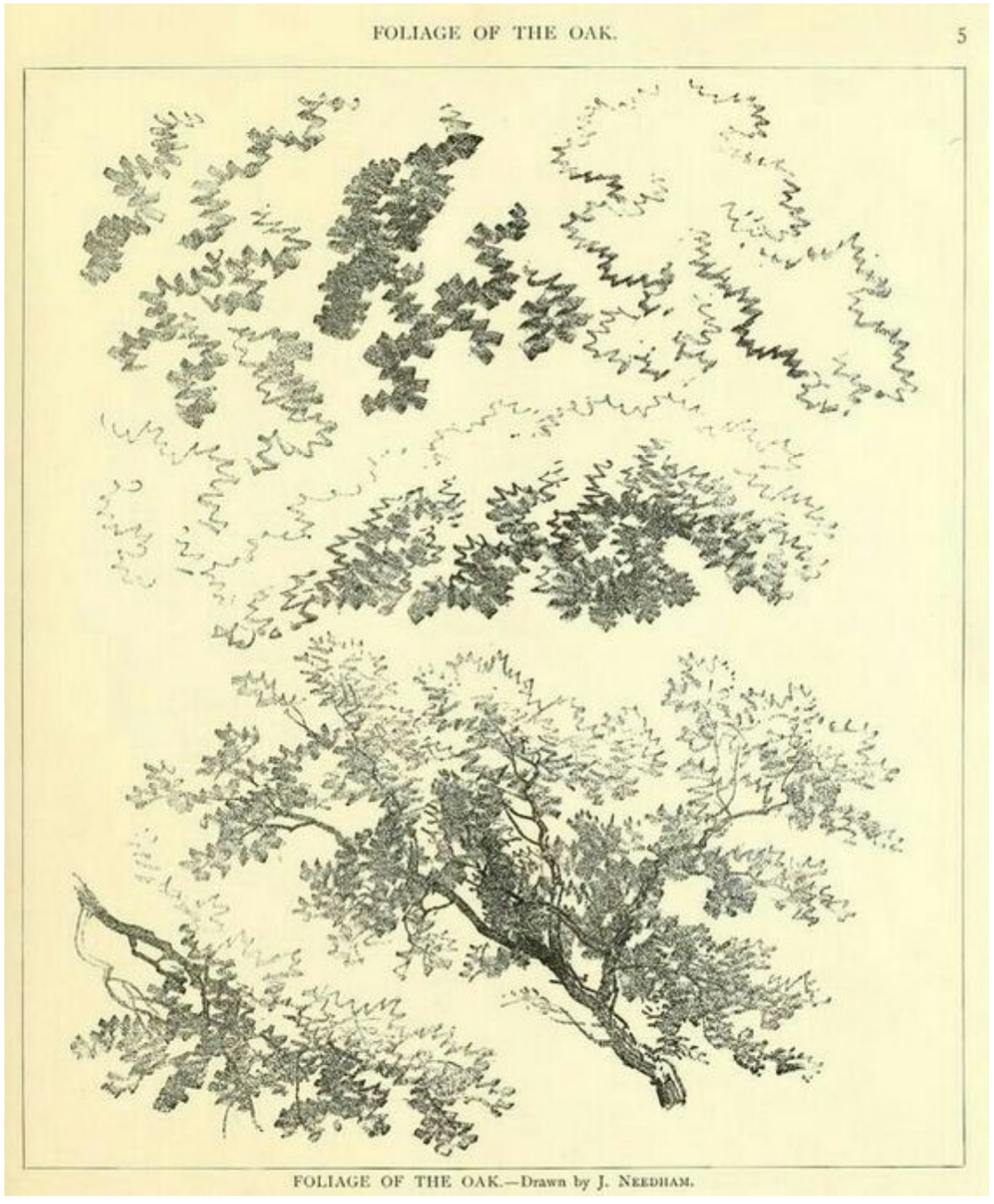
Les écritures graphiques
Dessiner des végétaux

