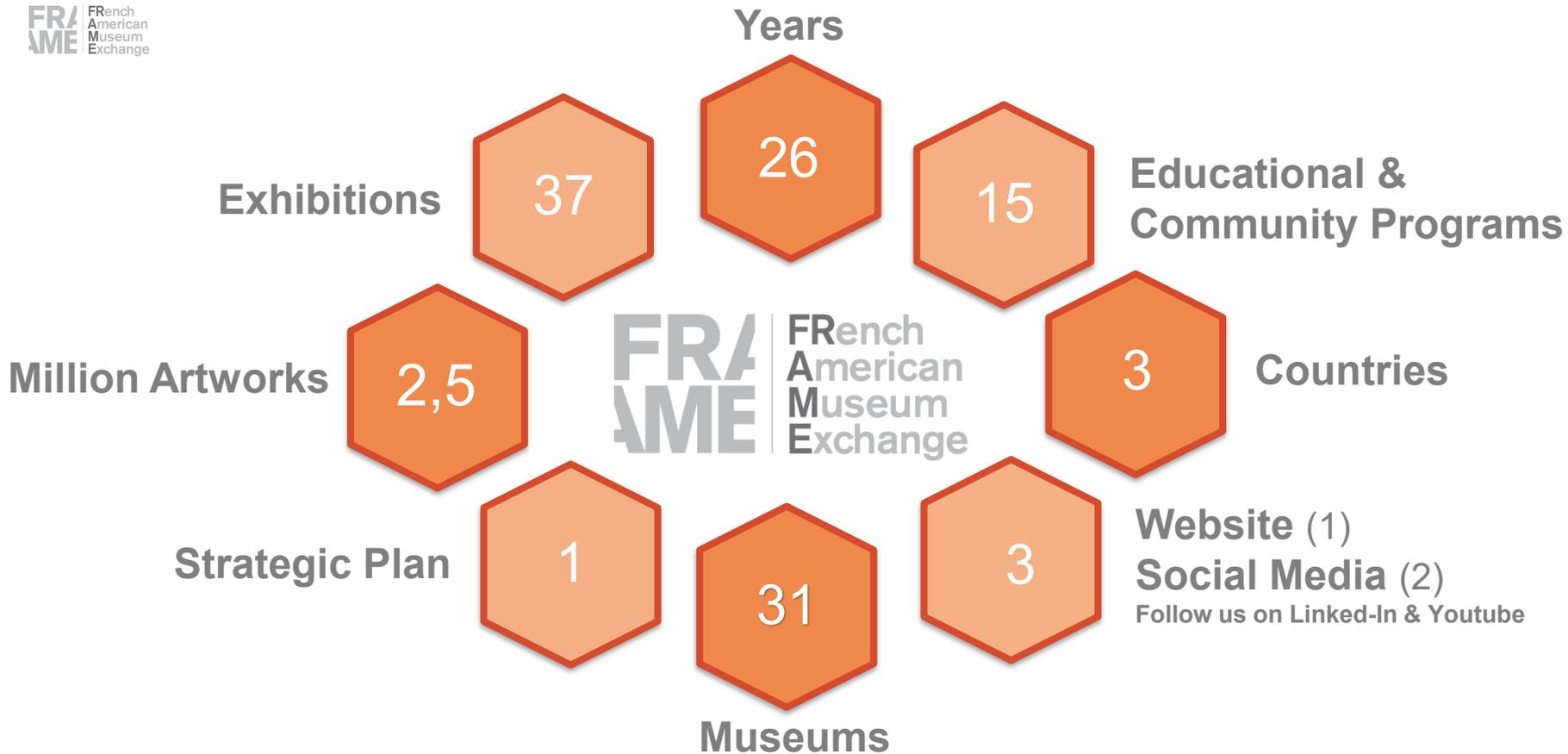
► Action #3 – Aligned with Transatlantic Travels

2025 – Research Fellowships in France and U.S.A. to prepare a collection exchange (Minneapolis-Saint-Etienne)

2026 - Research Fellowships on the West Coast – Antoine Watteau and his Circle (Lille, Los Angeles, San Francisco)

2024-2025, etc. – « Museum Next Generation » & Residencies (Marseille) – in partnership with Villa Albertine





Please visit: www.framemuseums.org !

