

## A Virtual Journey (images from webcams across the world)

<https://www.ft.com/video/08175b30-ef50-4885-9f62-59218b709139?playlist-name=editors-picks&playlist-offset=2>

Put the verbs in the correct tense or form. Answer the questions after each paragraph (answers at end).

### You can enable subtitles (captions) in the video player

[BUZZING] / [CHURCH BELL RINGING] / [BIRD \_\_\_\_\_]  
 [MID-TEMPO MUSIC] / [\_\_\_\_\_ ] / [MUSIC ACCELERATES]  
 [TRAFFIC SOUNDS]

BRIAN CURY: That was one thing that really \_\_\_\_\_ me was the speed at which the streets became vacant. Times Square, Abbey Road, you know, these are areas that are always \_\_\_\_\_ with people. The Temple Bar area in Dublin-- there's always folks there, day and night, always. It's significant, and I've never seen anything like it, having this global network of cameras. Especially after 9/11, everywhere in New York was really quiet. And it was similar, but it wasn't to this extent. And certainly globally, it wasn't anything like what we're experiencing now.

#### **Q1/ Why is Abbey Road famous?**

Our purpose is better lives through visual information. So **what better** than giving this visual information to people to help them in a time like this explore the planet, feel comfort in the fact that **the world is still out there**, we're all going to get back out there. You can still go there. You can still go sit on a beach virtually and experience things that you will hopefully be able to experience very soon again in real life.

#### **Q2/ Why is Brian Cury organising the website?**

[DOWN-TEMPO MUSIC] / [CHURCH BELL \_\_\_\_\_ ]

ALBERTO SUTERA: This camera is allowing us to appreciate the beauty of the city, but of course, a city without citizens, it is not a really city. It's like just a postcard-- something unbelievable, something amazing, but something also **unreal**, no? Because citizens are the **soul** of the city. And we are a hotel. So a hotel cannot exist without tourists, especially Venice, because 90% of the tourists are also international tourists. There is a lot of uncertainty in town about how we \_\_\_\_\_ to reopen. Because I think it's quite difficult to welcome guests with masks, with temperature control, and with this disease, no?

#### **Q3/ Why will it be hard to welcome guests?**

[BIRD CHIRPING] / [UP-TEMPO MUSIC]

LEANNE MANCHESTER: So since lockdown \_\_\_\_\_ into force on the 23rd of March, we've had about 20 times as many visitors to our webcam's page that we would expect at this time of the year. While we already know that people feel happier and healthier when they're connected with nature, but at a time like this, when we're more isolated from the people that we're closest to, spending that time connecting with wildlife through the screen can actually help to make you feel a lot better in yourself. And they're like the most addictive **soap operas**, really. You get to know the characters. You get to know the individual **patches**, the barn owls, the **puffins**-- and you just want to keep going back and getting to know them even better. So it can really help **soothe** our souls at the moment.

#### **Q4/ What are addictive like soap operas?**

[BIRDS SQUAWKING]

MARTIN HARPER: I think the extraordinary thing that this pandemic has shown is what [INAUDIBLE] again, **we're all in it together**. This is a global crisis, as indeed is the climate and ecological crisis. Nearly everyone-- we've changed our lives. You have people who are **frontline workers** in your family, or the people who are obviously suffering. But also there are changes to the lives which may be for the better. So for