J. Needham

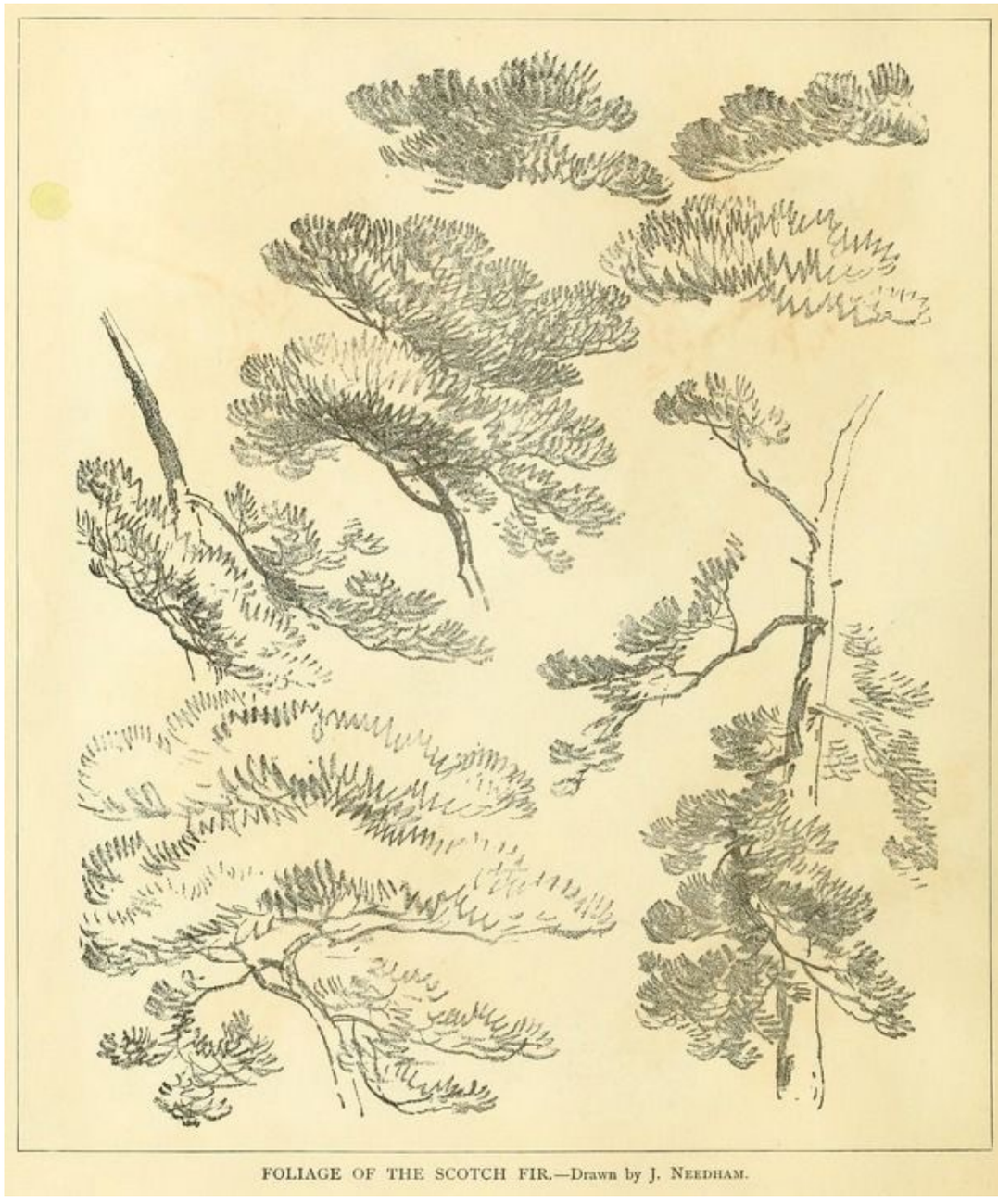


FOLIAGE OF THE SCOTCH FIR.—Drawn by J. NEEDHAM.

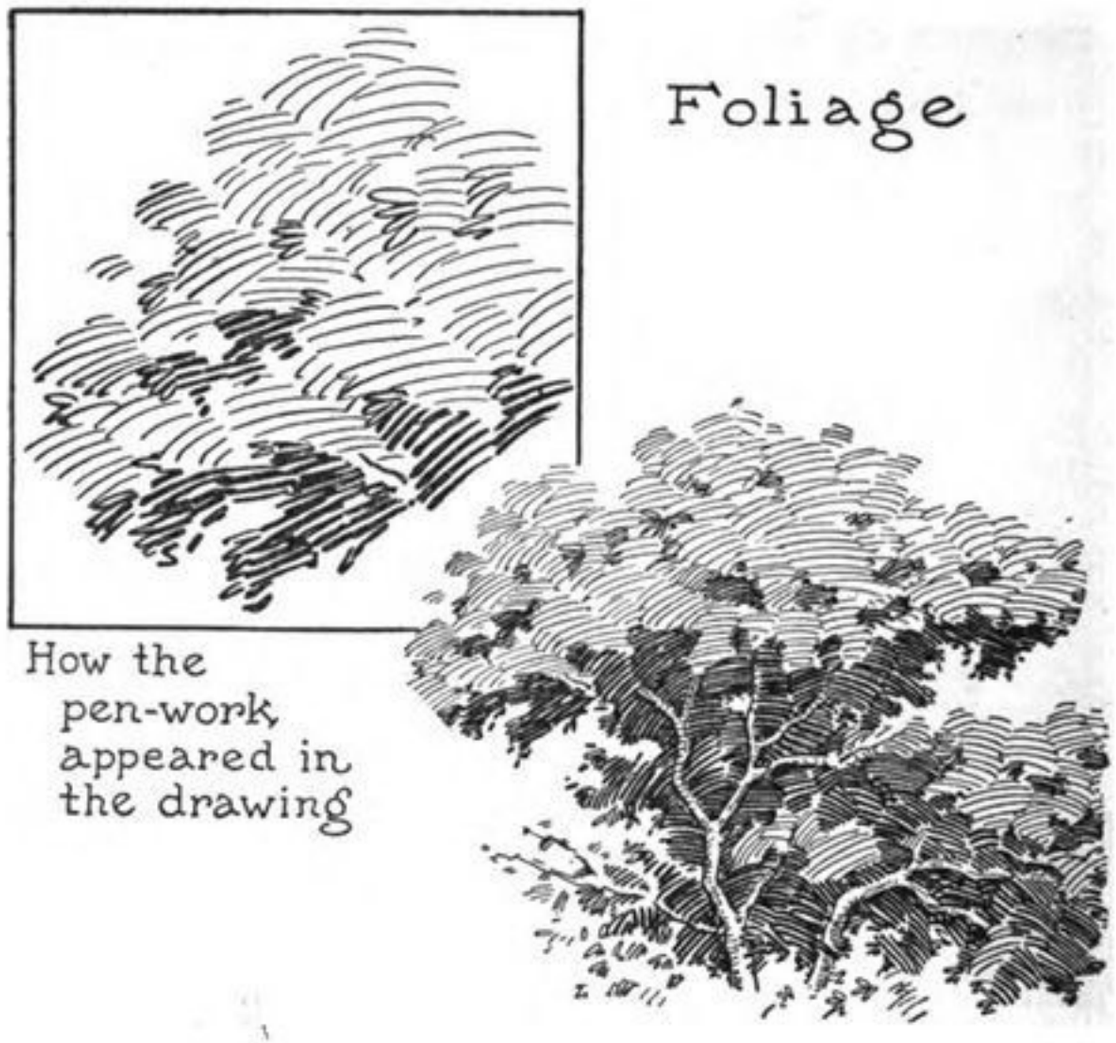
J. Needham



FOLIAGE OF THE OAK.—Drawn by J. NEEDHAM.



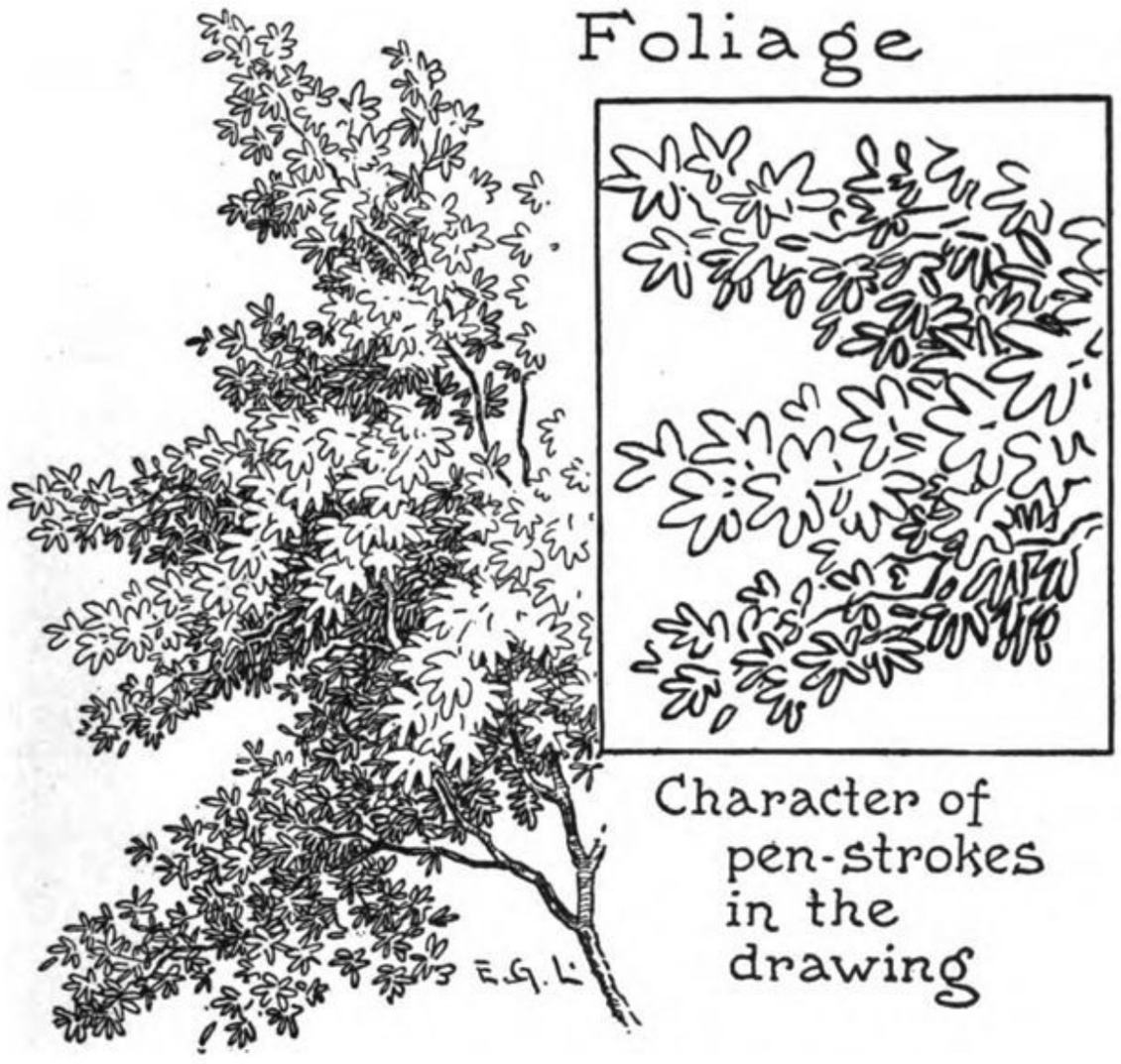
FOLIAGE OF THE SCOTCH FIR.—Drawn by J. NEEDHAM.