To chirp =  
gazouiller, pépier

To scrape = grater

To strike = frapper

To teem = grouiller

What better =  
qu'est-ce qui est mieux

The world is still out there = le monde est toujours là, dehors

To ring = sonner, résonner

Unbelievable = incroyable

Unreal = irréal

Soul = âme

To suppose = supposer

Come into force = entrer en vigueur

Soap opera = feuilleton

Patch = ici, parcelle

Barn owls = chouettes

effraies/effraies de cloché

Puffin = macareux

Soothe = apaiser

We're all in it together = nous y sommes tous ensemble

Frontline workers = les travailleurs en première ligne

<p>example, you might actually spend more time with your family. You might spend a little less time _____. And indeed, you might connect more to nature on your doorstep. Now all of that qualities, and emotions, and experiences, which I think somehow we'll need to capture when we do emerge.</p>	<p>To commute = faire la navette (au travail)</p>
<p><b>Q5/ How are our lives better because of the crisis?</b></p>	<p>To be akinned to = être apparenté à</p>
<p>[UP-TEMPO MUSIC] / [TRAFFIC SOUNDS]          DAVID COGLE: I am kind of <b>akinned</b> to it on a Sunday morning. I _____ shifts for 50-odd years, and Sunday morning's always that kind of easy, easy time you could just <b>take stock</b> and then catch up a bit of a <b>backlog</b> of things. Because there's not much else going on. And that's what we're seeing most days at the moment. Because there's less traffic as well, the speeds have gone up slightly. Because normally in central London, you'd maybe get 5, 10 miles an hour if you're lucky. The accidents we're getting are more serious [INAUDIBLE] <b>damage-wise</b>.</p>	<p>To work shifts = travailler par équipe          To take stock= faire le point          Backlog = retard de choses à faire          Damage-wise = en termes de dommages</p>
<p>We've got a balcony up on the seventh floor here. You go up there for a cup of coffee, and you can hear the birds tweeting, you can hear the odd rumble of the odd train. But that's it. And that is very peculiar. This is London. It shouldn't be like this. It should be <b>hustle, bustle, horns</b>, sirens, everything going off, trains rumbling past. A bit un-nerving in a way.</p>	<p>Hustle and bustle = agitation          Horns = klaxons</p>
<p><b>Q6/ Why are accidents creating more damage?</b></p>	<p>What...(to go on) = ici, ce qui se passe</p>
<p>[MID-TEMPO MUSIC]          PETER AUSTIN: Especially during this crisis, lots of people from their home are curious <b>what's</b> _____ in the next city, or on the opposite side of the world. People use it as a virtual window.</p>	
<p>[MID-TEMPO MUSIC]          In <b>construction sites</b>, it saves the person of the office travel time, and that will not change after the crisis is over. Because they got accustomed to the fact that they can watch <b>remotely</b>, and so no longer need to be in traffic for one or two hours. And we have seen an increase of requests for, once this crisis is over, the regulations will change. And of course, a theatre or cinema needs to take precautions. One of the precautions now is installing thermal cameras. And a thermal camera is because our body has a temperature, 37 degrees, or 36.5. You will see the difference between a sick person and a not sick person.</p>	<p>Construction site = chantier          Remotely = à distance</p>
<p><b>Q7/ Why will cinemas use thermal cameras?</b></p>	
<p>MATTHEW CINDERLEY: We get hundreds of people watching. Because they like to watch the streets, people walking by. And I guess they look like they're people watching, but from their home. And unfortunately, obviously, the bars and stuff are closed in Thailand now. So we don't really get that many views through it now. Because there's nothing for people to watch. But the one that's getting the most attention now is called Samui Yacht Club, and it's like a view of the sea. Some people _____ and say they find it very relaxing. They put it on in the <b>background</b>, and they just like to hear the sea noise and stuff.</p>	<p>To write          Background = arrière plan</p>
<p><b>Q8/ Why are people watching the Samui Yacht Club video?</b></p>	

Q1/ "Abbey Road" is famous because it is where the Beatles recorded a famous record called "Abbey Road": <https://www.youtube.com/watch?v=Oru7dYjEem0>

Q2/ To make people feel better, to let them see the world and tell them they will be able to visit places again.

Q3/ It will be hard to welcome guests, if they are wearing masks, if you have to check their temperature.

Q4/ The videos about the birds.

Q5/ We spend more time with our families, less time commuting, and we are connecting with nature on our doorstep.

Q6/ Accidents are creating more damage because people are driving faster.

Q7/ Cinemas will use thermal cameras to check if people have a temperature.

Q8/ People watch this video because it is relaxing.