A FINE PEN AND A COARSE PEN USED.

As a rule, when drawing foliage, the direction of the lines, whether in pencil or with the pen, should be as if they radiated from the central part of the tree. Keep thinking how leaves radiate from a spray, and the sprays from branches and these again from the main trunk.

Give a great deal of attention to the branches that point toward you, and to the pointing-toward-you leaves on these branches. It is easy enough to be broken by having white spaces where the light strikes the masses of leaves and causes a glittering



A COARSE PEN USED

that prevents definite outlines from being seen. Again in the shadows under foliage sprays and on the side away from the light you need only put in dark-lined tints without any suggestion of foliage detail.

Edmond Baudouin



Eric Lambé



Robert Kipniss





Nicolas de Crecy





David Hockney

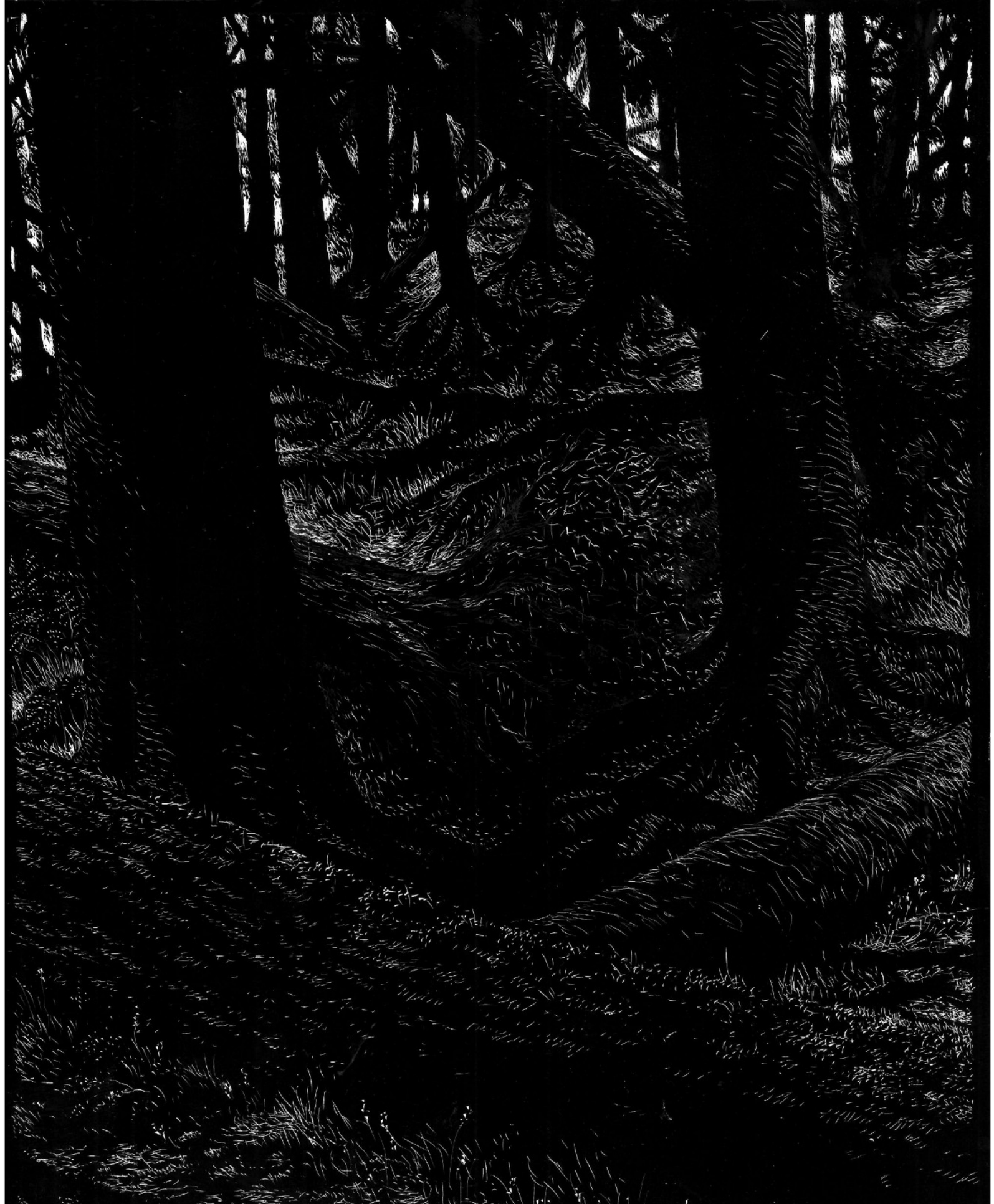




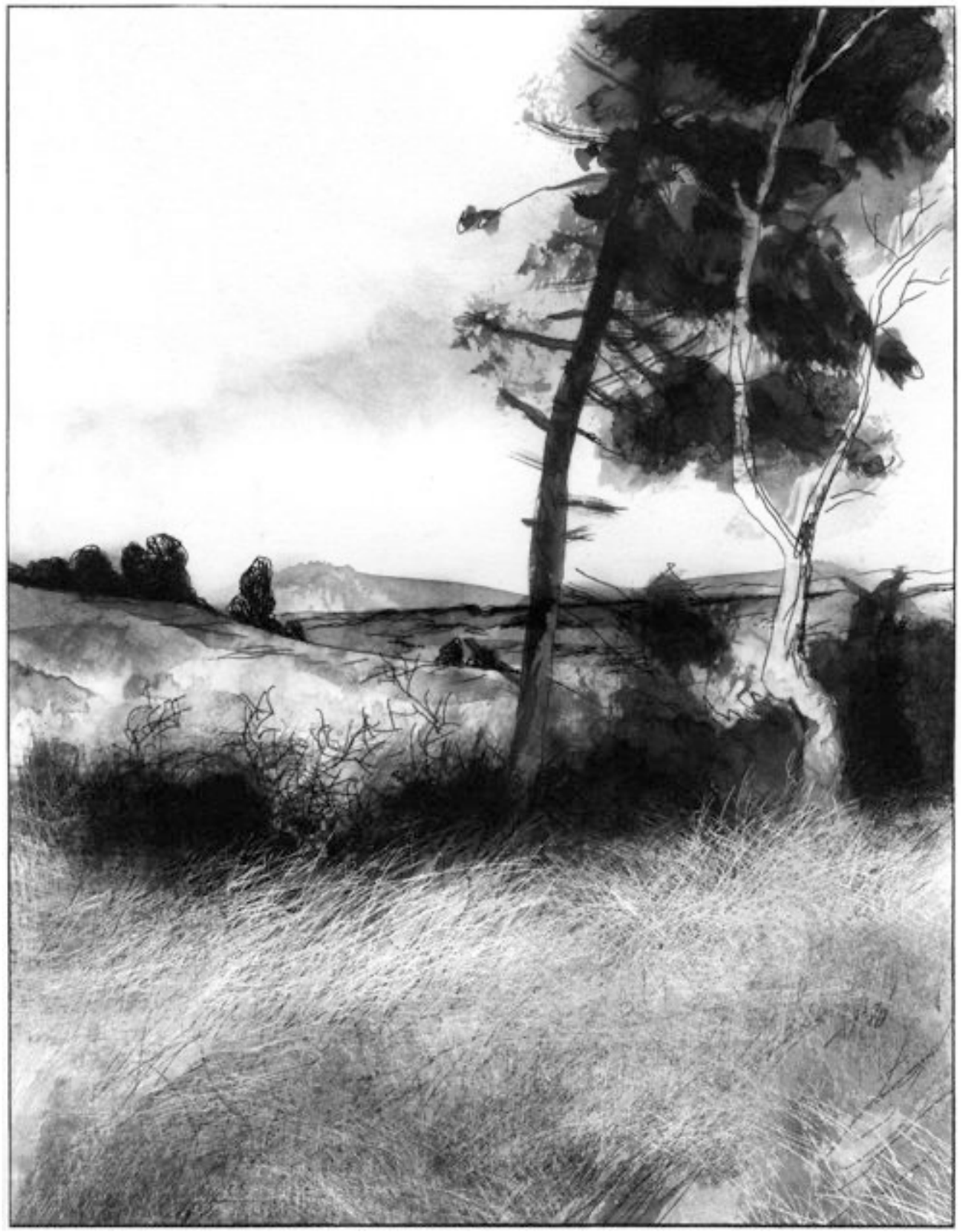
Isidore Leroy



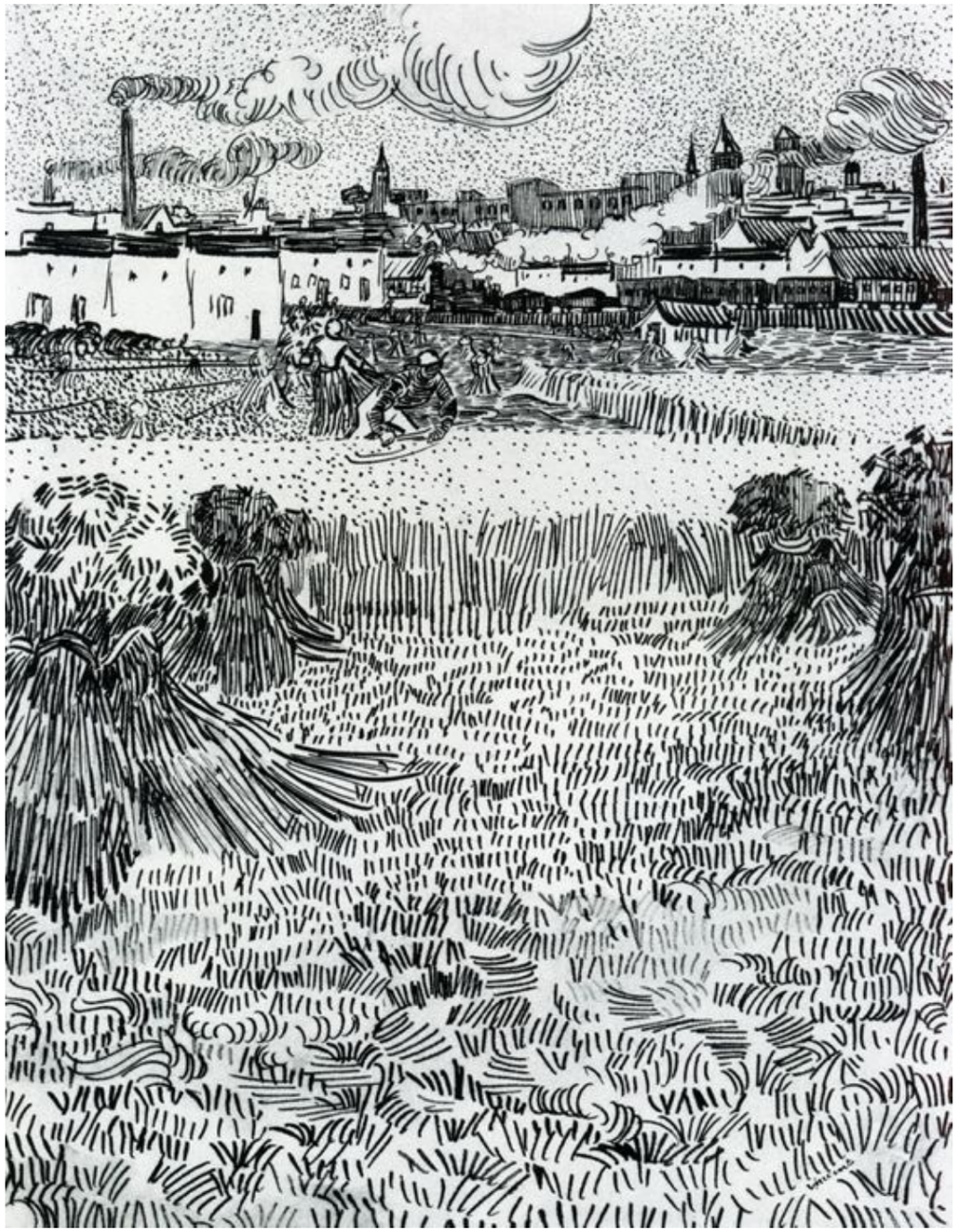
Tott



Manu Larcenet



Vincent Van Gogh

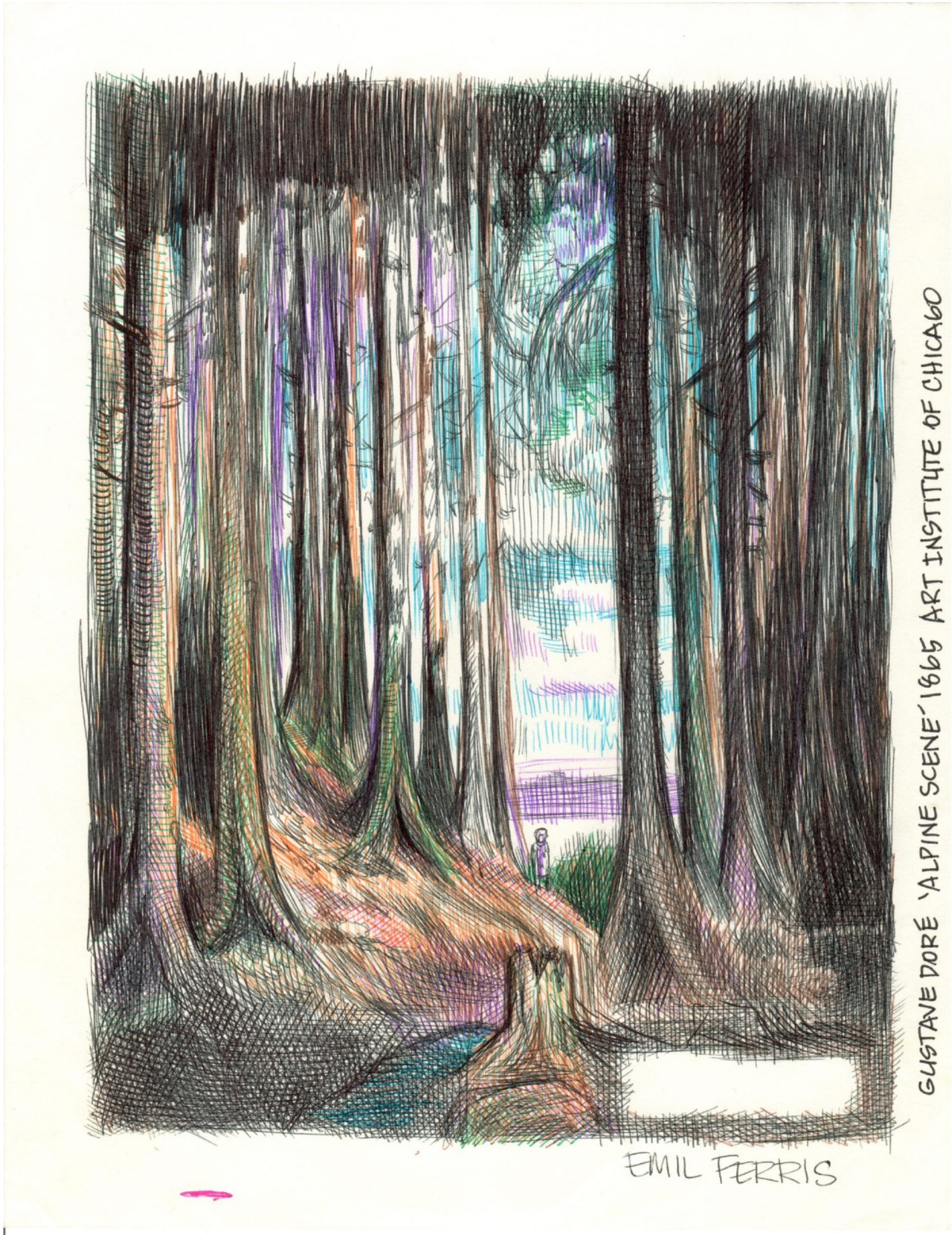




Emmanuel Henning



Emil Ferris


GUSTAVE DORÉ 'ALPINE SCENE' 1865 ART INSTITUTE OF CHICAGO
EMIL FERRIS

Lorenzo Mattotti



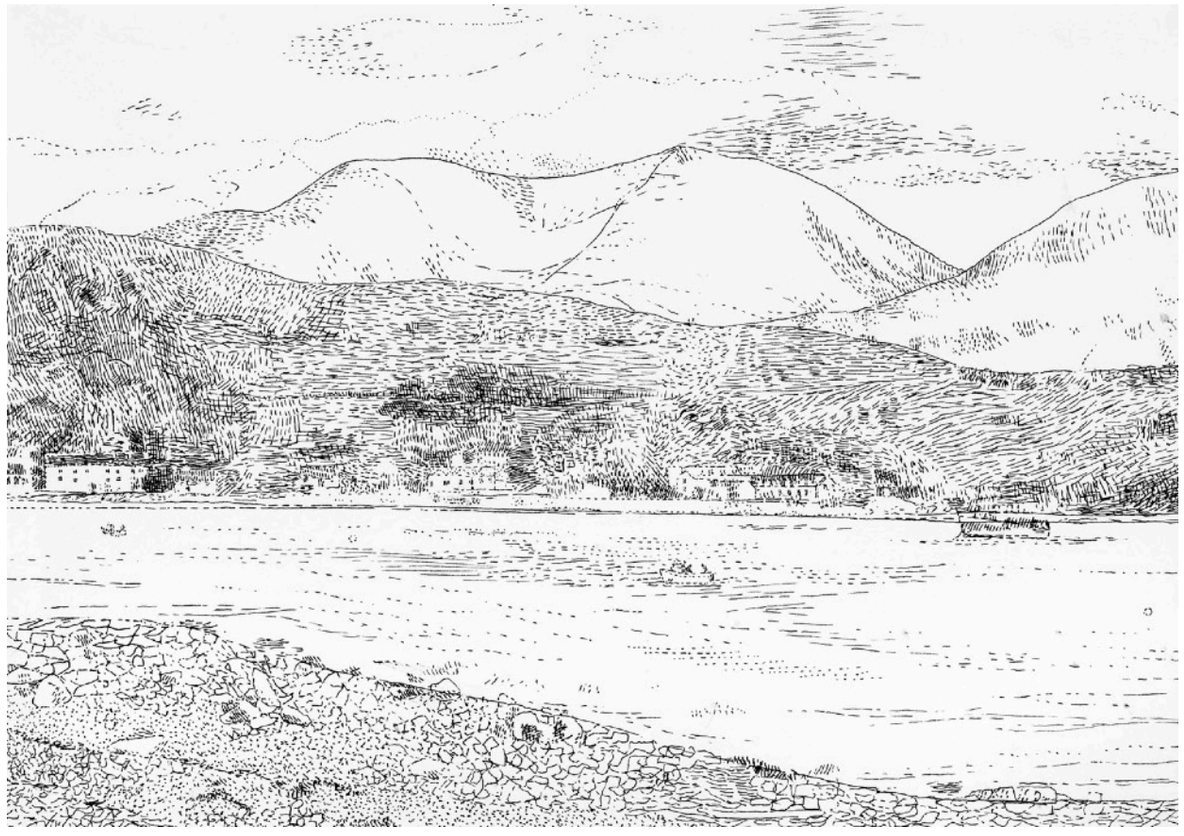
Abdelkader Benchamma



Shigeki Tomura



Marc Desgrandschamps





ECHAUFFEMENT



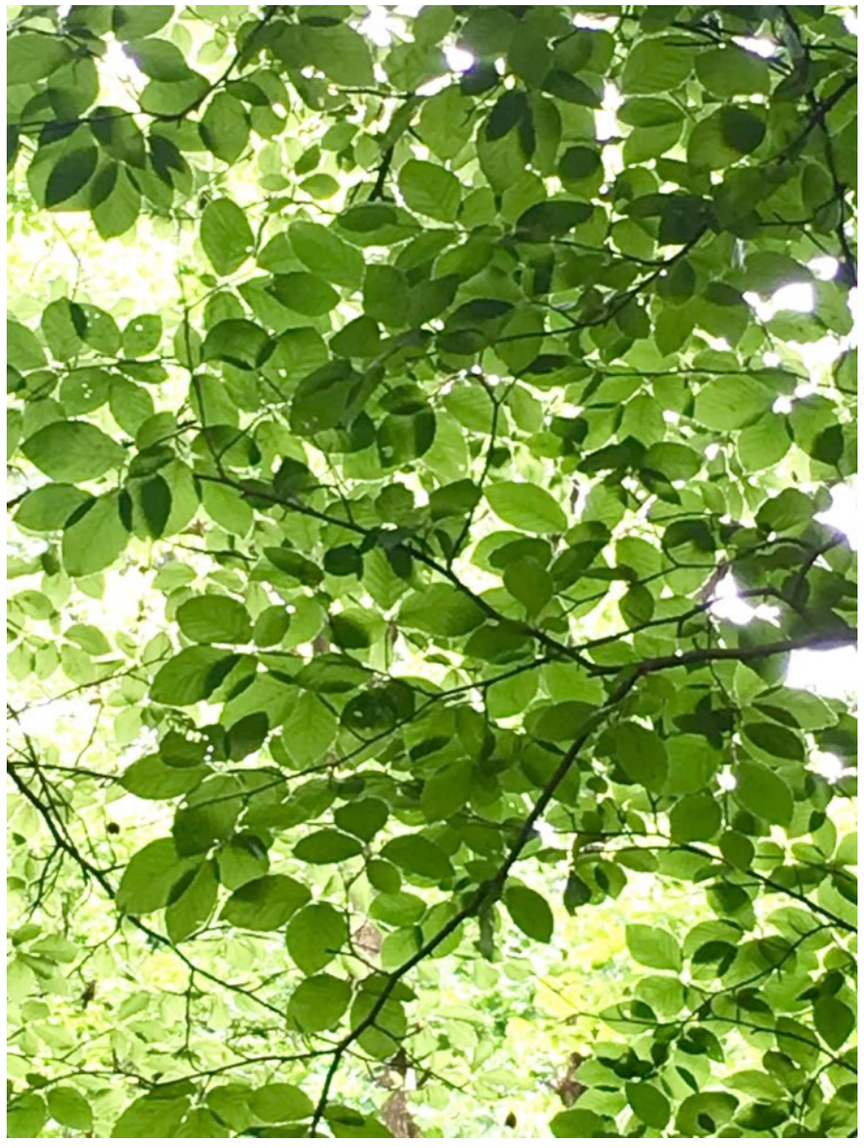
Dessiner une espèce isolée de son contexte :
25 min, 4 vignettes au choix, varier au maximum les façons de dessiner





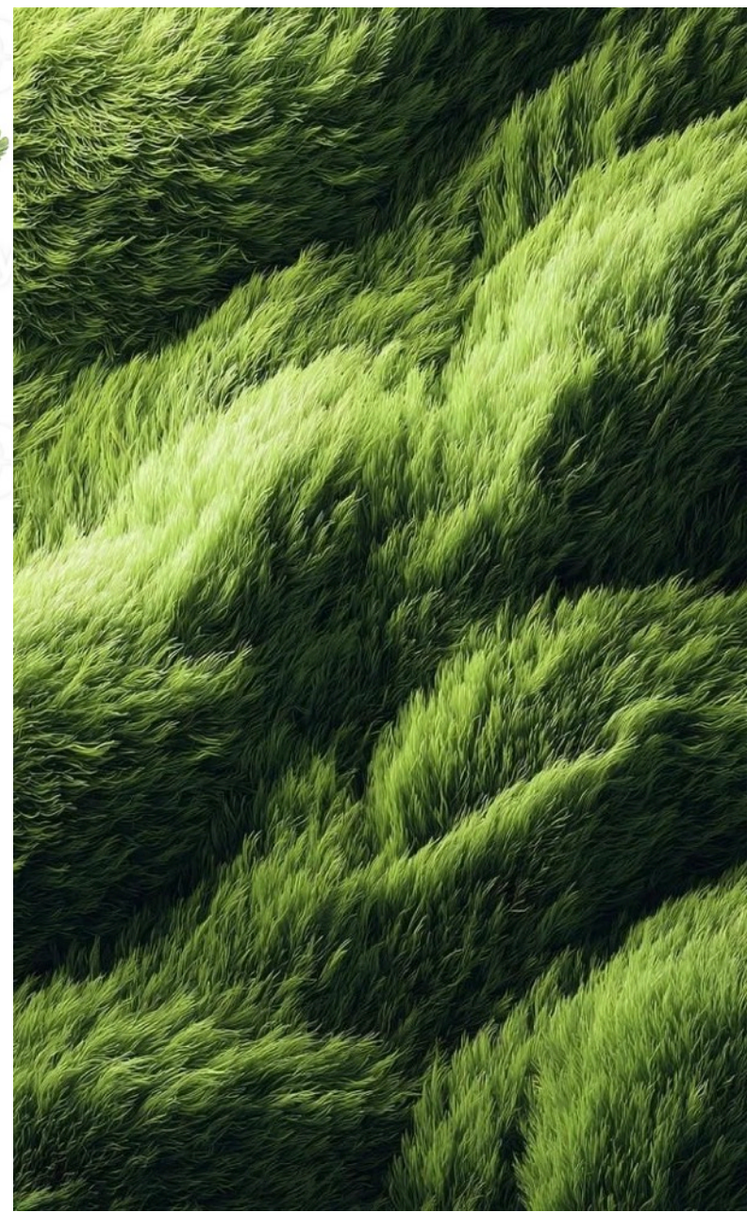


Feuillage et texture :
20 min, 3 vignettes, varier au maximum les façons de dessiner









PAUSE 10 MIN

Paysage de forêt / composition
30 min





PAUSE 5 MIN

Speed drawing

1min
2 min
30 sec
1 min
…